

150 Pages

NAZI UFO TIME TRAVELERS

Do We Owe The Future To The Fuhrer?



**Timothy Green Beckley • Sean Casteel
Tim R. Swartz and Brian Allan**



BEWARE OF THE NAZI “WONDER WEAPONS” IN OUR SKIES!

**GERMAN
SCIENTISTS
DEVELOP DIE
GLOCKE (“THE
BELL”), AN
ADVANCED TIME
TRAVEL DEVICE,
WITH THE HELP OF
NORDIC-LOOKING
STAR BEINGS**

“We cannot take credit for our record advancements in certain scientific fields alone; we have been helped by the people of other worlds. We should think of the craft in the New Mexico desert as more of a time machine than a spacecraft.”

—Professor Hermann Oberth, Father of Rocketry



Here is evidence that Hitler had a top secret brigade of Nazi engineers working in deep underground laboratories – in collaboration with a race of blond-haired, blue-eyed “cosmonauts” whose origin is light years from Earth – to develop space flight and time travel years before the start of America’s own rocketry program. In the early postwar years, the U.S. sought the assistance of thousands of Nazi war criminals whom they bought into this country under the auspices of the tight-lipped Operation Paperclip. Information recently obtained by the authors indicates that the UFO that crashed outside Roswell might have been part of this Nazi space/time travel program cleverly covered up by our military and made to appear like the arrival of an out-of-control interplanetary vehicle. The top brass were ultimately looking to cover their tracks in order to disguise the fact that they were inappropriately working in tandem with irredeemable war criminals – former Nazis whose evil misdeeds were “forgiven” and to whom the U.S. eventually extended citizenship along with a regular paycheck.

But beyond the mere ability to fly what may still seem like technologically “miraculous” aircraft is the haunting, troublesome possibility that the ships also function as time machines, bringing the ability to travel in time within human reach for the first time in recorded history. Devices like The Bell may have been used to bend both space and time and give the Nazis the unthinkable power to explore the past freely and even to CONTROL THE FUTURE. Are we plummeting headlong toward a world under fascist domination – a nightmare in which grinning, sadistic, jackbooted thugs are waiting for us to “catch up” in time with our own predestined subjugation to open worldwide rule by the Nazis, who are possibly hiding out on the surface of the moon or in “secret cities” at the Poles? Do they lie in wait for us as the clock on our freedom runs down?

NAZI UFO

Time Travelers

Do We Owe The Future To The Fuhrer?



NAZI UFO Time Travelers

Do We Owe The Future To The Fuhrer?

**By
Timothy Green Beckley, Sean Casteel,
Tim R. Swartz and Brian Allan**

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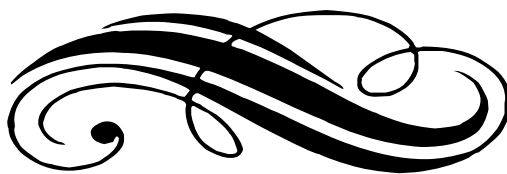
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Nazi UFO Time Travelers

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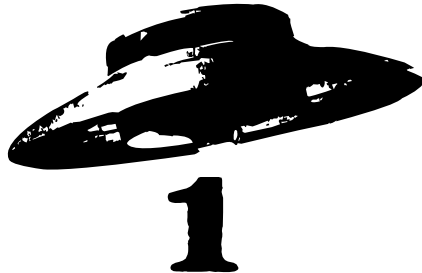
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"We find ourselves faced by powers which are far stronger than we had hitherto assumed, and whose base of operations is at present unknown to us . . . More I cannot say at present. We are now engaged in entering into a closer contact with those powers, and in six or nine months' time it may be possible to speak with more precision on the matter. . ."

—Werner von Braun, Circa 1959



DIE GLOCKE - UNLOCKING THE SECRETS OF THE NAZI TIME TRAVEL MACHINE

By Timothy Green Beckley

Is there evidence that German Nazi scientists and engineers working in conjunction with occultists and spiritualists as far back as the 1920s have unraveled the mysteries of time and space and actually developed a device known as Die Glocke (The Bell) which can travel into the future as well as the past?

And, if this is so, do we need to reshape our thinking as far as the UFO phenomenon goes and consider it a possibility that our visitors are more “localized” and not from some far off port in space at all?

The Nazis might have opened a gateway - and befriended at least one group of Ultra-terrestrials - while conducting various channeling sessions or communicating with “spirits” in a séance room.

Were the participants in these gatherings - members of various secret societies, including the Vril - unknowingly unleashing upon our planet a force that we now have to reckon with, for better or for worse?

The UFO occupants in many cases are so unbelievably human-looking; they even appear to be manifestations of the Germanic Aryan race that Hitler said would eventually rule the world in a thousand-year Reich. He called these beings “Supermen,” and he might not have been so far off, because, if we are to believe many of the UFO reports, the “aliens” have incredible powers of mental telepathy, levitation, invisibility and the ability to cloud our minds.

It could even turn out that some of the most famous UFO crash cases of all time (such as Roswell and Kecksberg) were really instances of Die Glocke coming here from another place and time. Indeed, while it is currently still only a

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matter of speculation, the evidence is mounting. For after all, some of these UFO crew members have even spoken to us with a heavy German accent.

They warn of impending dangers to our globe if we do not mend our ways and give up the use of nuclear weapons (an old cry of the contactee movement in the 1950s and 60s). It could be that, a couple of thousands of years up the ladder of time, the Nazi's have learned the error of their ways and become more stable and reasonable. Or are they trying to trick us so they can come back and take us over?

Beyond the mere ability to fly what may still seem like technologically "miraculous" aircraft is the haunting, troublesome possibility that the ships also function as time machines, bringing the ability to travel in time within human reach for the first time in recorded history. Devices like The Bell may have been used to bend both space and time and give the Nazis the unthinkable power to explore the past freely and even to CONTROL THE FUTURE. Are we plummeting headlong toward a world under fascist domination - a nightmare in which grinning, sadistic, jackbooted thugs are waiting for us to "catch up" in time with our own predestined subjugation to open worldwide rule by the Nazis, who are possibly hiding out on the surface of the moon or in "secret cities" at the Poles? Do they lie in wait for us as the clock on our freedom runs down?

It's all too heavy a concept and one that individuals will have to ponder when they have a moment to contemplate such radical thinking.



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DECLASSIFIED DOCUMENTS REVEAL THE NAZI BELL WAS A SECRET WORMHOLE TIME MACHINE

I began writing about German manufactured UFOs as far back as the mid-1960s, and others have since entered the fray, expanding upon the general theme, digging deeper and coming up with more evidence to add to the weight of this hypothesis. We recently found an article waiting for us on a relatively new site called the ConspiracyCornor.com, which pretty much brings the topic up to the minute.

Secret operations by leading scientists in Nazi Germany led to the discovery of one of the biggest and most mysterious “wonder weapons” - Die Glocke, or in English, “The Bell.”

But what made “The Bell” so wondrous? Well, the brightest scientific minds were working on antigravity theories, which were very popular during World War II. They were the same minds that built V-1 and V-2 rockets, the latter being the first rocket that can leave Earth’s atmosphere and enter into the depths of deep space. They are also the same minds that took part in the creation of the first atomic bomb. Hitler alone believed that, with the creation of this enormous bell, World War II would be won.

LEAKED INFORMATION

Leaked information and declassified documents have given us direction in our understanding of what this “Bell” was all about. It was in Igor Witkowski’s book, called “The Truth About The Wonder Weapons,” that this weapon was first introduced to us. He claims that he has been shown classified Polish government documents by an anonymous Polish intelligence official. In these documents were the most important Nazi research projects, and among them was Die Glocke.

Did the Nazi’s create a wormhole with the super powerful Bell and plummet somewhere in time? Where is the device now?

Mainstream belief tends to oppose the existence of such a weapon and classify it as an urban legend. To the contrary of mainstream belief, many people nevertheless believe in such a weapon. And not just that - they also believe that it had sinister intentions behind it. There are many documents, available on TV and the Internet, that state the Third Reich was doing hardcore research before the end of the war in 1945. And, aside from the chemical weapons and tough machinery, it was believed that the Third Reich scientists were working on a supposed time machine.

TOP SECRET SCIENTIFIC FACILITIES

Close to the Czech border and near the Wenceslaus mine, in a German research facility for classified governmental research, the alleged “Die Glocke” experiment was taking place. The description of the device was pretty precise, and picturing the image in your mind can only leave you even more curious and

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ther Paradox.” What this paradox means is that if we traveled back in time and killed our grandfather, our father wouldn’t be born and we would never be born. There is also a quantum physics theory that is called “Many Worlds,” and it states that every conceivable timeline exists in separate parallel worlds and is as equally real as the world we inhabit.

On the other hand, wormholes are tunnels made out of space-time fabric that connect very far distances in space to a much shorter distance. This version of the space-time fabric was proposed by Einstein back in the day (1915 to be exact), so the Nazis were privy to a pretty enlightened view of space and time.

Wormholes exist naturally, and theoretical physicist John Wheeler said it’s possible for wormholes to appear spontaneously anywhere as well as to suddenly disappear. Wheeler backs his argument with what he calls the “quantum foam hypothesis.”

Did the Nazi’s create a wormhole with the super powerful Nazi Bell and plummet somewhere in time? Where is the device now? So many questions arise from such an intriguing experiment, ranking it among the most mysterious objects known to man. And if The Bell does still exist, in whose hands is it?

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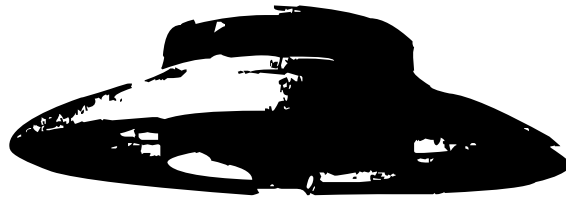
Mr. UFO’s Secret Files



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"We cannot take credit for our record advancement in certain scientific fields alone; we have been helped by the people of other worlds. Some UFOs are time travelers!"

—Father of Rocketry Professor Hermann Oberth



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TRUTH, LIES AND UFOLOGY: A SCOTSMAN LOOKS AT UFOLOGY, THE BELL, PROJECT PAPER CLIP AND MORE

A Special Introduction By Brian Allan

THE BACKGROUND

PUBLISHER'S NOTE: We selected this material by researcher Brian Allan as a means to introduce the subject matter you will find throughout this book - specifically that a goodly portion of what we know about UFO phenomena can be attributed to a virtually unknown source of energy developed in "secret" by German engineers as early as 1919-1920, when a number of female mediums got together in a hunting lodge to channel messages from beyond the stars.

Over a period of time, those channeling sessions developed into a serious relationship with Ultra-terrestrials that we might classify as "Nordic" in physical appearance. The beings looked human enough that they could eventually come down to Earth and mingle openly with humans without being exposed as unearthly. They apparently continued, for whatever reason, to share their technology with the Germans, who used it to their advantage. This knowledge involved not only interstellar space travel but time travel methods as well. With the knowledge that they were bringing into the United States, under the classified mandate of Project Paperclip, what amounted to Nazi war criminals, the American military did everything within its power to shift the focus from the true nature of the UFOs being developed here on Earth by an "enemy of the state" to what is called the ETH - or "Extraterrestrial Hypothesis." Frankly, they were diverting attention from the ULTIMATE TRUTH. Their best case scenario would have been for the public to think the entire matter of UFOs was a hoax, but, if you had to believe, by all means dream that they came here from among the stars and were being piloted by charming space people who looked like you and I - only more "perfect," as they couldn't

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hide their Earthly appearance from us. We'll let Brian Allan take it from here.

* * * * *

I should say at the outset that I am regarded as something of a heretic in the world of Ufology, especially regarding the ETH. Not because I deny that we are visited by non-human, non-terrestrial entities, but because I don't accept the validity of their point of origin. In my opinion, these entities are what we would regard as "paranormal."

So, why Truth, Lies and Ufology? Because as far as this subject is concerned there is precious little of one and loads of the other. I believe that many of the classic sightings of and encounters with UFOs were either black projects of one kind or another, or were misidentified natural phenomena, or were faked, or did not occur in the manner described, or did not occur at all.

One of the major problems is that it involves a whole variety of related subjects: conspiracy theory, the presence of ET on Earth, shadowy government departments and their agents. It is the stuff from which many long lasting, hardcore legends are made.

I have decided to concentrate on how this works by focusing on a few cases that were pivotal in introducing and promoting this subject to a wider audience. Some of you will have heard of such matters and others will not. We also look at how disinformation, misinformation and yes, lies, caused through obsessive official secrecy, took hold, thus altering the true nature of what was going on in our skies.

There are, of course, genuine "unknowns," but that is exactly what they are, "unknown." They are not necessarily non-terrestrial spacecraft and could equally well be electromagnetic anomalies or the result of some as yet unknown "black" project. It is not my intention to argue the rights and wrongs of the UFO phenomenon, especially the existence or otherwise of so called secret underground bases concealing ETs at places like Dulce, New Mexico.

In many cases I have been involved with, those having paranormal experiences also had UFO experiences. I have even spoken (via medium) to entities purporting to be ETs, but were they? Another problem is that many of the books written about the subject quote each other as the source material, and, if the original source was mistaken, then so is the hypothesis. And no amount of sincerity, assertion or hyperbole are going to make it right.

What we will look at now exactly describes the strange shadow-land that morphs Ufology, secret technology and sometimes the paranormal together. One artefact in particular we will consider was claimed to do just that and we will look at that, too, but also present a much more credible alternative.

Some of what you hear now may not be new, but on the other hand some almost certainly will be, and maybe we can recombine the information to draw

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different conclusions.

NAZI TECHNOLOGY AND THE UFO ENIGMA

Once you start looking into the background of much of the purported technology surrounding UFOs, especially since the 1940s (which, in spite of various claims, is when modern Ufology started), you are invariably drawn back to the years at the very end of WWII. What we need to do is return to the closing stages of that terrible conflict and consider a couple of technologies that were being developed. Thankfully, at the time, because of the various circumstances involved, neither was fully exploited.

THE BELL

One of those technological achievements was an enigmatic and extremely mysterious object called “Die Glocke,” or “The Bell.” The other was a unique type of aircraft being developed by Walter and Reimar Horten. We’ll look at both of these things, especially The Bell, but first the Horten Brothers, creators of a technology that was successful and is still around.

We will leave The Bell until a little later, and, in many less obvious respects it, too, is very much still with us.

PROJECT PAPERCLIP

So let’s start at the beginning with Project Paperclip, which occurred immediately after the end of WWII and possibly even during. It is impossible to overstate the importance of this “smash and grab” raid on advanced German technology. Large numbers of German scientists, many hundreds in fact, along with their research, ended up in the USA and, to a lesser degree, the former Soviet Union. We will concentrate on the USA

We will ignore the dubious morality of Paperclip because the Allies were well aware of what many of these scientists had been doing and of how they did it. But this was brushed under the carpet in order to get the technology, and the scientists were given immunity to charges of war crimes.

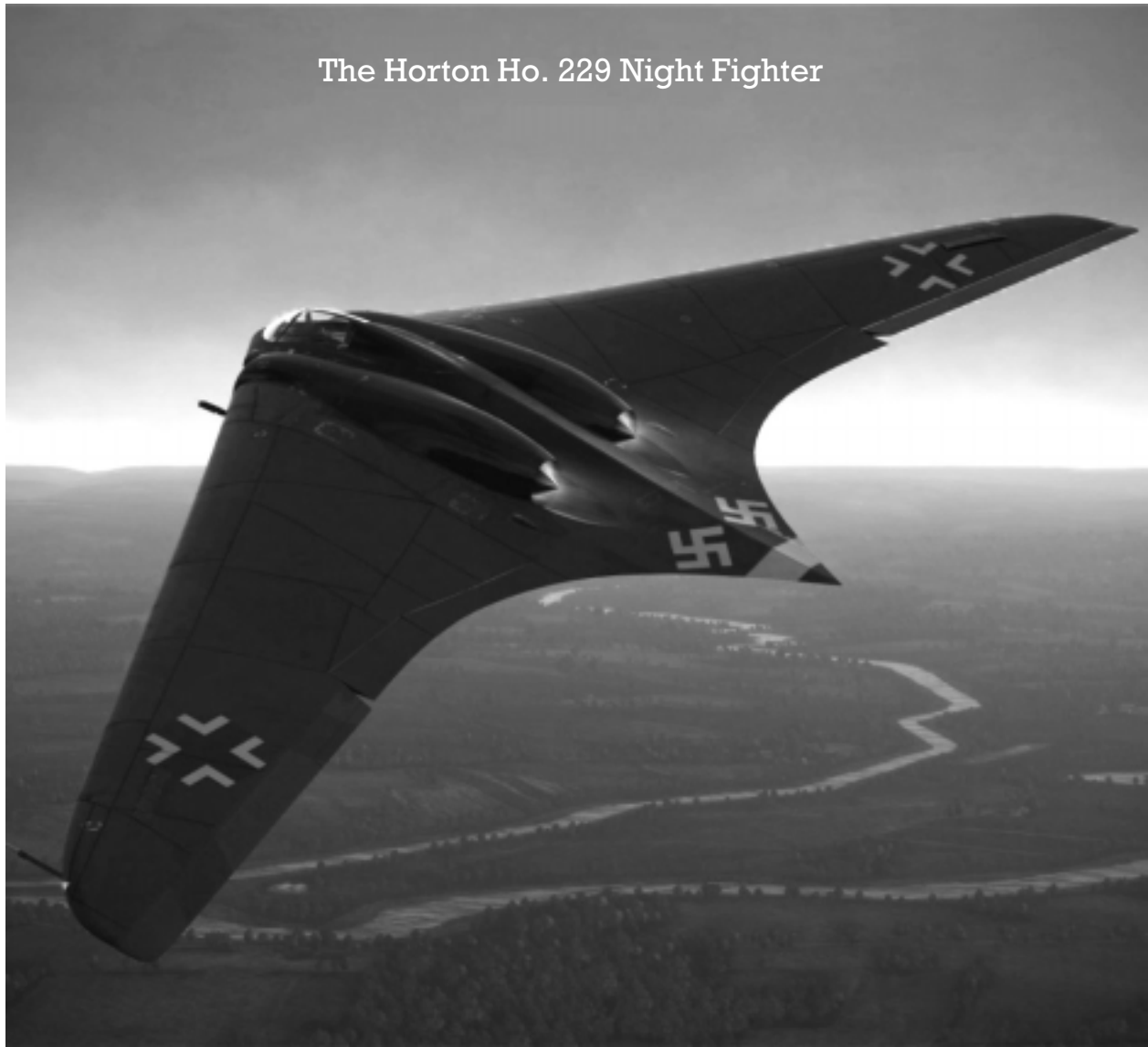
HORTEN BROTHERS

Among the hundreds of designs and the abundance of technical information taken to the USA under the auspices of Paperclip were a number of projects being designed by the Horten Brothers.

They had already produced a workable flying wing which was called the “Ho 229.” This was a jet-powered fighter aircraft. It has sometimes been referred to as Hitler’s “stealth fighter” and it was well in advance of anything else around at the time.

The Hortens did not get “recruited” into Paperclip because the USA either did not grasp the significance of what they were doing or the fleeing scientists

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made it to South America first. Their designs were appropriated by General Patton's troops, and an entire aircraft was taken to the USA and given to the Northrop Corporation, who already had some experience in designing flying wings.

The B-2 Spirit "stealth bomber," which is also a flying wing design, is still in service with the US Air Force. This aircraft reputedly uses some very nifty and highly classified technology as well, so-called "gravity modification," by creating extremely high voltages between the leading edges of the wing and the jet exhausts.

This causes some strange ionizing effects and somehow reduces its weight! But, that said, based on the known design parameters, this aircraft should not be able to do what it does unless there is some very fancy technical "jiggery-pokery"

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The design for this B-2 Stealth bomber was derived from German technology. For years it was flown only over Area 51.



German officers stand before a Haunebu II class war disk at a test facility near Prague.

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going on.

The LIPPISCH P13b was another design that had been taken to the USA under Project Paperclip. It was a ramjet aircraft capable of doing 1200 mph, a speed frequently mentioned in UFO literature, of the familiar and recurring delta shape.

JUST WHAT IS THE BELL?

Let's now take a look at yet another piece of remarkable technology: a near magickal device that became known as "Die Glocke," or "The Bell." So, what was The Bell supposed to be? We have looked at some genuine applications of conventional technology, so perhaps we can look at something not quite so conventional and consider some of the features and functions attributed to the mysterious Bell.

The man charged with the development of many last-ditch weapons and technology, the so-called "Wunderwaffe," including The Bell, was S.S. General Hans Kammler. He was a committed Nazi responsible for many wartime projects. He was ruthless, but effective and efficient. Kammler was also responsible for building ovens at Auschwitz and other death camps.

The Wunderwaffe projects, including the atom bomb, are a prime example of what can be done if you throw enough time, money and resources at a project.

Kammler vanished after the end of WWII. He does not appear to have ended up in the USA or South America. It has been suggested that he committed suicide or was killed by Czech partisans. Contrariwise, he also reportedly negotiated his terms with the Allies and left along with The Bell aboard a 6-engined Junkers 390 and ended up either in Argentina or the USA.

What is certain is that both Kammler and The Bell completely vanished from the pages of history.



Dr. Hermann Oberth

What is known about the Bell device itself is sketchy, but, from the various claims and assertions offered about what it was, it appeared to be based on the effects of a technology that used "torsion fields," which can supposedly produce effects on both gravity and time. The Bell has allegedly been called an anti-gravity device, a time machine, an EM propulsion unit and other things, including a kind of dimensional portal.

Rotating objects produce torsion fields, and, given how it worked, the Bell would have done that, too; even a child's spinning top does this, but the effects are

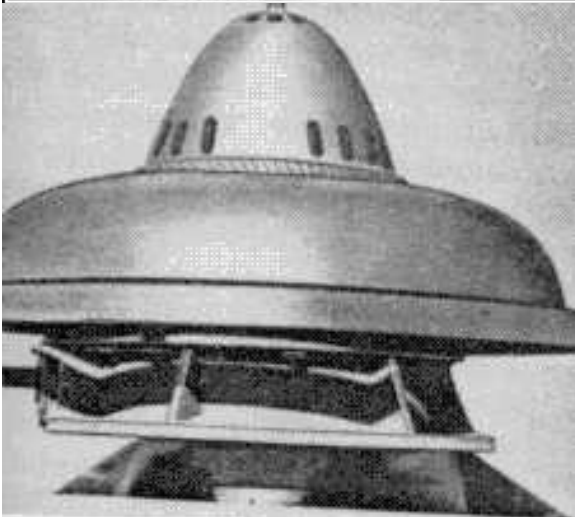
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The majority believes that everything hard to comprehend must be very profound. This is incorrect. What is hard to understand is what is immature, unclear and often false. The highest wisdom is simple and passes through the brain directly into the heart

— Viktor Schauberger —

AZ QUOTES



Schauberger's "Repulsin" device.

OPERATION PAPERCLIP

THE NAZIS
DIDN'T LOSE...



...THEY MOVED
TO AMERICA



WERNHER VON BRAUN
NAZI / NASA ASSOCIATE ADMIN.



ARTHUR RUDOLPH
NAZI / NASA ROCKET SCIENTIST



HERMANN OBERTH
NAZI / NASA ROCKET SCIENTIST



From 1945 to 1955, Operation Paperclip granted nearly 1,000 German scientists American citizenship. Many had been longtime members of the Nazi party and the Gestapo and had conducted ex-



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negligible. However, the existence of torsion fields (if valid) might help explain telekinesis and levitation plus other paranormal phenomena.

All of these theories are, of course, rejected out of hand by the majority of western mainstream thinking, but, oddly enough, not in Russia, which is where much of the detailed work on this subject originates. Of course, it could be going on in the USA as well, but subjects like this would be hidden away under the auspices of one black

project or another, typically something funded by the CIA, whose remit and unique financing are very special indeed.

Is there any basis for the link between The Bell, torsion fields and the possibility of time travel?

FRANK TRIPPLER

The idea of rotation producing odd effects has at least one proponent in the West and that is the mathematical physicist and cosmologist, Frank Tippler

Tippler claimed that space/time could be modified by creating a cylindrical body of super-dense material and rotating it. The rotation, he claimed, would cause space (and therefore time) to be pulled along with it. Unfortunately, although theoretically feasible, due to the sheer size and bulk of the rotating cylinder this would be impractical. It would need to be miles long and miles thick, but it would nonetheless work. Back to The Bell

Before we do, a word of warning. Much of the wilder speculation and assertion about the function of The Bell comes from a just a few sources.

NICK COOK AND IGOR WITKOWSKI

One of those sources is a book called "The Hunt for Zero Point" by Nick Cook. Cook is a journalist with "Jane's Defense Weekly," or he used to be. I recommend the book, first class stuff all about antigravity and the work of an Austrian named Victor Schauberger. Schauberger was also involved in Project Paperclip

The other source is a Polish journalist and author named Igor Witkowski, plus a couple of American researchers who have linked it to the occult. This occult link may be the references to the dimensional portal.

The device had previously been located in Berlin and also at the Polish city of Warsaw, but, as the war moved increasingly in favor of the Allies, the Nazis finally moved it to the Wenceslaus Mine.

The Bell was allegedly around twelve feet high and made of three-inch thick ceramic material. It was apparently embellished with strange markings, too. It was also allegedly filled with a highly radioactive, mercury-like liquid metal called Xerum 525. This has been linked to the legendary substance "red mercury." In any case, along with this substance were two large, solid, contra-rotating metal discs.

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The discs were spun at speeds up to 50,000 rpm. This is where the torsion fields would have been generated, and any odd effects would have occurred in the immediate vicinity of The Bell. The chamber it was kept in was lined with ceramic tiles and bricks and rubber matting and had to be flushed down and washed with a special fluid every time it was used.

Due to the radiation it produced, The Bell was lethal. It could only be run for a few minutes at a time. But could it really perturb space/time? In other words, was it a time machine? There are reports that time slowed down for anything in the immediate radiated field, but one must wonder if it was ever sufficiently developed to allow a human being like S.S. General Hans Kammler to escape retribution.

However, as we have seen, The Bell either ended up in the USA or the designs for it did. The USA, as with the Horten wings, made their own version. Which leads us to this:

THE KECKSBURG INCIDENT

Another genuinely perplexing and seminal UFO-related event that carries echoes that “Die Glocke” might have been involved is the December 1965 encounter with what is claimed to have been a crashed extraterrestrial spacecraft. An object in the shape of an acorn and about the size of a VW Beetle came down close to the town of Kecksburg in Pennsylvania, USA.



THE KECKSBURG OBJECT AND THE BELL

The army arrived with trucks, took certain items away and then denied that anything had ever been there. However, there *is* evidence that “something” did in fact land and was debris from, not a UFO, but from a Kosmos Satellite.

A crashed Soviet satellite, a Kosmos 96, to be precise, which had an acorn-like shape. More worryingly, there was reportedly a dead Russian Cosmonaut inside it. So what was The Bell? It was not a fantasy, it was real and it worked, but

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what was it? Was it, as has been suggested, an antigravity device, a time machine, a portal or a weapon ... or something else entirely?

In my opinion, the Nazi Bell was none of these things. I believe it was a Tokamak plasma generator. A centrifuge in fact, much like the centrifuges still used today to enrich fissile material for reactors and bombs. You can see the similarities. The Nazis were in fact using The Bell to transmute Thorium 232 to Uranium 233 (and possibly Uranium 238 into Plutonium 239). It was part of their project to create an atomic bomb and, let's not kid ourselves, they would have used it.

So The Bell was actually part of the Nazi nuclear program. They already had a heavy water (deuterium oxide) plant running in Norway as part of that.

Although I'm not going to mention Roswell in any detail, one can't ignore it entirely because it is fundamental to modern Ufology. So we will take it onboard, even if only peripherally, and not concern ourselves with what may or may not have happened there. But I want to comment on one of the spin-offs, and an extremely iconic one at that.

(1) Corso and (2) his book, "The Day After Roswell," coauthored with William J. Birnes.

This concerns the late Colonel Philip Corso, a U.S. Army officer who headed its Research and Development department, and what he alleges was back-engineered from what supposedly crashed in Roswell. It's quite a list, and it includes: Integrated circuits, lasers, fiber optics, particle beams, depleted uranium projectiles, electromagnetic propulsion systems and Stealth technology.

All supposedly derived from ET technology. How do we know this? Simple, because one man said so and it was Colonel Philip J. Corso

What he said was this: "Let there be no doubt, alien technology harvested from the infamous saucer crash at Roswell led directly to the development of the integrated circuit chip, lasers and fiber optics, particle beams, electromagnetic propulsion systems, depleted uranium projectiles, stealth capabilities and many others. How do I know? Because I was in charge!"

So, what do we know about Corso? Basically, he was a "spook" or spy. He held various roles in intelligence; he was trained, during World War II, by Britain's intelligence services in Cambridge, England

The two posts we are really interested in are:

1) He was part of "Project Paper Clip." Corso was directly involved in bringing German rocket scientists to the U.S. after World War II. This was, as we have seen, around 1945/46. He would also have had intimate knowledge of the technology that was being experimented with then and which the USA wanted and needed to stay ahead of the then-Soviet Union

2) In 1961, Corso was appointed Chief of the Army's Foreign Technology Division

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But why would he claim that this technology was ET in origin? Just remember that the USA was the savior of the Western World, so they could not be seen to benefit, publicly at least, from anything the Nazis had done. What better way to hide it than to attribute it to ETs and (A) at a stroke help add to the UFO disinformation campaign? And (B) help draw a veil over what the US intelligence service had covered up relating to the way in which they had allowed people they knew were guilty of war crimes to escape justice. Corso also claimed in the book that, in the years prior to his work with the Foreign Technology Division, he observed a crate at Fort Riley, a Kansas military installation, containing the body of a dead alien - a "grey," in fact.

Never forget that, as we have seen, Corso was an intelligence officer and as such he would have been keen to spread disinformation about the existence of UFOs to provide cover for the ongoing development of US military hardware. In other words, he would happily tell lies all day long if he thought he was keeping his country safe, and rightly so. One cannot level any criticism at him for that. All countries do this on a daily basis.

In other words, "The Day After Roswell" is a stunning masterpiece of disinformation and misinformation that tells Ufologists exactly what they want to hear.



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"UFOs are not the 'biggest secret.' It is the entities behind them that was of most concern. The entities were not so much interplanetary as much as they were literally also time travelers. They are extra-temporal. The visitors are clearly from the future. There is reason to believe that they may even be 'us' from a future Earth."

—Navy Commander George W. Hoover



THE FASCIST UFO FILES AND A WINDOW THROUGH TIME

By Timothy Green Beckley

It behooves us to know exactly when the Germans became intrigued with the occult, space travel and denizens of other worlds. A quick study of the history of occultism within the confines of the nationalistic borders show that those who studied the arcane were deeply engrossed with

Madame Blavatsky as well as

- > Houston Stewart Chamberlain
- > Guido Von List
- > Lanz Von Liebenfels
- > Rudolf Steiner
- > George Gurdjieff
- > Karl Haushofer
- > Theodor Fritsch

This is not to say that they were officially endorsed by the coming Third Reich, but there was an abundant interest in spiritualism, especially after the end of the First World War, when so many were killed, and there was a desperate need to speak with the souls of those loved ones killed during Europe's greatest conflict.

As we shall see, it was in 1919 that a group of very attractive mediums gathered together at an isolated social club to channel the phonations of those who were in a far off world, in a distant system of planets, but still "human" enough to communicate openly as if they had been earthborn. It was through the medium Maria Orsic that technical information was taken down, including illustrations show-

NAZI UFO TIME TRAVELERS

ing how to construct a device, call it a craft if you like, that could glide more freely through time and space than anything we could dream of, especially in the early days of flight.

The layout and design of the vehicles rendered in a trance state look remarkably similar – No! I would have to say identical to those of some of the early UFO contactees, especially George Adamski. Maybe some of this channeled art is not authentic, meaning we can only speculate and let it go at that. But as you will see, Adamski and those closely associated with him were intrigued by the philosophy of National Socialism that was emerging from Germany around this time.

THE MUSSOLINI UFO FILES

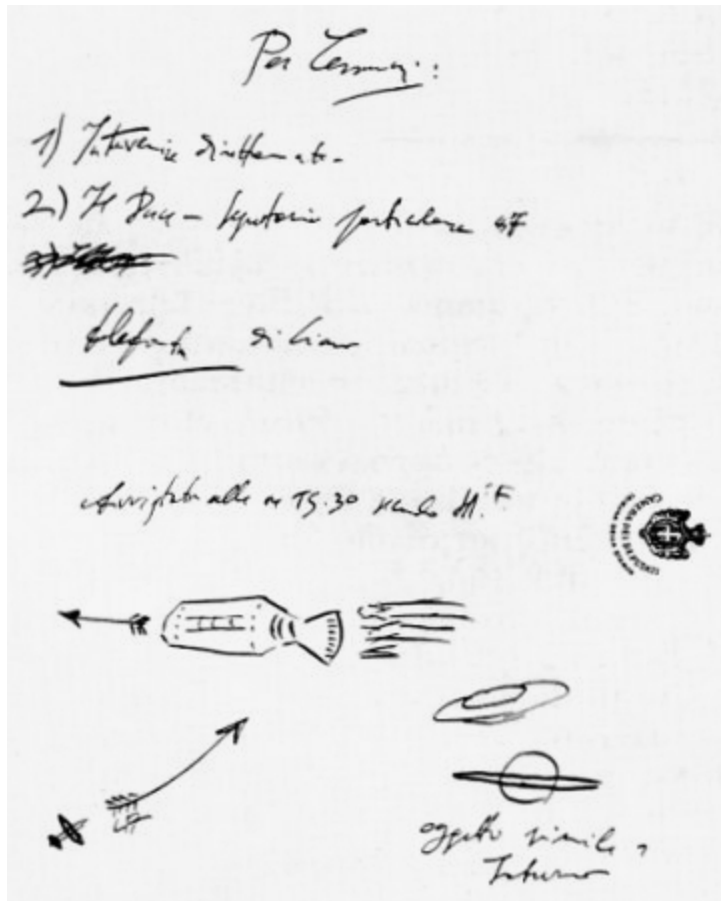
Most American researchers will be familiar with the much disputed Majestic 12 documents that were leaked to certain members of the UFO community and which tell of a highly classified bureau within the U.S. military complex that, starting in the late 1940s, is assigned to gather UFO wreckage, such as the debris recovered at Roswell, and to keep the assistance of extraterrestrials hidden from the public at all costs, including continuous misrepresentation of the truth and perhaps even assassination attempts directed at those who have come too close to revealing to the world the existence of off-world beings. The MJ-12 papers have been mired in great controversy with those who say the documents have been “made up” in an attempt to spread disinformation among the rank and file of UFOlogists, while others contend the documents are the real McCoy.



What most definitely will NOT be so recognizable to those who study the phenomenon on American soil are what have become known in Europe as the “Mussolini Papers,” which likewise were distributed anonymously to a number of serious UFOlogists in Italy and which purport to show that, as far back as the early 1930s, the fascist government of Benito Mussolini had set up a clandestine committee to keep track of strange, unidentified craft sighted over his country’s sovereign borders

According to writer/investigator William Brophy, the exact date when Mussolini first learned of a possible aerial confrontation with UFOs was June 13, 1933, when a bell-shaped UFO crashed near Magenta, Italy, just west of Milano. Brophy reports that the occupants were said to be “tall, blond Nordics with orien-

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tal-like features and light blue eyes." The Italians called the UFO "la Campania," and Mussolini informed Pope Pius II of the crash and placed scientist Guglielmo Marconi in charge of a special study group, which served as a model for our own postwar secret Majestic Twelve taskforce.

The Mussolini Papers have received adequate publicity in Europe but would have gone pretty much unnoticed here if it were not for veteran research associate Antonio Huneus, who met with all the major players involved and was given complete access to the many collected documents.

Mod. 100-1

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Mittente: Agenzia Stefani - Milano

NAZI UFO TIME TRAVELERS

As part of a research paper released to fellow colleagues in the field, Antonio filed the following report:

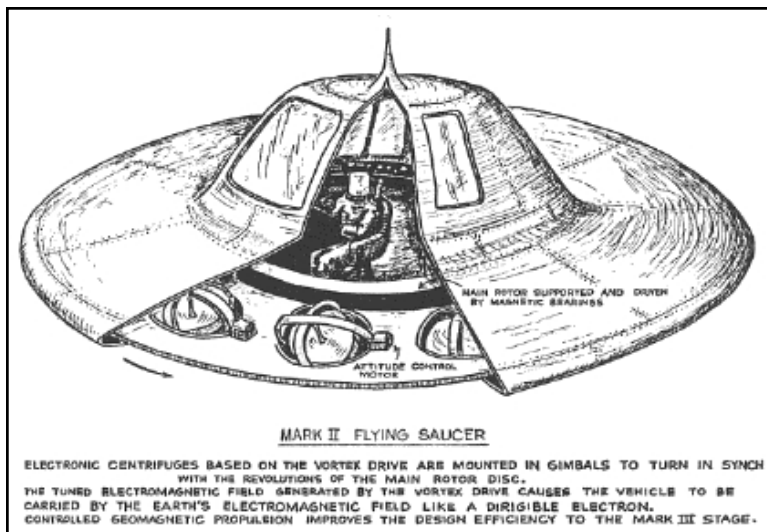
Roberto Pinotti, Italy's leading UFO author and director of CUN (National Ufological Center, now the world's largest civilian UFO research organization), and Alfredo Lissoni, another CUN researcher and writer, gave a lecture

during the annual International UFO Symposium in San Marino on the sensational discovery of alleged "X-Files" going back to the 1930s, when Italy was ruled by the Fascist regime of Benito Mussolini. Copies of 18 secret documents from the Fascist era (handwritten notes and telegrams), as well as a forensic report authenticating one of the papers (with a drawing of a UFO), were released by CUN to the Italian media. It received considerable coverage in Italy, including the national TV network RAI Uno and leading newspapers like *Il Resto del Carlino*, *La Nazione* and *La Repubblica*. Although these articles were posted in Italian on the



web, the Mussolini UFO documents were hardly noticed by the American UFO community, so this is the first time the full story is told in any detail outside Italy.

With its anonymous postings and references to a mysterious, super-secret "Cabinet RS/33," supposedly in charge of collecting, investigating and suppressing UFO data, this story has many simi-



larities to the MJ-12 saga, as Lissoni points out in his articles for "UFO Notiziario."

But there are significant differences. The main one is that the Italian documents received anonymously in the mail by Pinotti, starting in 1996, were originals and not photocopies or undeveloped film, as in the various MJ-12 drops to Shandera, Berliner and Tim Cooper. The difference between an original and a copy is pivotal since it allows forensic analysis of the paper, typewriter ink, aging process, and so on. Antonio Garavaglia, a top Italian forensic consultant, conducted tests on the Mussolini papers – but we are getting ahead of our story. It all began in early 1996 when Roberto Pinotti received a handful of handwritten notes on

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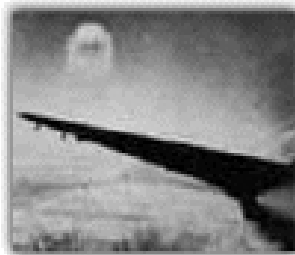
stationery bearing the seal of the “Kingdom’s Senate.” (Mussolini ruled Italy with an iron grip, nominally under the king). The year is 1936 and the secret agent uses simply a first name “Andrea” (Andrew in Italian) and also includes a sketch of the “mysterious airship.”

“It was sighted in the morning (and not in the evening) of Monday,” he writes. “It was a metallic disc, polished and reflecting light, with a length of ten or twelve meters. Two fighters from a nearby base took off but were not able to reach it, even at 130 km/h. It didn’t emit sound, which would lead one to consider an aerostat. But nobody knows of balloons that can fly faster than the wind. I know for sure that it was seen by other aviation pilots ... it [the report] has arrived to the hands of Ciano.”



Count Ciano was Mussolini’s son-in-law and Italy’s Minister of Foreign Affairs; he was later executed after participating in the cabal to overthrow the Duce and surrender to the Allies in 1943. Andrea’s report continues: “Then, after approximately at least an hour and after passing over Mestre, it was seen as a sort of metallic tube, gray or slate.” A drawing by a confidential informant was redrawn by Andrea, who explained that “A was described like a kind of aerial torpedo, with very clear windows ... and alternating, white and red lights. B were two ‘hats, two hats like those used by priests: wide, round, with a dome in the center, metallic and following the torpedo without changing their relative positions.” The document mentions that “the Prefecture has opened an inquiry, but you can imagine that it will make little inroad and will have a similar outcome to that of ’31. The Duce has expressed his worries, because he says that if it were a matter of real English or French aircraft, his foreign policy would have to start all over

THE NEW YORK TIMES, THURSDAY, DECEMBER 14, 1944.



Floating Mystery Ball Is New Nazi Air Weapon

SUPREME HEADQUARTERS, Allied Expeditionary Force, Dec. 13—A new German weapon has made its appearance on the western air front, it was disclosed today.

Airmen of the American Air Force report that they are encountering silver colored spheres in the air over German territory. The spheres are encountered either singly or in clusters. Sometimes they are semi-transparent.

SUPREME HEADQUARTERS, Dec. 13 (Reuter)—The Germans have produced a "secret" weapon in keeping with the Christmas season.

The new device, apparently an air defense weapon, resembles the huge glass balls that adorn Christmas trees.

There was no information available as to what holds them up like stars in the sky, what is in them, or what their purpose is supposed to be.

again."Although Andrea's report is only one of several received since 1996, you can see that its contents are sensational – they describe a classic flying saucer report with aircraft scramble and multiple witnesses in 1936! The report also discloses that Mussolini and Ciano, Italy's number one and two leaders at the time, were intimately apprised of the situation. Indeed, other caches of documents received, always anonymously, by CUN and the newspaper *Il Resto del Carlino*, mention a mysterious department known as "Cabinet RS/33." It was charged with both investigating and covering up what the documents call "unconventional aircraft" or "aero-mobiles." Cabinet RS/33 had links with the Fascist secret police OVRA and with "Agenzia Stefani," the regime's news agency in charge of disseminating Fascist propaganda. Italy's most famous scientist and inventor, Guglielmo Marconi, was the director of the Cabinet, which also included several other prominent Italian astronomers, scientists and aeronautical engineers.

When the war began, the Cabinet's secrets were shared with and literally

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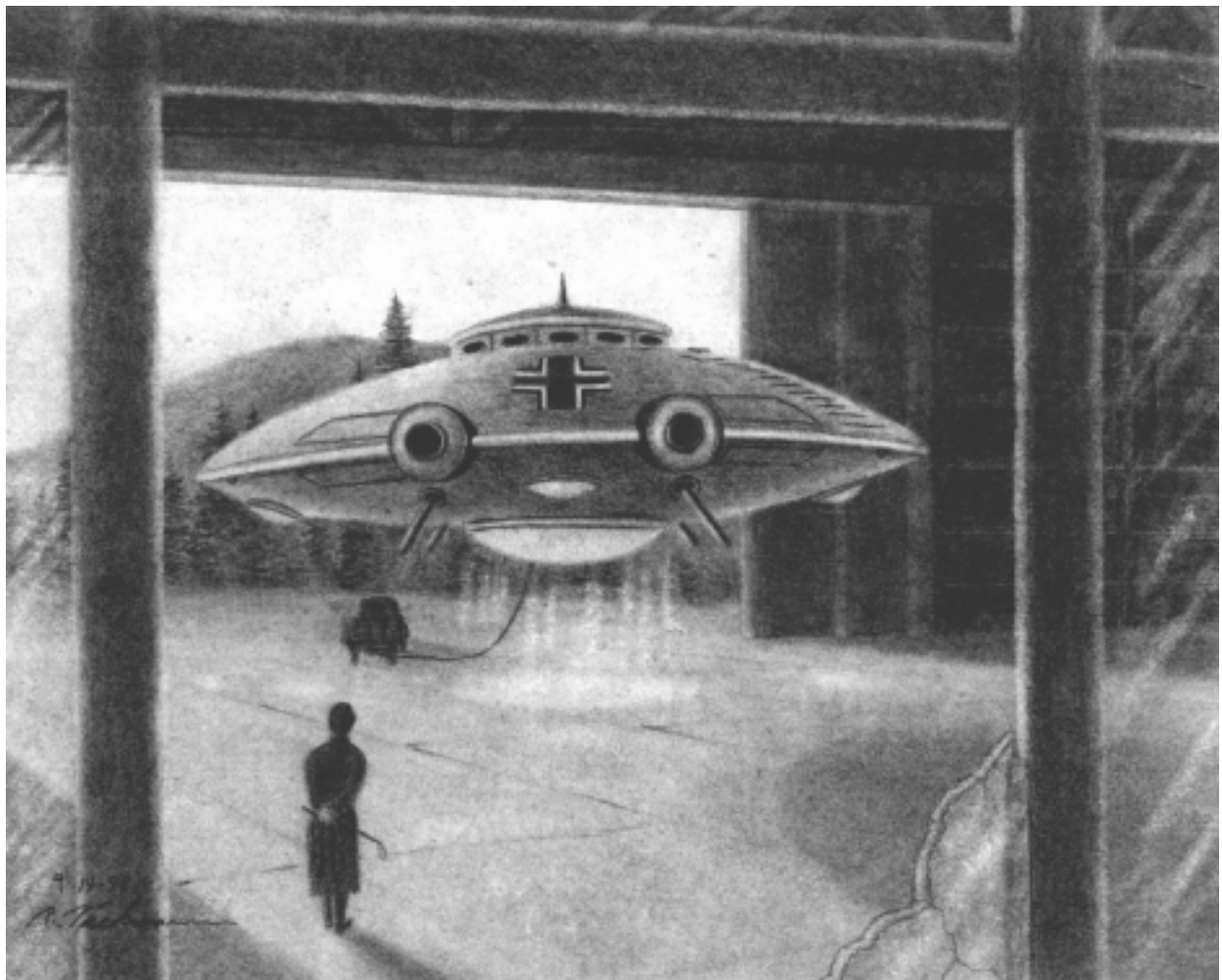
shipped to Nazi Germany. As Lissoni points out, rumors of Nazi discs have plagued the UFO literature for decades, and one Italian scientist, Giuseppe Belluzzo, is always mentioned in conjunction with the Germans Miethe, Schriever and Habermohl. Much nonsense has been written about the so-called Nazi flying saucers – some of it unabashed neo-Nazi propaganda – yet undoubtedly there is at least some truth to the matter. The names of Miethe, et al., were confirmed by FBI and other U.S. and German documents. Are the “Fascist X-Files” authentic?

To Lissoni (who made the principle search), Pinotti and the CUN, they appear so. To the investigators’ credit, however, the whole affair was kept strictly confidential until Antonio Garavaglia’s forensic analysis was completed. Only then were the documents released to the Italian press and published in a series of articles beginning with the March issue of UFO Notiziario (and now, in a book). Garavaglia conducted a series of chemical tests of the paper and ink – remember, he had originals and not copies – and he concluded that they seemed to be authentic, handwritten documents from the Fascist era. The color of the paper and ink aging process led him to believe they were genuine and not modern forgeries.

Lissoni also consulted with Andrea Bedetti, a historian and expert on Italy’s Fascist period. “I cannot exclude the real existence of a Cabinet RS/33,” said Bedetti. He also examined the documents vis-à-vis “the lexicon and the bureaucratic style of the period,” as well as the stationery (“Kingdom’s Senate” and Stefani agency telegrams) and the aeronautical terminology utilized. Bedetti found that

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all of it was consistent with genuine Fascist-era documents. This didn't rule out a skilled forger, but it would have to be someone deeply knowledgeable of Fascist style, vocabulary and terminology. Bedetti also pointed out that in the period 1933-40 – coinciding with the alleged Cabinet RS/33 – Mussolini's power was at its peak and Italy was one of the world's leading nations in aviation and military aeronautics. Finally, Lissoni dug up a cryptic reference from a speech by Mussolini on February 23, 1941, when the Duce stated: "It's more likely that the United States will be invaded by unknown but warlike inhabitants from the planet Mars, who will come down from the starry space on unimaginable flying fortresses, than from the soldiers of the Axis." What was the Duce trying to say? The story of the Fascist X-Files is still unfolding. If, in the end, they turn out to be real, then the whole history of UFOlogy will have to be revised.



Artist's depiction of a static anti-gravity test at a facility near Prague.



4

**DID A 1930s UFO CRASH OPEN A DOOR IN
THE SPACE-TIME CONTINUUM?**

By Sean Casteel

In the swirl of rumors and the testimonies of various alleged “insiders,” one quickly gets the idea that there is a grain or two of truth in the concept that the Nazis were working to develop manmade flying saucer technology to serve them in their war against the Allies.

The website of Roswell’s International UFO Museum offers an article that adds to the plausibility of the claim that a UFO crashed in Germany in 1937, causing Hitler and the Third Reich scientists to seek to develop a similar technology of their own.

“Ten years before an alien craft crashed onto rancher Mack Brazel’s property near Roswell, New Mexico,” the story goes, “a flying saucer lost control and crashed into the countryside of Nazi Germany. This incredible story —covered up by both the U.S. and U.S.S.R. for more than 70 years—is allegedly the actual basis for the Nazis’ intense research into wingless, disc aircraft; Hitler’s and Himmler’s near-obsession with exotic technology and flying saucers; and the incredible experiments by S.S. scientists that culminated in flying saucers and the ‘Bell,’ a bizarre, multi-dimensional motor that neutralized gravity and ripped a gash into the very fabric of the time-space continuum, creating incredible and horrific effects.”

When the alien ship crashed in Germany, the German army was there to pick up the pieces, but there are no records indicating whether any alien bodies were also retrieved. When word of the crashed disc made its way back to the German High Command, and the report landed on Hitler’s desk, the Fuhrer immediately ordered elements of the Luftwaffe and Germany’s top aeronautical ex-

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perts to sift through the remains.

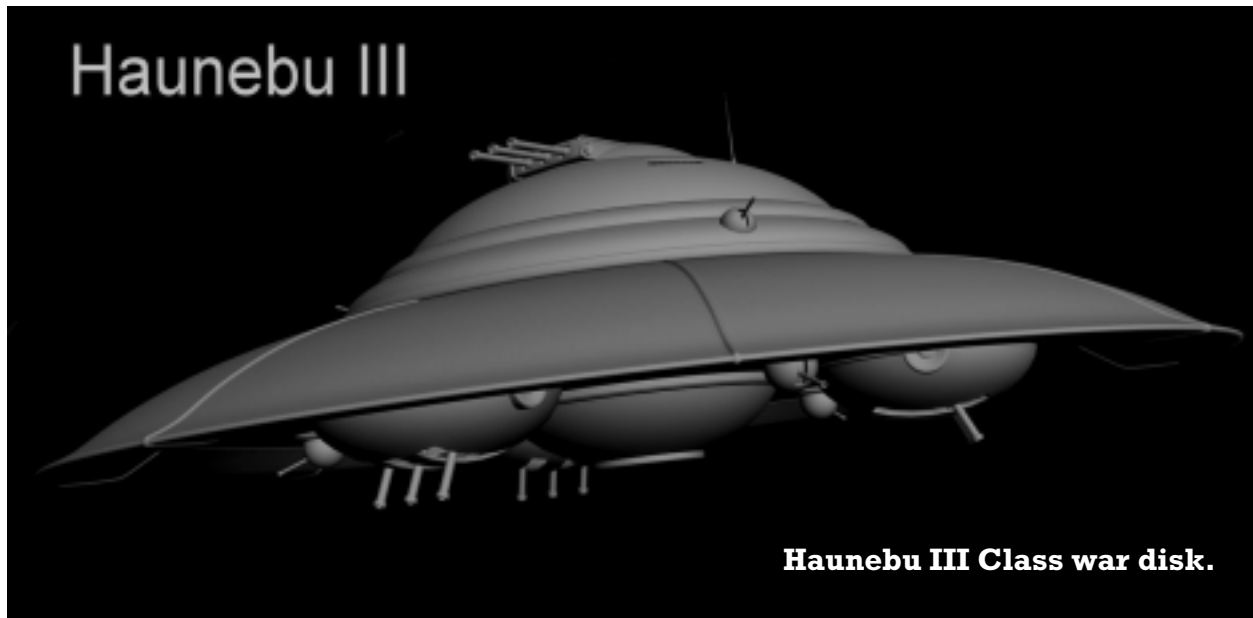
“Ostensibly,” the International UFO Museum report continues, “the damaged saucer was moved into a warehouse facility under 24-hour guard near the Rhine. Some parts were also flown to a facility near the Austrian border. Members of the team that worked on the advanced alien technology were from the Luftwaffe, the Speer Ministry of Arms, headed by Albert Speer, and the formal research council, the ‘Reichsforschungsrat,’ composed of university professors and industrial engineers.”



A terra cotta replica
of a disk-shaped
object recovered
from an ancient tomb.



Above and left:
Ceramic replicas of disk craft
recovered from a burial
mound.



THE GRIM DETAILS FROM TIM MATTHEWS

Researcher and writer Tim Matthews offers more detail on the crashed ship:

“A multicolored ball or globe-shaped UFO was seen to fall in a field (or near a field) belonging to Eva Braun’s parents (this was the future mistress of Adolf Hitler). The area was cordoned off by SS-troops from the town of Jelenia Gora (called Hirschberg at the time). The crashed disk was transported to the Hirschberg SS base and kept under very strong guard and super top security. The disk was 7.6 meter in diameter and 3.8 meters high. It consisted of a large ‘overwhelming’ dome, encircled by a narrow outer rim, and a smaller flat dome on the bottom with a flat lower section. The top of the dome was also flat and large. The craft had six oval-shaped structures resembling portholes but not transparent, or devices that radiated some type of light, located near the base of the upper dome.

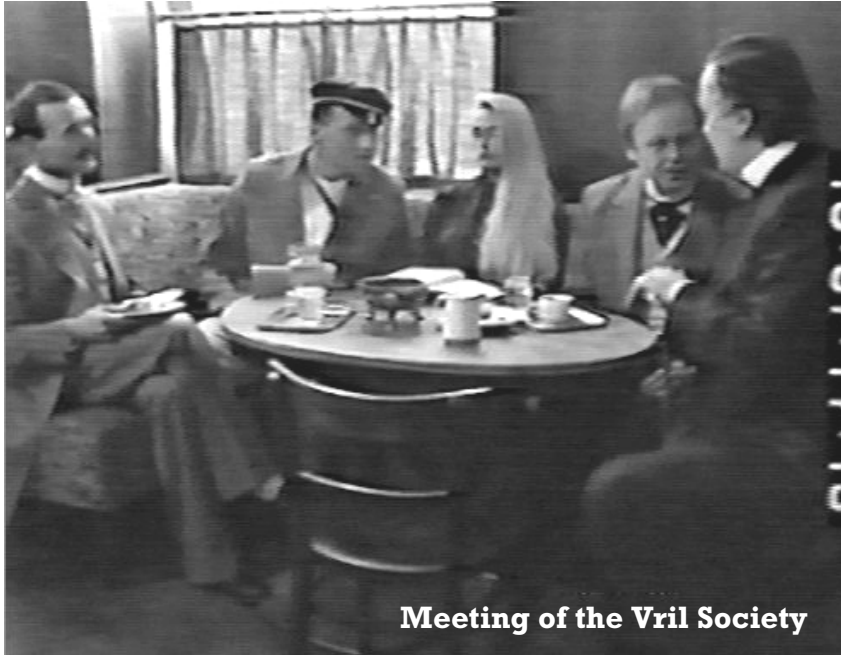
“On the lower surface of the outer rim the craft had twelve lights. The color

A stone tower within a couple of miles of the 1937 UFO crash site in what is now Poland.



of the disk was a dull metal gray. There was an insignia on the dome resembling the letter ‘T’ with two props on its sides. The entrance into the disk was found on the top of the upper dome. The general shape of the disk resembled that of a German soldier’s helmet with a small protrusion on the bottom. Inside the circular cabin were three small seats, there were control panels around

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Meeting of the Vril Society

the dome and three alien beings were found: one was dead, the other two were alive. One of the live aliens died soon after the crash, and the second live alien remained in custody for about a month and a half and then died. The aliens were small dwarfs about 0.9-1.0m in height, with large hairless pear-shaped heads, small dystrophic looking bodies, long, narrow hands

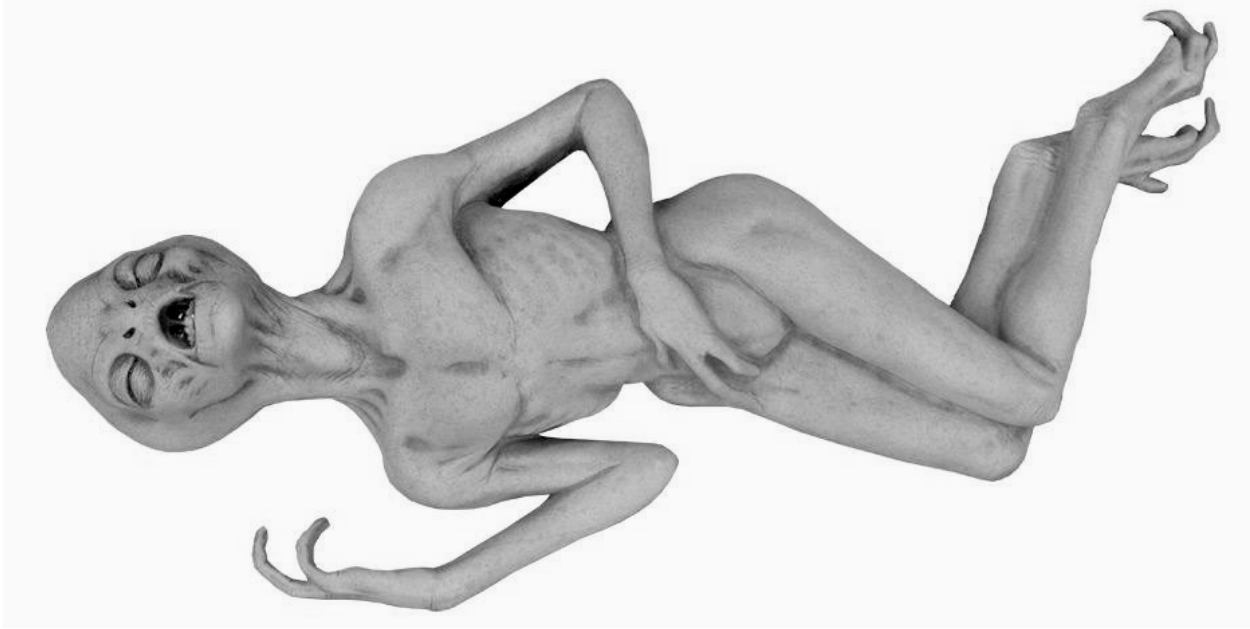
with four fingers, grayish skin and large, dark, slanted eyes. The Germans were afraid to move the disk to a more distant location out of apprehension that it might explode during a long trip. So a research laboratory had to be constructed nearby.

"From Hirschberg the disk was removed to a more secured underground location, which, most likely, was called 'Der Riese,' a Nazi complex in the nearby Gory Sowie mountains (now in southwest Poland), which was also a site being used for excavating uranium ore. This complex had an extensive network of underground hangars connected by tunnels. The bodies of the occupants and the living extraterrestrial were also moved into this complex. The alien that lived for a little bit over a month apparently supplied the Germans with some type of information and was desperately asking the Nazi medical doctors for help, but they could not help him because of the different biological structure of his body. The alien died from an unknown illness.

"The origin of the crashed craft was apparently the double star system RA known on earth as 78 mu-1, Cygni, 73.1 light years in distance. Among the information given to the Germans by the surviving alien was that they had built underground bases in the polar region of the Canadian Northern Territories, maybe Baffin Island. This data



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was supplied to Adolf Hitler himself. But no substantial technical data was in fact provided by the alien that could have helped Nazi scientists to cope with the alien technology, despite their desperate attempt to obtain such data. The surviving alien also informed the Germans that the crash was caused by some kind of technical malfunction. The alien was kept and interrogated at the same underground installation as the disk."

In spite of Matthews' assertion that the dying alien could not be helpful with technical data, the Nazis were nevertheless engaged in a kind of research called "reverse-engineering," or trying to learn from the debris how to build a wingless flying machine of their own. That the U.S. is engaged in similar activities at Area 51 in Nevada is generally believed to be the case by many conspiracy theorists and nuts-and-bolts UFOlogists who think that "good old American know-how" can unravel the secrets of technology that might be thousands of years in advance of our own.

WAS HITLER A CONTACTEE?

Meanwhile, in an article posted by Jane Davis called "Nazi History of Alien Contact," she approaches the Hitler flying saucer mystery from a different angle.

"When Adolph Hitler spread his message of hatred, genocide and oppression as having been inspired by a blond race of superhuman warriors referred to as 'Aryans,'" Davis begins, "it is assumed through historical accounts that this was simply the contrived mythology of a madman."

But these same accounts fail to take note of the fact that Hitler was a member of more than one demonic UFO cabal and was "an apparent UFO contactee," Davis writes.

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Adolph and Eva in the Berlin bunker.

“The Nazis themselves claimed that an extraterrestrial society was the source of their ideology and the power behind their organization,” she goes on. “Nazi mysticism was reportedly a direct product of the cult worship of manipulative extraterrestrials. The Nazis referred to their hidden extraterrestrial masters as ‘underground supermen.’ Hitler believed in the ‘supermen’ and claimed that he had once met one of them.”

That these supermen resided beneath the Earth’s surface and were the creators of the Aryan race was a basic tenet of Hitler’s belief system. Aryans, in Hitler’s reasoning, were the world’s only “pure” race and all other people were inferior genetic mutations. The plan was to “re-purify” humanity by the systematic slaughter of all non-Aryan peoples.

The subterranean supermen would return to the surface to rule it as soon as the Nazis began their racial purification program and established the Thousand Year Reich. Davis compares this to New Age and other religious faiths that prophesy a return of supernatural beings “who will reign over a Utopian Earth.” This would all coincide with a great final divine judgment, of which Hitler said, “The army we have formed is growing from day to day . . . and there will be a reconciliation at the last great divine judgment, which we are prepared to face.”

Some reports also allege that Hitler escaped capture by the U.S. and its

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Allies with the assistance of these same extraterrestrials. His suicide was originally concocted to quell mass concern that he could have escaped to pursue another world war before the dust had settled on Germany's defeat in World War II. Meanwhile, the aliens also granted the Nazis certain technological advances long before other countries developed them, to include giving the Nazis radar in 1933 along with infrared sensors and heavy water.

"We have been told lie after lie," Davis asserts, "about who invented these things. If anyone in the world had access to alien technology, it was the Aryans."

THE NAZIS GET THEIR "BELL" RUNG

Which brings us to a particular technological gift given to the Nazis: Die Glocke, which is German for "The Bell," a purported top secret Nazi technological device and secret weapon they called a Wunderwaffe, or "miracle weapon." The legend of The Bell has been popularized by Polish journalist and author Igor Witkowski and later by military journalist and author Nick Cook, as well as by writers Joseph P. Farrell and others who associate it with Nazi occultism and anti-gravity or free energy research.

The whole discussion of Die Glocke began with the aforementioned Witkowski and his book "Prawda o Wunderwaffe," which translates as "The Truth About the Wonder Weapon," published in 2000. Witkowski wrote that he first discovered the existence of The Bell by reading transcripts of the interrogation of former Nazi SS officer Jakob Sporrenberg.

The author was shown the allegedly classified transcripts in August 1997 by an unnamed contact in Polish intelligence who said he had access to Polish government documents about Nazi secret weapons. Witkowski maintains that he was only allowed to transcribe the documents and was not permitted to make any copies.

The story goes that The Bell was the result of experiments carried out by Third Reich scientists working for the S.S. in a German facility known as Der Riese ("The Giant") close to the Czech border. Die Glocke is described as being made out of hard, heavy metal, approximately nine feet wide and 12 to 15 feet high, and having a shape similar to that of a large bell. The device contained two counter-rotating cylinders which would be filled with a mercury-like substance that was violet in color and code-named "Xerum 525." The mysterious element was stored in a tall, thin thermos flask a meter high and encased in lead.

According to Witkowski, when activated, The Bell had an effect zone extending out 150 to 200 meters. Within the zone, crystals would form in animal tissue, blood would gel and separate and plants would decompose into a grease-like substance. Five of the seven original scientists working on the project died in the course of the tests.

Another bizarre claim, handed down by Henry Stevens in his book "Hitler's

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Suppressed and Still Secret Weapons, Science and Technology” (2007), is attributed to German scientist Otto Cerny. The story alleges that a concave mirror on top of a device similar in description to Die Glocke provided the ability to see “images from the past” during its operation. This is one version of The Bell’s legendary paranormal ability to travel through time, perhaps not physically but at least in terms of some kind of video display.

In a report by Paul Darin on “The Epoch Times” website, craft with the same design as The Bell have allegedly been sighted across the U.S., leading some to believe that the U.S. government has the Nazi Bell and is experimenting with it. He reaffirms the belief that during the Nazi occupation of Poland, Nazi scientist Werner von Braun and S.S. General Hans Kammler were working on a craft that used electromagnetism as its propulsion.

There is no evidence to support its use during World War II, but there is evidence of its development. As Germany was being invaded by the Allies, the entire Die Glocke project and project leader Kammler disappeared. Conspiracy theorists suggest that the Nazi Bell was taken to the U.S. – as were many German scientists, including von Braun – and the U.S. continued research on the technology.

“Both von Braun and Kammler were developers of advanced German weapons and rocketry,” Darin writes, “including the V-2 rocket. Von Braun surrendered to Allied forces during Germany’s fall and was enlisted by the U.S. government to work in advanced propulsion and rocket development. Von Braun headed up the Saturn rocket development for NASA and played a significant role in putting Americans on the moon with the successful Saturn V rocket used by Apollo 11.”

A CRASHED “BELL” IN THE USA?

That von Braun was among the Nazi scientists enlisted by the U.S. and brought to the country under the auspices of Operation Paperclip is well known. What is perhaps less well-known is the alleged physical resemblance of the Nazi Bell to the acorn-shaped ship said to have been recovered after it crashed in Kecksburg, Pennsylvania, on December 9, 1965.

“Perhaps the most famous UFO crash incident, second to Roswell,” Darin writes, “the Kecksburg incident involved many eyewitnesses who saw a fiery streak overhead and observed a crash. There were civilian responders to the crash before the Army, the National Security Agency, Department of Defense and NASA showed up to claim the object.

“Allegedly,” Darin continues, “first responders included Kecksburg volunteer firefighters who saw an acorn-shaped object half-buried where it went down in the woods. Other residents claim to have made it to the site before the authorities and reported seeing a golden-bronze colored, acorn-shaped craft large enough to fit just one occupant and marked with strange, hieroglyphic writing.

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The object appeared to be one solid piece of metal with no rivets or seams.

“Hundreds of witnesses were near the crash site but were turned away by military personnel. Some witnesses saw the object leaving on a flatbed truck. In 2005, NASA ‘revealed’ that the object was a downed Soviet satellite. NASA also claimed that all records of the incident were misplaced sometime in the 1990s.”

Darin records that other sightings of bell-shaped UFOs over America include four bell-shaped objects sighted over Maryland on April 5, 2009, and a more recent domed, bell-shaped UFO floating over Colorado on January 15, 2013.

“Perhaps the origin of these bell-shaped objects,” Darin adds, “be it Nazi-designed, American reverse-engineered or extraterrestrial, will never be known, even though these objects continue to be seen throughout America and abroad.”



WAS EVEN ROSWELL NAZI-RELATED?

Of relevance to all this is the idea that the Roswell crash itself was not the downing of an alien flying saucer but was instead a Nazi device. Or so claimed a German television documentary entitled “UFOs in the Third Reich.” The film was reported on by the British newspaper The Daily Express on its website.

According to the documentary, the Roswell Incident was linked to testing of The Bell, described as a “copper-colored aircraft three meters in diameter, the core of which was a futuristic propulsion unit using electric particles.” The Bell and its inner workings were “the forerunner of the Stealth fighter today and were crafted by scores of V-2 rocket experts who were spirited to America at the end of the war to give the USA the edge over the Soviet Union in rocket technology.”

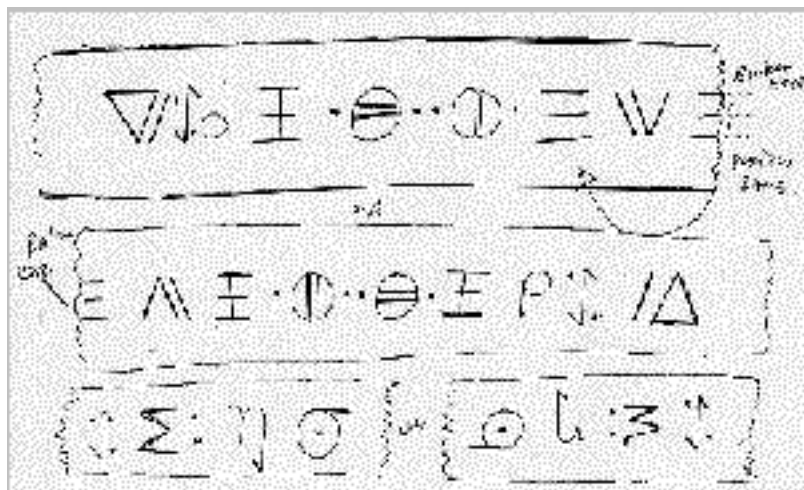
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The documentary quotes a former Nazi scientist named Georg Klein, who had a distinguished postwar career as an aeronautical engineer and who categorically states that such designs had been developed during the Third Reich. Klein further said that, "I don't consider myself a crackpot or eccentric or someone given to fantasies. This is what I saw with my own eyes: a Nazi UFO."

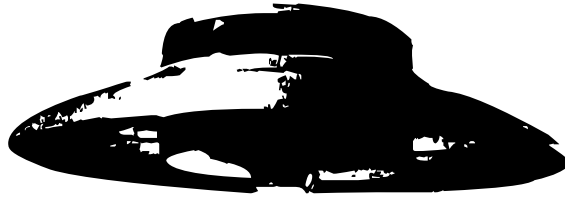
The German TV program also explores the possibility that the Roswell Incident may have been the crash of another Nazi-era flying saucer known as the Schriever-Habermohl model. Rudolph Schriever was an engineer and test pilot; Otto Habermohl was an engineer. Their project was centered in Prague between 1941 and 1943, but the plans for it were taken to America at war's end. Eyewitnesses captured by the Allies after the war claimed to have seen the saucer produced in Prague fly on numerous occasions.

Joseph Andreas Epp, an engineer who served as a consultant on the Schriever-Habermohl project, stated 15 prototypes were built in all. He described how a central cockpit surrounded by rotating adjustable wings formed a circle. The vanes were held together by a band at the outer edge of the wheel-like device. The wing vanes were to be set in rotation by small rockets placed around the rim like a pinwheel. Once rotational speed was sufficient, liftoff was achieved. The circular craft detailed here does at least conform to our familiar mental picture of the saucer-shaped craft said to have been recovered at Roswell in 1947.

When faced with mysterious events like Roswell and Kecksburg and their even more mysterious relationship to secret Nazi technology, numerous theories abound and the possibilities are nearly endless. Did Hitler and his team of scientists and engineers really receive guidance from demonic blond aliens in developing aircraft that could have changed the outcome of World War II had they come to fruition in time? Although the idea may hold some appeal to the imagination, it is nevertheless a chilling, repellant thing to contemplate.



Glyphs allegedly associated with the Roswell event.



5

SPACE BASES - YOU CAN BLAME THEM ON HITLER!

By Timothy Green Beckley and Sean Casteel

There is a wide body of science fiction literature, conspiracy theory and stories and claims circulating linking UFOs to Nazi Germany. These theories describe supposedly successful attempts to develop an advanced aircraft or spacecraft prior to and during World War II, and further claim that these craft survived into the postwar world in secret underground bases in Antarctica, South America and the United States, along with their creators.

In effect, there is a sort of a flying saucer mythos that has grown up that encompasses Hitler, the Nazis, a belief in a hollow earth and German-staffed bases at the Poles and on the dark side of the moon.

THE STORY OF IRON SKY

“Towards the end of World War II, the Nazi scientists made a significant breakthrough in anti-gravity. From a secret base built in the Antarctic, the first Nazi spaceships were launched in late '45 to found the military base Schwarze Sonne (Black Sun) on the dark side of the Moon. This base was designed to build a powerful invasion fleet and return to take over the Earth once the time was right.

“Now its 2018, and it’s the time for the first American Moon landing since the 70s. Meanwhile the Nazi invasion, that has been over 70 years in the making, is on its way, and the world is goose-stepping towards its doom.”

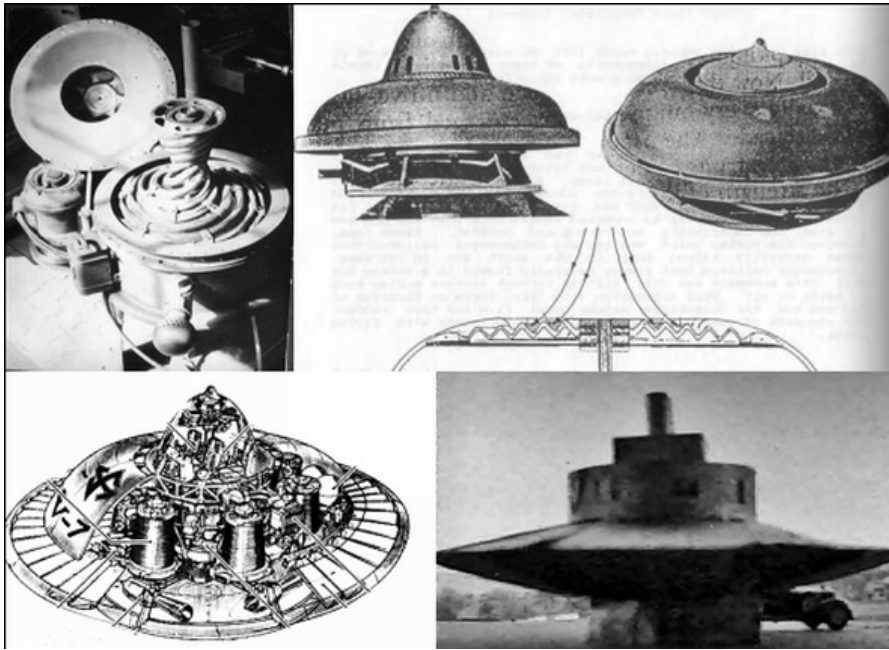
The above is a “propaganda quote” from a media kit for a film that was a long time in the making, had a limited theatrical release and now can be found streaming online. A much hyped sci-fi thriller produced entirely with private funding, this huge-looking cinema epic from Finland, IRON SKY, could well be the “Dr. Strangelove” for the current generation. Rife with special effects that depict the Nazi flying saucer program, this epic has done its share to provoke controversy

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over the notion that WWII German scientists put humankind on the moon much earlier than it has been generally believed.

There are some points where German UFO literature conforms largely to documented history. For example, it is true that the German Third Reich claimed the territory of New Swabia in Antarctica, sent an expedition there in 1938, and planned others. It is also true that the German Third Reich conducted research into advanced propulsion technology, including rocketry. A scientist named Viktor Schauberger did a great deal of research into developing flying winged craft and circular winged aircraft. In addition, some UFO sightings during World War II, particularly those known as “foo fighters,” were thought by the allies to be prototype enemy aircraft designed to harass Allied aircraft through electromagnetic disruption, a technology similar to today’s electromagnetic pulse (EMP) weapons.

THE STUFF OF LEGENDS



From there, the story grows stranger. In 1950, a former minister of the National Economy under the Mussolini regime named Professor Giuseppe Belluzzo claimed in a newspaper article that “types of flying discs were designed and studied in Germany and Italy as early as 1942.” Belluzzo also said that

launching discs to study them.”

The Bell UFO was among the first flying objects to be connected with the Nazis. It apparently had occult markings on it and was said to be similar to a vertical takeoff craft described in a Wehrmacht document. One should note that a bell-shaped UFO crashed in Kecksburg, Pennsylvania, on December 9, 1965. The same month, a German engineer named Rudolph Schriever gave an interview to a German newsmagazine in which he claimed that he had designed a craft powered by a circular plane of rotating turbine blades. He said he had worked on the project with his team at BMW’s Prague works until April, 1945, when he fled Czechoslovakia. His designs were later stolen from his workshop in Bremerhaven-

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Lehe in 1948, and he was convinced that Czech agents had built his craft for “a foreign power.”

German engineer Georg Klein claimed in 1953 that the Third Reich had developed two types of flying discs. First, a non-rotating disc that was developed at Breslau by V-2 rocket engineer Richard Miethe, which was captured by the Soviets. Klein also spoke of a disc developed by Rudolph Schriever and others at Prague, which consisted of a ring of moving turbine blades around a fixed cockpit. Klein claimed to have witnessed this craft's first manned flight in February of 1945, when it managed to climb to 40,000 feet in three minutes, and attained a speed of 1,400 mph in level flight.



Aeronautical engineer Roy Fedden would later comment that the only craft that could approach the capabilities attributed to flying saucers were those being designed by the Germans toward the end of the war. Fedden had earlier stated that, “I have seen enough of their designs and pro-

duction plans to realize that if the Germans had managed to prolong the war some months longer, we would have been confronted with a set of entirely new and deadly developments in air warfare.”

A similar comment was made in 1959 by Captain Edward Ruppelt, the editor of the US Air Force's Project Blue Book. “When WWII ended,” he said, “the Germans had several radical types of aircraft and guided missiles under development. The majority were in the most preliminary stages, but they were the only known craft that could even approach the performance of objects reported by UFO observers.”

THE ACCUSATIONS FLY

Beyond the hard science and history related to the alleged German UFOs, what was the real driving force behind Hitler's push to create new aeronautical

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wonders? In an online posting called “The Nazi-UFO Connection,” an unidentified writer says, “Following the war, there is more than enough evidence to conclude that American corporate fascists secreted literally thousands of hardcore Nazis into the USA, shuffling them into the various levels of the military-industrial-intelligence fraternity. In recent years, men like Vladimir Terziski have exposed a lit-

eral ‘vast right wing conspiracy’ involving fascist military-industrial fraternities in Germany, the United States AND in Antarctica, of all places . . . from where hardcore fascists who still believe that Adolph Hitler was a god continue to advance the dark technology which began in the underground bases and concentration camps of World War II Germany.

“S.S. ‘pure bred’ scientists within the alleged Nazi base in Antarctica, code-named the ‘New Berlin,’ have been carrying out, in addition to mind control and biogenetic experimentation, continuous research and development in the field of Antigravity propulsion, at least to a ten-fold degree over and beyond the research efforts that were carried out by Nazi scientists during World War II.”

The writer goes on to point out that the American moon program was basically founded on the research of one Nazi “rocket scientist” named Wernher von Braun, and that rocket propulsion and antigravity propulsion were both an integral part of the Nazi space projects. The writer even asks, “Could the Nazis have gone to the moon prior to the USA? There are even reports of Nazi space bases on the moon, and also of massive Nazi bases under the mountains of Neu Schwabenland, Antarctica. And these reports just keep coming.”

HITLER UNDER THE INFLUENCE

“It is a known fact,” the writer continues, “that Adolph Hitler read a book by Rosicrucian Grandmaster E. Bulwer Lytton, titled ‘The Coming Race,’ about a subterranean race which possessed supernatural



Das Schnellste von allem
was fliegt, ist der Gedanke.

Rig-Veda

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A variety of German UFOs.

technology and who, according to the novel, were intent on one day claiming the surface world for their own. Probably due to his fascination for occult legendary and mystic tales - such as the Buddhist's traditions of a vast underground world called Agharti and the Hindu legends of a reptilian cavern world called Patalas, etc. - Hitler became obsessed with the novel and was apparently fanatical over the prospect of an imminent underground invasion of the surface world in the future, and wanted to make alliances with these underground races so that once they emerged he could rule the earth in joint capacity."

Some have offered the theory that these underground beings consist of three main types: humanlike sorcerers, reptilian humanoids who are apparently a branch off from the ancient raptor-type bipedal saurian species who bypassed extinction by escaping into an underground cavern realm, and

also short, grayish cybernetic drones.

There are underground bases rumored to exist around the world. For example, there are reports of a Nazi-alien connection/collaboration operating in a massive underground base near or under the Denver International Airport in Colorado. Also, a major control center for Nazi-reptilian collaboration is reported to exist beneath the Gizeh plateau of Egypt, in a strange scenario that seems similar to a cross between the movies "Stargate" and "Raiders of the Lost Ark."

Another rumor about a Nazi underground base claims that the Nazis have infiltrated en masse the cavern systems and ancient tunnel networks left by the Lemurians and the Atlanteans, which exist below the western United States. The Nazis may also be part of the horror show said to exist underground in Dulce, New Mexico, which is familiar to UFO believers as a joint human-alien operation where genetic experiments are carried out and where attempts to reverse-engineer UFO technology may be taking place, with or without alien help.

"Incidentally," the posting continues, "some abductees have been taken to

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underground bases where they have seen swastikas on the walls, or have seen UFO craft with the same symbol. There are many sources that tend to confirm the Nazi-UFO connection.”

The writer refers to the alien that early abductee Barney Hill encountered along with his wife Betty in 1961. Under regressive hypnosis, Barney is quoted as making the following statement: “Another figure has an evil face. He looks like a German Nazi. His eyes! His eyes! I’ve never seen eyes like that before.”



WHERE DID THIS KNOWLEDGE COME FROM?

There is of course the question of where this Nazi-inspired UFO technology might have come from. Certainly it’s a valid question if one is to entertain the notion that Hitler’s rocketry henchmen had a bit more under their V-2 sleeves than we are led to believe.

“Abducted by Aliens” author Chuck Weiss has researched the Nazi occult conspiracy extensively and observes that, as a young man, “Hitler came under the influence of Germany’s darkest occultists, members of the Thule Society and its inner circle of Black Magicians called ‘The Luminous Lodge,’ although amongst themselves these Magicians referred to their order as the ‘Vril Society.’”

This, says Weiss, was the beginning of the twentieth century’s “great struggle between the Light and the Dark, when Adolph Hitler rose to absolute power in Germany and almost succeeded in his attempt to dominate the world. What only a few people understood at the time, and what was never publicly acknowledged, was the fact that the Nazi hierarchy, including Hitler himself, was deeply involved in the practice of Black Magick.” In fact, Hitler himself claimed to have met the “superman” and stated that he was evil beyond belief!

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Did this “superman” originate on another world or did he pop in from another dimension?



THE BEAUTIFUL MEDIUMS OF THE VRIL

In our earlier published work, *Round Trip To Hell In A Flying Saucer*, we approached this subject and put forward a somewhat startling scenario.

They were utterly fetching.

Almost beautiful beyond belief.

A true Aryan's dream.

Even the top-ranking officer of the SS, Rudolf Hess, was smitten, so much so that he listened enraptured as the young mediums formed a séance circle and began to channel communications from an unknown race far removed from the bunkers of Berlin.

Artist and historical architect Jim Nichols of Tucson has examined the role of UFOs and ETs in the formation and development of Nazi Germany, noting: "The medium Maria Orsic was leader of the Vrilerinnen, the beautiful young ladies of the Vril Gesellschaft. Characteristically they all wore their hair in long horsetails, contrary to the popular short bobbed fashion of their day, claiming their long hair acted as cosmic antennas that helped facilitate their contact with extraterrestrials beings from beyond."

And furthermore, says Nichols, "According to the legend of the German Vril Society, a fateful meeting was held in 1919 at an old hunting lodge near Berchtesgaden, where Maria Orsic presented, to a small group assembled from the Thule, Vril and Black Sun Societies, telepathic messages she claimed to have received from an extraterrestrial civilization existing in the distant Aldebaran so-

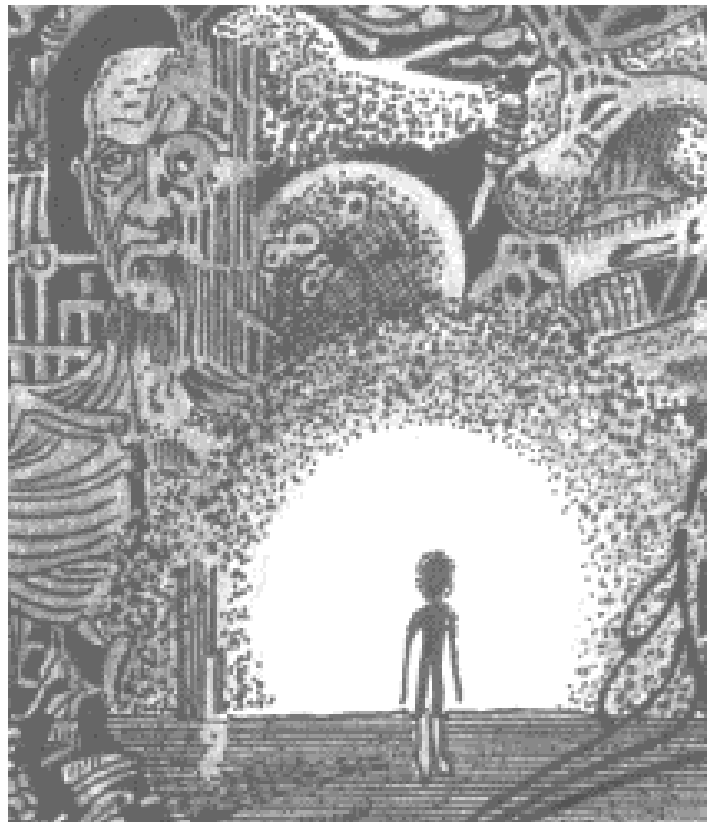
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lar system, sixty-eight light years away, in the Constellation of Taurus. One set of Maria's channeled transmissions was found to be in a secret German Templar script unknown to her." When translated, these transmissions held the key to constructing a circular flying craft capable of traveling around the world at great speed as well as exiting the Earth's uppermost atmospheric levels.

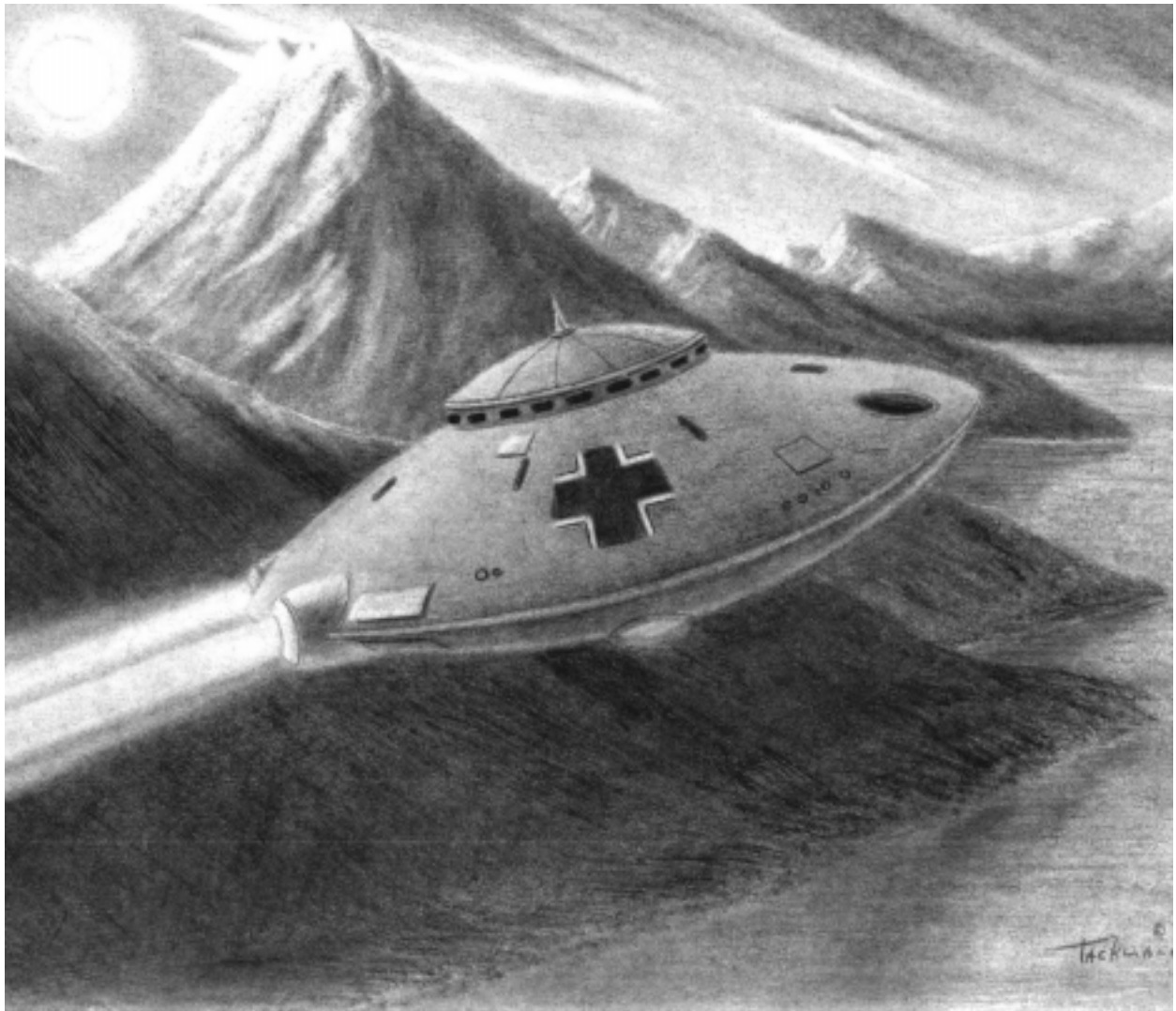
The Vril Society was an occult "Luminous Lodge" that was a sort of inner circle for the Thule society that was in close contact with an English-based group called the Hermetic Order of the Golden Dawn, a magical cabal that had great influence on western occultism throughout the 18th and 19th centuries. The members of the Golden Dawn were Rosecrucians and Masons and it is said they conjured up many an obstinate spirit. The Vril ladies claimed their group was formed as a meditation and mystical society meant to awaken the Vril force or "prana," as many would come to call this invisible mystical cosmic force today. Any of the ancillary benefits such as contacting extraterrestrials would come as a bonus . . . a bonus that Hitler and his henchmen became fascinated with as it offered up a potential power comparable - perhaps surpassing - anything being developed by the Allies.

The Vril mediums were perplexed by the content of the messages from off world. One of their order, a psychic known as Sigrun (named after one of the nine daughters of Wotan of Norse mythology), joined the gallery and began to decipher the images being channeled via automatic writing. It is generally thought that the transmissions were strikingly similar to ancient Sumerian.

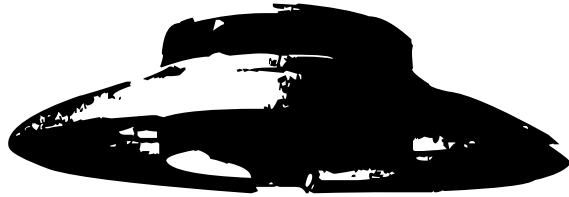
The Nazi connection to UFOs and alien abduction remains unproven, of course, but we would venture to say that it is a concept that is growing increasingly more popular every day. But it still staggers the mind even to contemplate the evidence of the monstrous Third Reich having such radically advanced science, a technology that continues to lurk in the shadows of the UFO mystery. But if true, some of the signs and symbols of their mastery might already be visible to the naked eye and by looking up at the moon through a telescope. A frightful sight indeed!



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Artist's depiction of an unarmed test vehicle above a Norwegian fjord.



6

UFOs, WERNHER VON BRAUN, HERMANN OBERTH AND OPERATION PAPERCLIP

By Sean Casteel and Timothy Green Beckley

The mythos surrounding the belief in Nazi manmade UFOs is made to seem palpably real by the extremely top level expertise of some of the scientists the Nazis employed. Chief among those scientists was Wernher von Braun, an indispensable pioneer of rocketry who is sometimes considered to be the father of the American space program. Von Braun's long and winding road to that prestigious height requires some explaining.



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Von Braun was born in Wirsitz in what is now Poland in 1912. After his family resettled in Berlin in 1920, von Braun took up the study of physics but did poorly until he read and was inspired by Hermann Oberth's book, the title of which translates as "The Rocket Into Interplanetary Space." The book gave von Braun the impetus to work harder at learning physics and mathematics.

In 1930, von Braun attended the Berlin Institute of Technology where he joined an organization called the Spaceflight Society. At 18 years of age, he found himself working alongside his hero Oberth in the testing of liquid-fueled rocket motors. Von Braun earned his doctorate in 1934 from Technical University of Berlin.

THE NAZIS COME CALLING

It was while working on his doctorate that von Braun was approached by a young artillery captain named Walter Dornberger, who arranged a grant for von Braun to pursue his experiments in rocketry. By the end of 1934, von Braun and his associates had successfully launched two rockets that rose to heights of 2.2 and 3.5 kilometers. But the Spaceflight Society had collapsed, and civilian rocket tests were now forbidden by the new Nazi regime. Only military development was possible, so von Braun relocated to the village of Peenemunde in northern Germany on the Baltic Sea. Von Braun and his colleagues worked with the Luftwaffe in the creation of liquid fuel rocket engines for aircraft as well as the long-range A-4 ballistic missile, later renamed the V-2.

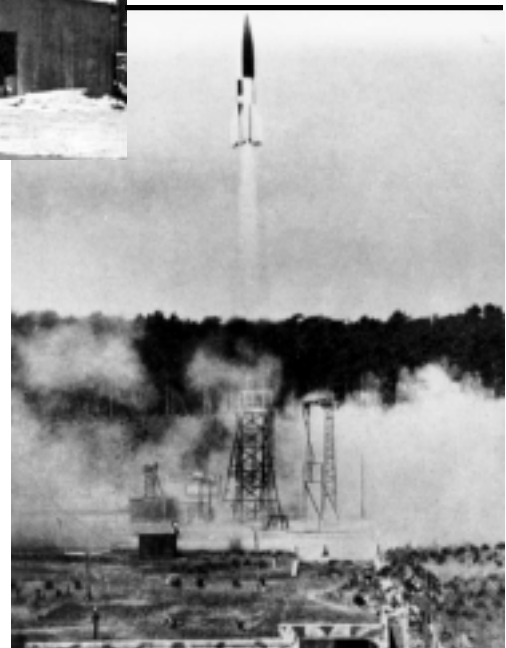


Von Braun joined the Nazi party in 1937.

"I was officially demanded," von Braun

would later declare, "to join the National Socialist Party. At this time, I was already technical director of the Army Rocket Center at Peenemunde. My refusal to join the party would have meant that I would have to abandon the work of my life. Therefore, I decided to join. My membership in the party did not involve any political activities."

Three years later, von Braun was similarly pressured into joining the S.S. He claimed to have worn the S.S. uniform only once or twice at



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Damage caused by V2 rockets. Left: Antwerp, Belgium. Right: Whitechapel, England. Thousands were killed or injured by the falling missiles during the war.

most.

In 1942, Hitler approved the production of the A-4 as a “vengeance weapon,” intended to rain down explosives on London. It was suggested that slave labor from the concentration camps be used to build the rockets. More people died building the rockets than were killed by it as a weapon. Von Braun visited the plant at Mittlewerk on many occasions and called conditions there “repulsive,” but he claimed never to have witnessed firsthand any deaths or beatings.

When the German war effort was winding down in defeat and the Soviet Army was within several miles of Peenemunde, von Braun assembled his planning staff and asked them to decide how and when they should surrender. Given that the Russians were rumored to be cruel to their prisoners of war, it was decided to try to surrender to the Americans. After using forged papers to steal a train, von Braun led 500 people through war-torn Germany toward the American lines. Meanwhile the S.S. had orders to kill the fleeing engineers and destroy their records.

WELCOMING WAR CRIMINALS TO AMERICA

Following the surrender of von Braun and his coworkers, the American command realized the importance of the engineers and immediately went to Peenemunde and Nordhausen to capture the remaining V-2 rockets and their parts before destroying both sites with explosives. Over 300 train-car loads of spare V-2 parts eventually made their way to America.

On June 20, 1945, U.S. Secretary of State Cordell Hull approved the transfer of von Braun and his specialists to America. Since the paperwork and files of those Germans selected for transfer to the U.S. were marked by paperclips, the mission became known as Operation Paperclip. Germans who were formerly considered

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OPERATION PAPERCLIP: 104 German scientists at Fort Bliss, Texas.

to be war criminals or security threats, like von Braun, were now employed by the U.S. Army.

Before the arrival of the Germans, General Donald Putt of the Army Air Force outlined to officers at Wright Field (now called Wright-Patterson Air Force Base) some of the Nazi schemes for putting space platforms into the ionosphere. The general's listeners laughed out loud at what they thought was simply a tall tale, but Putt assured them that these claims were not silly and that the technology he referred to was likely to materialize before the end of the century.

But the haughtiness of the Germans brought to Wright Field was not endearing to the Americans who had to work with them, according to NASA's official website. The Navy, for its part, wanted nothing to do with the scientist immigrants. Prior to their leaving Germany, a former Nazi general remarked that had Hitler not been so pig-headed the Nazi team might now be giving orders to American engineers. An American scientist conducting the interrogation answered that Americans would never have permitted a Hitler to rise to power to begin with.

When President Harry Truman ordered the execution of Operation Paperclip in August, 1945, he expressly excluded anyone found "to have been a member of the Nazi Party, and more than a nominal participant in its activities, or an active supporter of Nazi militarism." However, those restrictions would have rendered ineligible most of the leading scientists the Joint Intelligence Objectives Agency (JIOA) was trying to recruit in the attempt to deny German scientific expertise and knowledge to the Soviet Union.

In response, the JIOA created false employment and political biographies for the scientists as well as expunging the scientists' Nazi Party memberships and regime affiliations from the public record. Once their history as Nazis had been

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successfully whitewashed, the scientists were granted security clearances by the U.S. government to work in the U.S. So great were the fears and tensions associated with the Cold War that the Americans were more than willing to “dance with the devil” and put the former Nazis to work.

Von Braun arrived in the U.S. in September 1945 under contract to the U.S. Army and was appointed as project director for guided missile development at Fort Bliss, Texas, an Army base close to El Paso. His group was later transferred to Huntsville, Alabama, in 1950, where his team worked on various ballistic rockets called Redstone, Jupiter C, Juno and the Saturn 1B. After the Soviets’ Sputnik went into orbit in 1957 and the Navy’s Vanguard rocket blew up on its pad, a version of von Braun’s Redstone rocket put Explorer 1 into orbit in 1958, and another version carried Alan Shephard on the first U.S. suborbital flight in 1961.

When NASA was established in 1958, von Braun and his colleagues were transferred from the Army’s control to work for the newly created space agency. Von Braun was named director of NASA’s Marshall Space Flight Center in Huntsville. In response to President John Kennedy’s call for a moon landing within the decade, von Braun was asked to lead the effort to design and build the required rocket. The resulting Saturn V rocket developed at the Marshall Space Flight Center defeated the Soviet Union in the battle to put the first men on the moon in 1969.

In 1970, von Braun and his family relocated from Huntsville to Washington, D.C., when he was assigned the post of NASA’s Deputy Associate Administrator for Planning at NASA headquarters. With the Apollo program ending and public interest in space on the wane, he retired from NASA in 1972, moving on to work with civilian organizations like the National Space Institute. He died in 1977 in Alexandria, Virginia, at the age of 65.

VON BRAUN ADDRESSES THE UFO QUESTION

For “public consumption,” von Braun seems to have held a fairly neutral stance on the UFO question, though in “private” he apparently leaned in the opposite direction.



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Wrote the engineer in his 1958 work "First Men in the Moon" (Henry Holt):

"There is a rational and rather straight-forward explanation for the great majority of sightings of unidentified flying objects or 'flying saucers,' as they are more familiarly called. During the last ten years, official U.S. investigators have tabulated about six thousand sightings. They could account for all but two per cent as belonging to any of the following categories: high-flying balloons of various kinds; high-flying aircraft illuminated by the sun after the sun had set on the ground; nightly 'Fata Morgana' type reflections in the atmosphere of distant light sources on the ground; artificial satellites of U.S. or Soviet origin; meteorites and fireballs; birds; the planets Venus or Jupiter; searchlights illuminating cloud layers, or hoaxes perpetrated by pranksters. Even the most ardent believers in flying objects of extraterrestrial origin will usually concede that most reported 'sightings' can be traced back to one of these sources. But it is that unaccounted two per cent that makes enthusiasts cling tenaciously to their conviction. I cannot account for the mysterious two percent, either.

"But a lifetime spent with the testing of guided missiles has taught me to be extremely careful with eye-witness accounts on rocket firings running into some in-flight trouble. Of three experienced observers questioned after a typical mishap, one swore that he clearly saw a part coming off before the rocket faltered; a second hotly denied this but claimed that the missile oscillated violently before it veered off the course; while the third trained observer saw neither a part coming off, nor an oscillation, nor anything veering off course but insisted that the rocket was flying perfectly steadily until it was abruptly ripped apart by an internal explosion. Such contradictions in the eyewitness accounts of old rocket men are by no means an exception; we are almost invariably confronted with this situation. Yet we are dealing here with experienced observers who not only had seen many firings, but who had the great advantage of being mentally prepared for the imminent test. For this reason I am highly skeptical about the objective of any 'sighting' report of a fleeting, mysterious object in the sky submitted by an equally surprised and unexperienced observer. And those unaccounted two per cent of UFOs absolutely fail to raise my blood pressure.

"To me, ninety-eight per cent is a mighty good batting average. I wish we could account for ninety-eight per cent of what we observe in many other fields of human endeavor! Yet, ever since the Middle Ages, it has not been customary for science to call on ghosts and witches - or little green men from Mars - whenever we are confronted with a phenomenon for which we do not have a satisfactory answer. To those who, either through personal observation or through hearsay based on other people's accounts, still insist that objects of extraterrestrial origin are roaming through our atmosphere, I can only say that I have never seen such an object and cannot believe in their existence until I do."

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WAS VON BRAUN AT THE ROSWELL CRASH SITE?

From several sources, both trustworthy and “fringe,” we have been told that von Braun was escorted to the UFO crash scene outside Roswell and was rewarded with an on-site viewing of the alien bodies, no doubt because of his great patriotism.

Major George Filer (Ret.), whom we know and respect, filed this report from Russ Hamerly on his website.

Russ Hamerly writes, “After World War II, a number of highly regarded German scientists were brought to the United States under a program called Operation Paperclip. Their leader was Dr. Wernher von Braun, who was the technical director of the Peenemunde V-2 rocket research center. After the war, he worked on guided missiles for the U.S. Army and was later director of NASA’s Marshall Space Flight Center. In 1970, he became NASA’s associate administrator. In Robert Trundle’s book, ‘Is ET Here?’ he discusses Clark C. McClelland’s relationship with von Braun. After a Manned Flight Awareness meeting, McClelland and von Braun left the Cocoa Beach Ramada Inn and met in a back patio. Von Braun’s scientists had been launching V-2 rockets at the White Sands Testing Range in 1947, not far from Roswell. McClelland asked von Braun, ‘Did the Roswell Incident happen and was an alien craft recovered along with alien bodies?’

“Von Braun lit a cigarette, thought for a second, and then began to discuss the crash openly. He explained how he and some of his associates had been taken to the crash site after the bulk of the military personnel had left the scene. Von Braun stated, ‘The exterior of the spacecraft was not metal as we know it but appeared to be made of something biological, like skin.’ McClelland’s only thought at the time was that he was being told that the craft was made of something ‘alive.’ And, yes, there were alien bodies which were being kept in a medical tent near the UFO. The beings were small, very frail, and reptilian in nature. Von Braun compared their skin to rattlesnakes that he and his group had encountered at White Sands. Von Braun said he was puzzled by the nature of the debris. The material was very thin, aluminum colored, similar to chewing gum wrapping, according to the scientist. Very light and extremely strong. The interior of the craft was nearly bare of equipment, as if the creatures and craft were part of a single unit.”

* * * * *

Our colleague Brad Steiger made what would seem to be an “outrageous statement” concerning von Braun when he issued the following proclamation:

“Late in 1958, after the peculiar malfunction of the Juno II rocket, von Braun was quoted in West German newspapers as saying that the rocket had strangely gone off course, as if it had been ‘deflected.’ On January 1, 1959, he told a reporter for Neue Europa that ‘We feel ourselves faced by powers which are far stronger than we had hitherto assumed. More I cannot say at present. We are now engaged

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in entering into closer contact with these powers and in six or nine months' time it may be possible to speak with more precision on the matter.'

"Who exactly were the far stronger 'powers' on whom von Braun placed the blame for the malfunction of the Juno II? The rocket scientist's enigmatic reference recalled an earlier comment by his mentor, Dr. Hermann Oberth, who protested the accolades for the Germans' brilliant accomplishments in pioneering rocket designs by stating: 'We alone cannot take the credit for our record advancement in rocket technology. We have been helped by people from other worlds.'"

* * * * *

Wernher was also caught up in some sort of "False Flag" sting operation with which the government was planning to fool the public into believing that there were terrorists afoot and, later in the plan, evil aliens trying to get the better of human kind.

Carol Rosin, whose testimony can be found on YouTube, says she befriended von Braun before the end of his life and he told her of the frightening things he had found out regarding a government plan to mislead us all.



Dr. Rosin & Dr. von Braun

TESTIMONY OF DR. CAROL ROSIN

December 2000

Dr. Carol Rosin was the first female corporate manager of Fairchild Industries and was the spokesperson for Wernher Von Braun in the last years of his life. She founded the Institute for Security and Cooperation in Outer Space in Washington, D.C., and has testified before Congress on many occasions about space-

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based weapons. Von Braun revealed to Dr. Rosin a plan to justify weapons in space based on hoaxing an extraterrestrial threat. She was also present at meetings in the 1970s when the scenario for the Gulf War of the 1990s was planned. Her comments on von Braun and UFOs follow here.

* * * *

My name is Carol Rosin. I am an educator who became the first female corporate manager of an Aerospace Company, Fairchild Industries.

I am a Space and Missile Defense Consultant and have consulted to a number of companies, organizations, and government departments, even the intelligence community. I was a consultant to TRW working on the MX missile, so I was part of that strategy, which turned out to be a role model for how to sell space-based weapons to the public. The MX missile is yet another weapon system that we didn't need. I founded the Institute for Security and Cooperation in Outer Space, a Washington, D.C. based think tank. I am an author and have testified before Congress and the President's Commission on Space.

When I was a Corporate Manager of Fairchild Industries from 1974 through 1977, I met the late Dr. Wernher von Braun. We first met in early 1974. At that time, von Braun was dying of cancer but he assured me that he would live a few more years to tell me about the game that was being played - that game being the effort to weaponize space, to control the Earth from space and space itself. Von Braun had a history of working with weapons systems. He escaped from Germany to come to this country and became a Vice President of Fairchild Industries when I had met him. Von Braun's purpose during the last years of his life, his dying years, was to educate the public and decision-makers about why space-based weapons are dumb, dangerous, destabilizing, too costly, unnecessary, unworkable, and an undesirable idea, and about the alternatives that are available.

As practically a deathbed speech, he educated me about those concepts and who the players were in this game. He gave me the responsibility, since he was dying, of continuing this effort to prevent the weaponization of outer space. When Wernher von Braun was dying of cancer, he asked me to be his spokesperson, to appear on occasions when he was too ill to speak. I did this.

What was most interesting to me was a repetitive sentence that he said to me over and over again during the approximately four years that I had the opportunity to work with him. He said the strategy that was being used to educate the public and decision makers was to use scare tactics That was how we identify an enemy. The strategy that Wernher von Braun taught me was that first the Russians are going to be considered to be the enemy. In fact, in 1974, they were the enemy, the identified enemy. We were told that they had "killer satellites." We were told that they were coming to get us and control us - that they were "Commies."

Then terrorists would be identified, and that was soon to follow. We heard a

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lot about terrorism. Then we were going to identify third-world country "crazies." We now call them Nations of Concern. But he said that would be the third enemy against whom we would build space-based weapons.

The next enemy was asteroids. Now, at this point, he kind of chuckled the first time he said it.

Asteroids - against asteroids we are going to build space-based weapons.

And the funniest one of all was what he called aliens, extraterrestrials. That would be the final scare. And over and over and over during the four years that I knew him and was giving speeches for him, he would bring up that last card. "And remember, Carol, the last card is the alien card. We are going to have to build space-based weapons against aliens and all of it is a lie."

I think I was too naïve at that time to know the seriousness of the nature of the spin that was being put on the system. And now, the pieces are starting to fall into place. We are building a space-based weapons system on a premise that is a lie, a spin. Wernher von Braun was trying to hint that to me back in the early 70s and right up until the moment when he died in 1977.

What he told me was that there is an accelerated effort in place. He didn't mention a timeline but he said that it was going to be speeding up faster than anybody could possibly imagine. That the effort to put weapons into space was not only based on a lie but would accelerate past the point of people even understanding it until it was already up there and too late.

When von Braun was dying in front of me, the very first day that I met him, he had tubes draining out of his side. He was tapping on the desk telling me, "You will come to Fairchild." I was a schoolteacher. He said, "You will come to Fairchild and you will be responsible for keeping weapons out of space." The way he said it with this intenseness in his eyes, and added that very first day, the first time I met him, that space-based weapons were a dangerous, destabilizing, too costly, unnecessary, untestable, unworkable idea.

The last card that was being held was the extraterrestrial enemy card.

The intensity with which he said that made me realize that he knew something that he was too afraid to mention. He was too afraid to talk about it. He would not tell me the details.

I am not sure that I would have absorbed them if he had told me the details, or even believed him, in 1974. But there was no question that that man knew and had a need to know, I found out later. There is no doubt in my mind that Wernher von Braun knew about the extraterrestrial issue. He explained to me the reasons why weapons were going to be put into space, the enemies against whom we were going to build these weapons, and that all of that was a lie. He mentioned that extraterrestrials were going to be identified as the final enemy against whom

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we were going to build space-based weapons back in 1974.

The way he said it to me, there was no doubt in my mind that he knew something that he was too afraid to talk about.

* * * * *

Before this chapter concludes, it is important to examine the life of Hermann J. Oberth. As the reader may recall from earlier in this chapter, Oberth was an early inspiration for the young Wernher von Braun.

Oberth was born in what is now Romania in 1894. He had been inspired in his own youth by the novels of Jules Verne, especially "From the Earth to the Moon," and Oberth would continue on that visionary path for the rest of his life. He enrolled at the University of Munich in 1912 in order to study medicine, but his education was interrupted by service as a medic in the Austro-Hungarian army during World War I. After being wounded in combat, he returned to his old dream of flight. He designed a long-range, liquid-fueled rocket and submitted his idea to the German War Ministry in 1917, but his idea was rejected.

When the war was over, Oberth sought a doctorate from the University of Heidelberg, submitting the same rocket design, but was again rejected. In 1923, his dissertation was nevertheless published, partially at his own expense, as the aforementioned book "The Rocket into Interplanetary Space" that would lead von Braun to the subject as a child. Oberth received a patent from the Romanian Patent Office in 1931 for a liquid propellant rocket before returning to Germany and joining the Spaceflight Society, where he then worked alongside his protégé, von Braun, who was then a mere 18 years old. After becoming a German citizen, Oberth went to work at the rocket development center at Peenemunde in 1941. Ironically, he was working UNDER von Braun after having been the younger man's mentor for many years.

When Nazi Germany collapsed and the Cold War began, Oberth fled to Feucht in Western Germany. By 1948, he was working as an independent consultant in Switzerland and then on solid fuel rockets in Italy in 1950. Meanwhile, von Braun was hard at work for the U.S. in Huntsville and was able to entice Oberth to join him there in 1955 to pursue rocket studies in the Army's Technical Feasibility Studies Office. Oberth resigned from U.S. government service in 1958 and returned to Germany, although he was still a technical consultant in the development of the Atlas rocket for the U.S. He died in 1989 at the age of 95 in Nuremberg, Germany.

But Oberth's vision far exceeded rocket mechanics alone. In 1953, he published a book called "Man Into Space" in which he described his ideas for space-based reflecting telescopes, space stations, electric-powered spaceships and space suits.

And during the 1950s and 1960s, he freely offered his opinions regarding

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UFOs. He was a supporter of the extraterrestrial hypothesis for the UFOs being seen in the skies of Earth. For example, in a 1954 article in "The American Weekly" magazine, Oberth stated, "It is my thesis that flying saucers are real and that they are spaceships from another solar system. I think that they possibly are manned by intelligent observers who are members of a race that may have been investigating our Earth for centuries." He also wrote an article for "Flying Saucer Review" entitled "They Come From Outer Space" in which he discussed the history of reports of "strange, luminous objects" in the sky, saying that the earliest reported case is of "shining shields" reported by the writer and naturalist Pliny the Elder of first century Rome.

"Having weighed all the pros and cons," Oberth wrote, "I find the explanation of flying discs from outer space the most likely one. I call this the 'Uraniden' hypothesis, because from our viewpoint the hypothetical beings appear to come from the sky." ["Uranos" is the Greek word for "sky."]

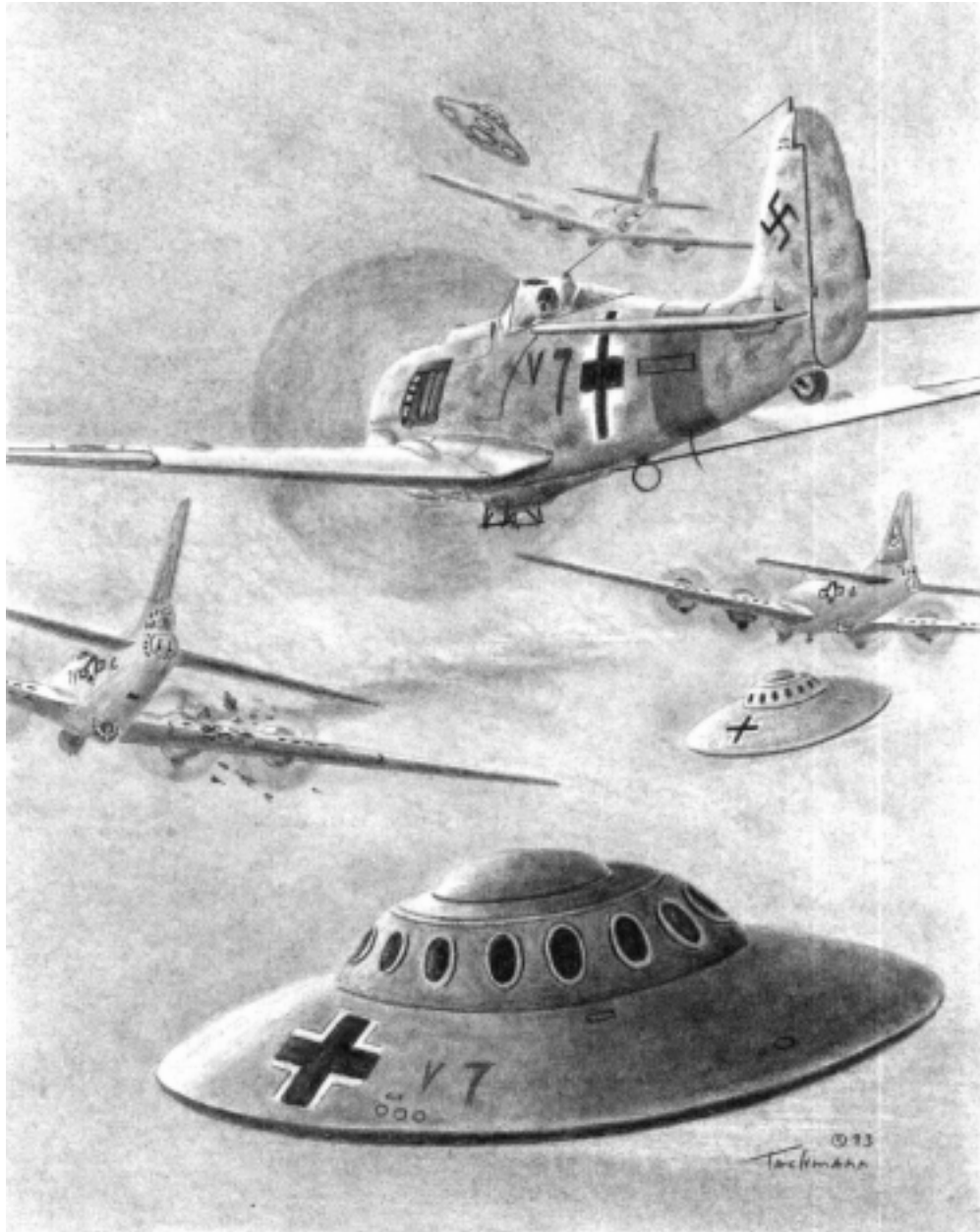
But we find ourselves on kind of a slippery slope here, Nazi-wise. Was Oberth intentionally spreading disinformation intended to mask the Nazis' development of working manmade flying saucer technology such as the fabled "Nazi Bell" by directing people to look to aliens from afar as the true UFO occupants? Or was he declaring his belief in the same blonde-haired, blue-eyed Aryan supermen from whom Hitler hoped to receive military and political support in his campaign to rule the world? Are Aryan spacemen the "Uranidens" he mentions?

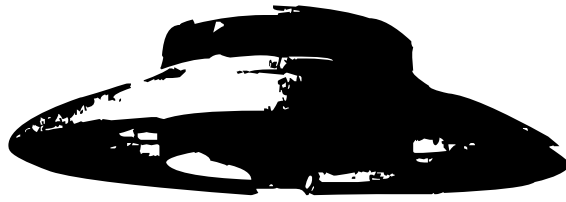
In this shadowy world of conspiracy and secrecy, we should take very little for granted and must never assume that things are really "as they seem."



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A Focke Wulf Fw.190, escorted by three "Foo Fighters," attacks a flight of B-17s





7

ROSWELL AND THE NAZI UFOS

By Timothy Green Beckley

By no means can I take credit for originating the theory that the supposed crash landing of a UFO on the outskirts of the desert town of Roswell, New Mexico, in July 1947, was a Nazi-derived craft of some sort. This concept has been put forth by a number of researchers, though the ET Hypothesis still hangs strong and even predominates.

But let us consider the “facts”. . .

First off, the majority of UFO sightings in the late 1940s and early 50s seem to have been largely clustered in the Southwest desert area where Nazi scientists and engineers were setting up shop under the auspices of the U.S. government, who did not seem concerned about the relationship between war crimes committed in the Fatherland and those new “patriots” who were bought here under Operation Paperclip to do a “job,” i.e., work on a newly born space program that was just starting to come together. Not only did you have silvery discs that crashed or glittered like silver in the sun light, you also had the mystery of the green fireballs which were observed by astronomers and others with academic credentials who were publicly perplexed by what confronted them.

True enough, there was a cover-up and an attempt by officialdom to close ranks and persist in their declarations that Roswell never happened, that it was simply a myth, an urban legend, something easily ridiculed. The rationale seemed to be - if you must believe in flying saucers (the term UFOs hadn't been yet created), feel free to accept that they come from outer space, but do not! I repeat, do not! look for an earthly origin for their existence.

I believe that many of those in the military covering up the truth did not know what they were dealing with - or they were being hoodwinked themselves -

Leased Wire
Associated Press

Roswell Daily Record

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Movies as Usual



Leaves broke and flood waters rolled into the town of Grand Tower, Ill., but while the manager of the movie theater sweeps out the water that has entered the lobby these youngsters are standing in line for tickets for the night's performance. (AP Wirephoto).

Some of Soviet Satellites May Attend Paris Meeting

Paris, July 8 (AP)—Indications received today that as many as 10 of the nations which the Soviet Union would attend the Paris conference on the Marshall plan.

Roswellians Have Differing Opinions On Flying Saucers

Roswell is a hot center about flying saucers, it would appear from interviews today with a number of local citizens, with whom many ideas concerning them

Claims Army Is Stacking Courts Martial

Indiana Senator
Lays Protest
Before Patterson

Washington, July 8 (AP)—Senator Joseph R. Patterson today said "the high command in the European theater is stacking courts martial defendants in court martial."

In a letter to Secretary of War Forrestal demanding a full investigation of army military trial procedures, Patterson alleged that the army was "stacking" courts martial in the preparation and presentation of their defense.

Patterson is not being permitted to employ either civilian or military counsel of their own choice in the preparation and presentation of their defense.

"Every effort is being made to prevent attorneys who were recommended with the Indiana National Guard from practicing in court martial in the European theater."

The Indiana senator made public a copy of an editorial "stacking the court" which he said was signed by Brig. Gen. Cornelius E. Ryan, assistant chief, military government headquarters for Germany, and written by Col. Francis H. Vanderveer, senior staff sergeant, who said the routing slip substantiated his charges.

The edit addressed to the chief of staff, J. Edgar Hoover, US Army, Europe, was dated Oct. 23.

It called attention to the impending arrival of Earl J. Carroll and Thomas Lester Feltz, California attorneys, to act as special defense counsel for the German court martial at Frankfurt, Germany.

It called attention to the fact that Carroll and Feltz had been recommended by the military government headquarters for Germany, and that they had been recommended by the military government headquarters for Germany.

Carroll, then an army captain, resigned as assistant prosecutor in the Ludlow trial after the Ludlow trial.

The meeting of the court martial was held in the Ludlow trial after the Ludlow trial.

The meeting of the court martial was held in the Ludlow trial after the Ludlow trial.

RAAF Captures Flying Saucer On Ranch in Roswell Region

House Passes Tax Slash By Large Margin

Defeat Amendment By Demos To Remove Many from Rolls

Washington, July 8 (AP)—The House passed today the Revenue Act of 1947, which would slash taxes by \$1,000,000,000 annually for 45,000,000 taxpayers, beginning Jan. 1.

It came to the House where approval was 303 to 11, or more than the two-thirds majority needed to override a presidential veto.

The action, which may encourage another presidential veto, came after House Speaker (McDermott) personally appealed to the House to pass the bill by such a decisive vote as to persuade the president that the people should have the bill delayed.

The measure is identical with one passed by President Truman June 18 as "the wrong kind of tax reduction at the wrong time"—except that the effective date is changed from July 1, 1947 to Jan. 1, 1948.

House leaders expect to have the bill passed by the end of the week.

The house passed the bill after the President had vetoed a proposed Democratic substitute that would have reduced taxes by \$1,750,000,000 and removed 4,000,000 low-income persons from the tax rolls completely.

Security Council Pays Way To Talks On Arms Reductions

Take Surveys, July 8 (AP)—The United Nations Security Council today agreed an American blueprint for arms reduction discussions during a Russian veto.

The plan would bring about a cessation of arms production efforts.

The vote was 9 to 0, with Russia and Poland abstaining.

In view of Russia's veto, the plan is believed to have been shelved.

The plan would bring about a cessation of arms production efforts.

No Details of Flying Disk Are Revealed

Roswell Hardware Man and Wife Report Disk Seen

The intelligence office of the Sixth Air Force group in Roswell today said that the first flying disk seen in Roswell was a flying saucer.

According to information released by the department, over 100 flying saucers were seen in Roswell, after an unidentified flying object (UFO) was reported by a local resident.

Major Robert and a detail from his department were in the ranch and recovered the disk, it was stated.

After the intelligence office had had inspected the instrument it was found to be "a flying saucer."

The intelligence office stated that no details of the saucer's construction or its appearance had been revealed.

Mr. and Mrs. Dan Wilmet, Roswell, who have seen what they thought was a flying disk, were sitting on their porch at 181 South First last Wednesday night at about 10 o'clock when they saw what they thought was a flying disk.

Wilmet called Mrs. Wilmet's attention to it and both ran down the porch to watch it. It was in the air for a minute, perhaps 15 seconds, and then it disappeared.

Wilmet said that it appeared to be a flying disk, but he was not sure. He estimated that it was about 100 feet in diameter and 100 feet in length.

Ex-King Carol Weds Mme. Lupescu



Former King Carol of Romania and Mme. Lupescu's wedding ceremony in May, 1941. A member of Carol's household in Rio de Janeiro said the wedding and his companion for 23 years in exile and exile were recently married at their hotel Copacabana Palace suite. (AP Wirephoto).

Miners and Operators Sign Highest Wage Pact in History

Washington, July 8 (AP)—An agreement averting a nationwide coal strike was signed today by John L. Lewis and a majority of the bituminous coal operators.

In announcing the signing, Lewis told a news conference that it is "reasonable to assume" the entire industry will accept the agreement within a few days.

The men have been on a 10-day strike, which would have cost the nation \$100 million a day.

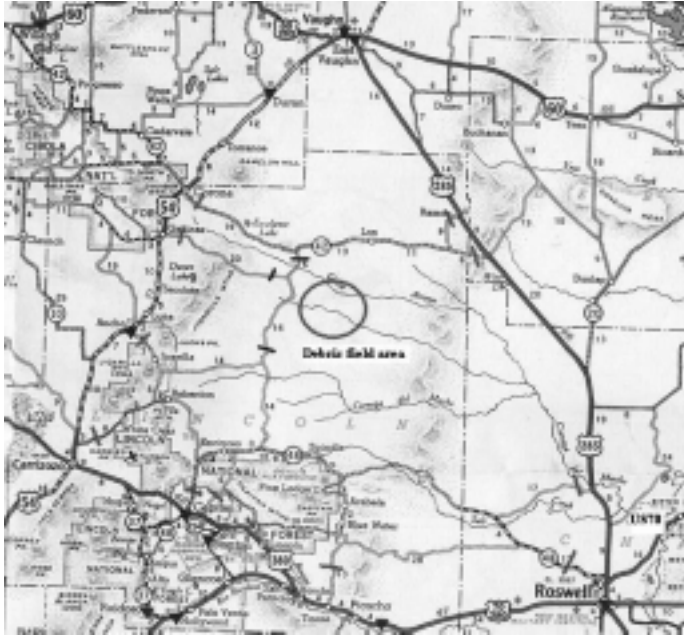
The men have been on a 10-day strike, which would have cost the nation \$100 million a day.

American League Wins All-Star Game

Chicago, July 8 (AP)—The American League, peaking away with an eight hit attack and righting the ball with its pinches, won the All-Star Game today.



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or that they sincerely believed it was their solemn duty to this country to sweep the true nature of the saucers under the hot desert sand. After all, why would anyone in a position of authority wish to be burdened with having to admit that they were playing footsie with a bunch of war criminals, some of whom should have been prosecuted and led away to the gallows? Just let the public think the whirling discs are interplanetary, complete with Nordic-looking Space Brothers who speak in some cases with German accents.

Not just a big fat coincidence, I would say!

Furthermore, the spokesperson for the interplanetary origin movement was Major Donald E. Keyhoe, a marine with all sorts of shadowy, covert allies, including CIA types who made up the board of directors of what was being pushed as a “semi-official” UFO organization, the National Investigations Committee on Aerial Phenomena. NICAP, with Keyhoe at its helm, pushed for Congressional hearings to end the secrecy. There are some who felt the organization emphasized the ET Hypothesis to an unhelpfully extreme degree, overstating their case that there was something unknown crisscrossing the heavens, and Congress thusly passed on Keyhoe’s demands for an open investigation.

Now, I didn't know Jerry Smith that well. He was chumming around with conspiracy writer/researcher Jim Keith, and together they churned out a number of books that bordered on the paranoid. Black helicopters. Cattle mutilations. The Kennedy Assassination. They did excellent work in their various investigations, but it just wasn't my trip, me being more interested in the paranormal and supernatural phenomena side of things.

Nevertheless, Jerry and I did speak on the phone from time to time. He had written a couple of bestselling pot boilers for David Childress's Adventures Unlimited Press. One on HAARP had gone through several printings and was, as they say, pretty much paying the rent. Actually, Childress hired Jerry to work around the AUP offices, filling orders and answering the phone. During his "downtime" he would bend my ear - in a good way - about whatever he was championing at the moment. One thing he said, which I got a good laugh over, was that Jim Keith had told him I wanted someone to pretend to be our in-house spook, retired

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military operative Commander X, and to appear at a forthcoming UFO conference we were planning complete with a facial visor so that his identity would be kept a secret. Maybe I did suggest something like this as a joke, assuming that Keith would acknowledge my sense of humor. Not being able to secure a protective spacesuit from NASA, we scuttled the idea posthaste.

During the course of a rather lengthy phone conference, and followed up by some printed material which I think was faxed to me, Jerry laid down plans for a controversial new book he was working on for Adventures Unlimited.

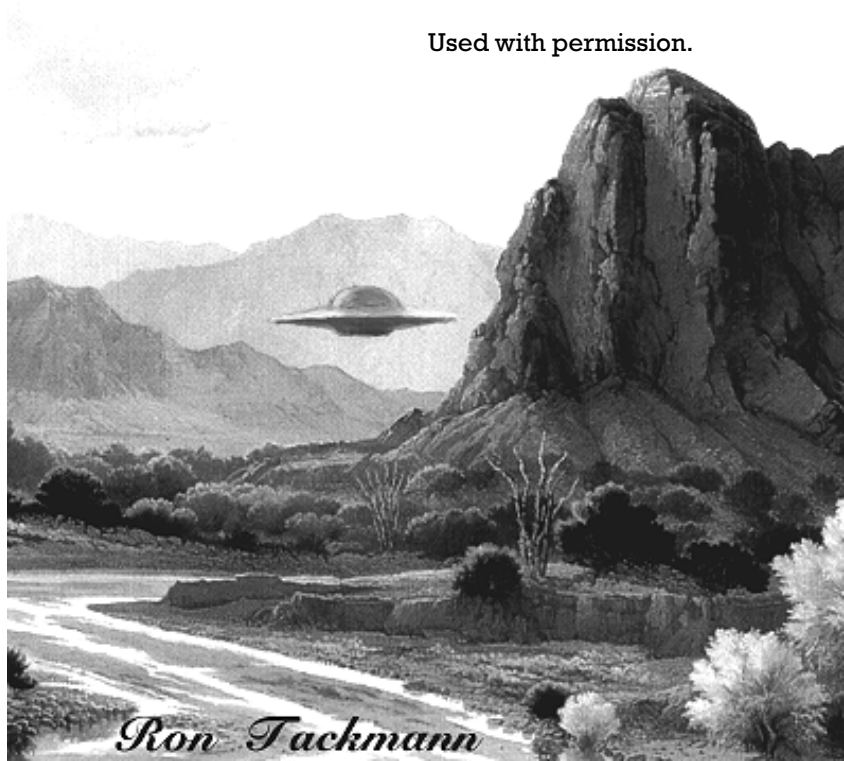


“In September 2007, I received the go-ahead for a new book: ‘Roswell: The Nazi Connection,’ from Childress,” Jerry told me. “Since July 3, 1947, the U.S. military has admitted that something fell to Earth near Roswell, New Mexico, and was recovered in a most extraordinary way. But from that day to this, the military continues to concoct ridiculous stories to explain away what they found. Hundreds of witnesses have come forward with a mind-bending kaleidoscope of possibilities. Was it some sort of disc-shaped aircraft - a true flying saucer? Was it from this Earth or another world? Who were the pilots? Aliens? Humans? Both?”

Jerry said that over the course of time he took a long look at some of the more anomalous evidence and came up with a few alternative possible scenarios of the Roswell tale. His main focus, we are told, was developed from the material brought up by an associate of his, George Piccard, who contributed a different way to connect the dots. Together, they attempted to establish that one or two of these could very well have been what was recovered in Roswell.

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"In 'Secrets of the Holy Lance,' we presented evidence that the Nazis built extensive reservations throughout Latin America before WWII, many of which are still there today. We also covered the rumors of an attempt to establish a permanent German colony in Antarctica and urban legends that the U.S. may have looked for this colony in 1946-47 under the leadership of Admiral Byrd. His Operation High-Jump was the largest armada ever sent to Antarc-



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tica, consisting of 13 ships and 47,000 men, including a communications ship, a state-of-the-art aircraft carrier with dozens of fixed-wing and rotary-wing aircraft, a submarine, two destroyers and 3,500 Marines in full battle gear. Outfitted for an 8-month mission Operation High-Jump abruptly returned to the U.S. in 1947 after just 16 weeks exploring Antarctica, with no reason ever given. To this day, many believe that they encountered Nazi flying saucers - and were bested by them!

"While researching 'Secrets of the Holy Lance,' we discovered that local newspapers in New Mexico in the early 1930s reported that German tourists were seen all over New Mexico, buying up all the underground properties they could find: caves, mines, tunnels and such. Could they have been seeking a site to locate a literal underground base for Nazi spies and saboteurs for the war that was



to come? Could this have become an underground airbase for Nazi flying saucers after the war?

"In the early 1950s, the father of American rocketry was doing his most important research just outside of Roswell. After World War II, Operation Paperclip brought the Nazis (who had

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'perfected' American physicist Robert H. Goddard's work and thus created the V-1 and V-2 rockets) to Alamogordo, New Mexico - which is now Holloman Air Force Base. Nazi rocketeer Wernher von Braun, a devotee of Goddard, headed up the Army Ballistic Missile program there. Von Braun went on to become the head of NASA and a regular on American television. Meanwhile, Holloman is currently the only military base operated by a foreign power on U.S. soil. It is today a German air base where Germany's 'Top Guns' are trained! If there was an underground German base somewhere in the U.S. or Mexico in the 1930s/40s, has it now come up to the surface at Holloman?

"At the time of the Roswell 'UFO' crash and recovery in July 1947, every atom bomb on Earth (all 17 of them) were at the Roswell Army Air Corps Base! Could that be why these so-called flying saucers were there in the first place? Could the object that crashed on a ranch near Roswell have been a Nazi disc aircraft with Nazis in uniform in it, two years after the war's supposed end? And what about those stories of 'aliens' found in the wreckage? Were the child-sized caskets the military ordered meant for aliens from outer space, or for human pilots of slight stature selected to work in the cramped confines of a small craft? Could these Nazis have been trying to steal A-bombs to continue the war? Could they have been shot down? Did the last battle of World War II really take place in New Mexico on July 3, 1947? Is that what the military has been hiding all these years?"

Jerry asks some important questions that are worthy of further probing. He asked that other researchers let him know of any relevant literature he would find helpful. Unfortunately, we don't know how far he got in his research as he passed on to join Jim Keith, his ally and one of his coauthors, who had also gone to meet his Maker.

We have a feeling that Jerry would have fully realized the significance of a possible time travel/Nazi/UFO connection!

ROSWELL AND THE NAZI EMPIRE

I can't remember a time when I didn't count Steve Erdmann among my closest correspondents. Long before email, we were swapping clippings and carbon copies of various reports sent back and forth through the regular mail. Erdmann always seemed to be onto something, even if it were a bit of an "oddball" something or other.

A couple of years back, Erdmann, who makes his home in St. Louis, started reading a tome by a controversial writer named Joseph P. Farrell, who had penned several books on the continuance or progression of a Nazi Empire (Reich) that endured after the close of World War II. Farrell's "Roswell and the Reich: The Nazi Connection" was also published by Adventures Unlimited Press.

Notes Erdmann: "Farrell does a painstaking analysis of the featured claims of the Roswell story: the debris and the humanoid bodies. He attempts to con-

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struct a debunking of the scenario that an extraterrestrial spacecraft existed. In doing so, Farrell equally cast doubt on the claims of critics that said UFO debris at Roswell was that of a normal balloon with radiosondes or a more complicated Mogul reconnaissance balloon. For most people, the description of a crashed Mogul balloon works quite adequately, as the balloon array consisted of sticks, light paper, foil and scotch tape, which sounds pretty much like what CIC Intelligence Officer Sheridan Cavitt and Roswell witnesses Bill Brazel, Sallye Strickland, Bessie Brazel-Schreiber describe: '....fabric....aluminum foil....fine kitchen-glove-leather....plastic-like....kite sticks....bamboo-type....foil-like.....rubber-like....one side darker....'

IT LOOKS LIKE AND FEELS LIKE . . .

"However, if you take the testimony as literally told (the hardness of the foil and the indestructibility of the material), then, says Farrell, you can't say that an ordinary object was involved. But it often seems a play on words. The book bounces back and forth from one objection to another, from one argument to another, balancing testimonies and descriptions of various sorts, and finally distilling out a theory that an unusual military craft had been invented and crashed in New Mexico, probably a Nazi invention by a secret surviving Fourth Reich renegade group."

But what about the "alien" bodies?

"Farrell, however, eliminates the testimony about alien bodies fairly easily based on errors, perjury and the hoaxing of the story-tellers: if you've lied, in any form, or for any reason, your testimony is out! Unfortunately, the mention of strange humanoid bodies has been mentioned far too many times to eliminate the possibility, despite the lack of crystal-clear honesty of witnesses. For instance, the mortician Glenn Dennis is described as a perjurer, his critics say, because nurse "Naomi Seiff" was a cover name that Dennis promised to use to hide her real identity. That is not entirely an unreasonable action or request, and certainly cannot destroy everything he has said. Recently, Dennis' daughter also testified that the Army came to Dennis' shop in 1947 to request 'small caskets.'

"If 'inconsistencies' in testimony were a legitimate excuse to wipe out all possibilities and all evidence of someone's testimony entirely, then Farrell's thesis itself would have to be expunged for its inconsistencies. As an aside, someone lying to protect the identity of a source of vital information for safety and other reasons (such as the protection of news sources and the topic of whistle-blowers) is not always evil.

THE BODIES THAT WON'T GO AWAY

"Farrell feels he has safely eliminated cases of humanoid bodies and reduced all stories to barebones claims of exotic material, though the materials still sound suspiciously like the sticks, foil, and string of a Mogul balloon described by Sheridan Cavitt, Bill Brazel, Sallye Strickland, and Bessie Schreiber. Somehow,

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Farrell still includes testimony about a swept-back, parabola, Horton-type Delta-wing aircraft/spacecraft - he just wants no humanoids involved that would complicate his belief that an exotic but earthly-manufactured Nazi super-weapon was the source; with a "let's get the creatures out of the way" proposition, Nazi super-weapons would be much easier to package.



A HORSE OF A DIFFERENT COLOR

"The question as to what Nazi technology achieved during and after the War is almost a separate question and topic. The end of the book entertains the Reich's fascination with the Horten Brothers' inventions of stealth aircraft and the continuation of the Reich after the War to build a Fourth Reich space navy and its World Allegiance. Brigadier General George F. Schulgen spoke openly about 'flying discs' on October 30, 1947. General Nathan Twining spoke of 'flying discs.' Farrell believes it was 'Nazi discs' as the out-birthing of Dr. Kurt Debus' and Dr. R. Richter's experiments in Plasma Magnetic Field Stress - the Lamor Precision Frequency Oscillating Generation On Lithium-7 Atoms. It was called the 'War Decisive' of the 'Charite-Anlage.'

"Farrell mentions Nick Redfern's 'The Body Snatchers in the Desert,' which

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addresses what some believe was the basis of the later Kecksburg, Pennsylvania, UFO crash of December 9, 1965. Others say that the December 29, 1980, Cash-Landrum UFO craft sighted was an example of more experiments with this technology. The U.S. has been actively involved in the duplication of this technology through Project Winterhaven and Sky Vault, as well as other secret projects.

“In reality, researchers say the tale is much more intricate and involved than this brief history can portray, going back to Baron Sebottendorff in the 1920s and the creation of the Thule Gesellschaft and the Vril energy. In 1936, this Germanic secret society came upon the crash of an extraterrestrial UFO in Freiburg. This led to great advances of the Nazis beyond the end of World War II and their efforts to escape en masse to South America and to Antarctic land claimed in 1931 by the Germans in a flag-drop with prick-flags decorated by swastikas. This becomes Base 211 and the German Antarctic Foundation’s Neu-Schwabeland. Hundreds of German U-boat submarines and many refugees escaped there as the Fourth Reich, a reality which the U.S. tried to eliminate unsuccessfully in their operations High Jump and Windmill in 1946-1948. Admiral Richard Byrd presented a cautionary warning in March, 1947: “There is the possibility of an invasion of the country by hostile planes coming from the Polar Regions.” (Courtesy the “UFO Digest” website.)

NAVY COMMANDER GEORGE HOOVER ON ROSWELL AND TIME TRAVEL



Commander George Hoover entered the Navy in 1944 to become a pilot before he moved to the Office of Naval Research to conduct a variety of early space-related programs side by side with Wernher von Braun, a partnership that resulted in the first American satellite. According to unnamed sources, Hoover, “in an official capacity,” knew all about the UFO crash at Roswell, regarding both the recovery of the downed craft as well as the examination of its occupants. From what can be gleaned from his sole interview on the subject, it is apparent that Hoover felt there was something ominous about the visitors that put them in the “be-careful-how-you-deal-with-them category,” as they possessed unmistakable

ability to cloud minds and manipulate humans.

Andrew Bragalin, a blogger for the website “UFO Iconoclast,” posted the following in October 2010 under the title, “Renowned U.S. Navy Commander Reveals Stunning Roswell Crash Secret”:

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"In 1995, George W. Hoover left his testament for history with an associate of the History Channel. Some of Hoover's hints about Roswell that he made to his son were later corroborated in private, off-the-record conversations that Commander Hoover had with researcher William J. Birnes, PhD, J.D.

"This included a visit by Birnes and others to Hoover's home in Pacific Palisades, California. Birnes had sought out Hoover for information on a design issue for a technical 'cockpit display project' that Birnes was working on at the time. At some point, the talk turned to UFOs. In correspondence with this author, Birnes detailed his experience with Hoover to me and indicated that Hoover was lucid, articulate and serious.

"Commander George Hoover had finally revealed what he really knew about Roswell. He explained the truth as he had learned it all those decades ago:

- * UFOs are not the "biggest secret." It is the entities behind them that was of most concern.

- * Roswell was in fact a crash event of "visitors from somewhere else."

- * The entities were "not so much interplanetary as much as they were literally also time travelers." They are extra-temporal.

- * The visitors are clearly "from the future." There is reason to believe that they may even be "us" from a future Earth. These "future humans" have the ability to "manipulate reality around us."

- * The government feared the intentions and abilities of the "visitors."

- * These visitors are able to use the power of consciousness in extraordinary ways to morph reality.

- * We human beings are far more powerful in potential than we ever dreamed that we are. We don't yet comprehend our extraordinary future capabilities.

- * The visitors remain, in essence, "corporeal" and "physical" - and secret attempts at reverse-engineering the visitors' crash material were made.

- * Incredibly, Hoover admitted that he himself was engaged in such technology transfer as a Naval Intelligence Officer with Top Secret Clearances.

"Hoover appears to have commented only minimally in his remarks to Birnes, but his insight still speaks volumes. We learn that the truth about UFOs is held in secret. Roswell really happened. The visitors manipulate time and matter, perhaps as future humans. The impact that can be made by fields of consciousness upon technology - and upon reality itself - is difficult to comprehend. And there have been efforts at replication of the crash debris by the U.S. Navy. When Birnes' interview with Hoover was relayed to Hoover's son, the son replied that he was unaware that his father had said this, but neither did he completely discount it."

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SUGGESTED READING

“The Omega Files: Secret Nazi UFO Bases Revealed”

By Branton

“Roswell and the Reich: The Nazi Connection”

By Joseph P. Ferrell

“Secrets of the Holy Lance”

Jerry Smith and George Piccard



Many believed Hitler to be the Anti Christ 666 (Carol Ann Rodriguez)



8

WELCOME ARYAN “SPACE BROTHERS”

By Timothy Green Beckley and Sean Casteel

There is ample evidence that at least some UFOs are of earthly origin. But this evidence is, for reasons of “national security,” hidden deep within a magician’s deck of playing cards. It is up to independent researchers who are not afraid to go “against the grain” to find the buried “Ace of Spades” and pull it from the illusionist’s pack of 52 cards. We suspect it might well be hidden right beside the Joker in plain sight.

In any number of UFO cases, especially those occurring in the late 1940s and early 1950s, there was a decisively Germany Nazi “tinge” to the tales being told, mainly by what were known as American flying saucer “contactees” who insisted that they had taken part in clandestine meetings with “aliens” who looked remarkably human in nature. Some of these supposed ETs were even being described as ultra “angelic” in appearance.

Truth is, there seemed to be no “rainbow coalition” in outer space as there were no black, brown, yellow or even gray-skinned “extraterrestrials” being communicated with, as you might think there would be when you consider the vastness of space and the possible diversification of UFO occupants. Sure, there were a few “little men” running around, taking soil samples and scurrying over sand dunes to get out of the way of humans in pursuit and bent on capturing them, but for the most part the “blue eyed, blond haired” men and women who claimed to be from Venus and Mars ruled the UFO occupant roost, being seen in almost a hundred percent of the close encounter cases being reported via the media at the time.

The beings were not commonly referred to as “the Aryans from outer space” (no doubt for fear of there being a negative connotation). Instead, they are most

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often known as “Nordics” because of their unabashed Scandinavian, fair-skinned, “good looks” and because of their well-defined features resembling the Germanic, Celtic and Anglo-Saxon races. I always thought they best resembled the cast of a daytime TV soap opera, where actors are selected for the roles because they are considered “perfect” in what would have been a televised 1950s Middle America.



Said to be almost angelic, the Nordic aliens differ little from Earthlings.

A GOOD PHYSICAL DESCRIPTION OF AN ARYAN

One scribe who seemed to back away from desiring accreditation for his comments - in what might be a misunderstood, racially charged connotation in this more enlightened day and age of diversity - offers a more detailed description of what a Nordic or Aryan might well have looked like during the “Golden Age” of Flying Saucers. “They are all tall, with blond or red hair and blue eyes. They average in height from six feet to six and a half feet tall with some reported to be as tall as eight feet. They are all trim, muscular and very handsome men or beautiful women. Consistent to the reports from throughout the world in regards to Nordics is the near perfect physical appearance. No one has ever reported plain or physically deficient members in their company - just what one might expect if you had a choice in the matter through controlled genetics.”

Such controlled genetics, as the Nazi party in World War II Germany attempted to perpetrate, was known as the “science” of eugenics.

Eugenics was part of the Nazi’s racist theology, beliefs that subscribed to the concept that it was possible to rid the world of all humans deemed “unfit,” preserving only those who conformed to a Nordic stereotype. Elements of the philosophy were once enshrined as law in some 27 states in the US, and included

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Looking akin to soap opera stars, Nordic type individuals were sighted at various UFO conclaves, including this group that appeared at a contactee rally at the Highbridge, New Jersey, home of the late Howard Menger.

laws governing sterilization and segregation, as well as marriage restrictions. Funny how some of these same states who are now so opposed to women's rights preferred at one time to eliminate entire categories of people whom they considered unworthy.

But, lo and behold, this is not a political essay. It is an attempt to show how pre-WWII technology could easily have been responsible

for at least some of the highly credible UFO stories that have been floated under the umbrella of an extraterrestrial "invasion," or "intrusion," by those that don't want to let the true nature of at least some of the UFOs out of the proverbial Nazi engineering bag.

But not only did the Ultra-terrestrials give the impression of being decisively Aryan in appearance, many of them spoke with a distinct German accent. One even had the imprint of a swastika on the bottom of his boot, which was transferred to the soft soil on the spot where he stood while conversing with a well-known contactee.

Now, even back over a half a century ago, it would have certainly dawned on just about everyone but the most gullible among New Age buffs that the likelihood of beings coming here from even a nearby planet in our own solar system and resembling us in almost every detail of anatomy defies all scientific logic. Not only were the visitors purported to be robustly human in appearance but as nearly perfect as say a daytime soap opera star. There are even those like our buddy Howard Menger who claimed to have socialized with his adopted "star seedling" friends inside his High Bridge, New Jersey, home, professing them to be "angelic looking," akin to the gods of Greek and Roman mythology.

To be said on their behalf, the Nordics insisted they were concerned with the well-being of mankind and warned about the use and storage of nuclear weapons. Of course, if they wanted a totally "safe haven" for their Space "Brothers and Sisters" in waiting, they could easily have used "dirty tricks" to disguise their true

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intentions. As the years rolled by and it became obvious that their origins were not from within our solar system, due to updated scientific notions about the habitability of the planets surrounding us, the Nordics suddenly wanted us to believe that they were from places like the Pleiades, which would seem at least a bit more acceptable since we hadn't totally eliminated this part of the cosmos as being worthy of human-type life forms.



LEFT: Little-known impression made in the soft soil at the landing spot where George Adamski claims to have met a being from the planet Venus. A plaster-of-Paris cast was taken of what appears to be a swastika on the bottom of Orthon's space boots.

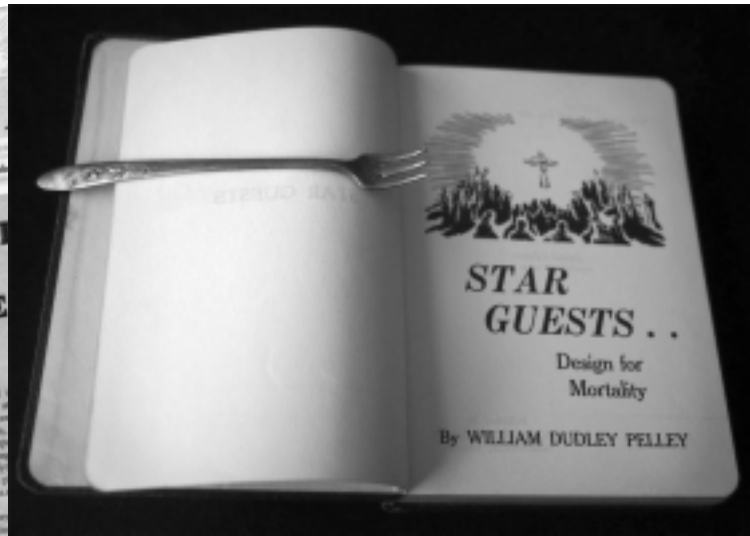
RIGHT: Contactee George Adamski and his Nordic-looking space brother friend.

ENTER GEORGE ADAMSKI, WORLD CLASS CONTACTEE

No UFO contactee became more popular than California-based George Adamski, who garnered a worldwide following that enabled him to carry his message of intergalactic communications to the far corners of the Earth. And while Adamski had been "mixed up" in the popular West Coast metaphysical movement as far back as the mid-1930s, attempting to establish a New Age commune, his "career" actually began in earnest after his clandestine meeting with a being he identified as Orthon, a creature hailing from the Evening Star, best known as the planet Venus. Among the things they stressed to him was the importance of ceasing nuclear testing and living in peace and harmony on a nuclear-free planet. A progressive thought, perhaps, or a way of disarming humanity should the brethren from space wish to insert themselves further into our affairs?

At one point, Adamski heard the Space Brothers speaking to each other in

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A rare copy of one of Pelley's UFO-oriented works, complete with Nazi-styled rants disguised as New Age philosophy.

The front cover of a magazine published by Nazi sympathizer Pelley containing a mixture of fascist ravings, right wing fundamentalism and space brothers philosophy.



Looking all the potential storm trooper, Pelley strikes a decisively fascist pose, as if getting ready to salute Hitler.

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fluent German. Being from Poland, he spoke some German himself and easily recognized it when spoken by the aliens. When he questioned the Space Brothers, they replied that they spoke all the languages of the Earth but gave no further examples. Adamski also took sharp, clear photos of the flying saucers themselves, which show aircraft identical to those found in alleged captured Nazi blueprints.

Adamski's followers were surprised to learn that he had prewar connections with the American fascist leader of the Silver Shirts, William Dudley Pelley. Pelley was an American extremist and spiritualist who ran for president in 1936 for the Christian Party. Largely self-educated, he became a journalist and gained respect for his writing skills. Two of his short stories received O. Henry Awards. After WWI, he traveled throughout Europe and Asia as a foreign correspondent. He witnessed atrocities during the Russian Civil War that left him with a deep hatred for Communism and Jews, whom he believed were planning to conquer the world. He wrote screenplays in Hollywood successfully for several years before becoming disillusioned with the movie industry and moving to Asheville, North Carolina.

During a Near Death Experience in 1928, Pelley claimed to have met God and Jesus Christ, who charged him with the mission of spiritually transforming America. His NDE also allegedly granted him the powers of levitation, seeing through walls and having out-of-body-experiences at will.

When the Great Depression struck America in 1929, Pelley became more publicly active in politics. He announced the formation of his Silver Shirts group on January 30, 1933, the same day that Hitler became Chancellor of Germany. Pelley was an ardent admirer of Hitler, and he dressed his American fascist followers in Nazi-like silver uniforms. Pelley founded chapters of the Silver Legion in almost every state in the country and soon gained a considerable number of followers. Due to their extreme racist and anti-Semitic views, the Silver Shirts became especially popular in areas of the country where the Ku Klux Klan was strong.

Pelley's anti-Roosevelt political sentiments did not go unnoticed, however. Shortly after the U.S. entered the war, America dashed the Nazis' hopes by not panicking in fear but instead reacting in anger against the Axis nations, their conspirators, and Fifth Column agents inside the country. Pelley's newsletters were banned from the mail due to their seditious content. Pelley was next indicted for treason and sentenced to time in prison.

As far as is known, Adamski's "relationship" with Pelley was decisively secondhand and was due entirely to his relationship with another UFO contactee and channel. George Hunt Williamson was a self-styled archaeologist who had studied many of the legends of the North American tribes and concluded that there were many stories of beings coming down out of the sky and bringing knowledge forth from the stars which they willingly shared with the various tribal chiefs and

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shamans. Though drummed out of the college he was attending because of his “radical” beliefs, Williamson spread his “gospel” through a series of books. Williamson was also caught up in both the UFO contactee movement and in some very radical politics, which seemed to combine elements of both intellectual pursuits.

George Hunt Williamson also had a relationship with Pelley, though in Williamson’s case he and Pelley met after the war was over and Pelley had been released from jail after serving time for eight years. When Adamski had his famous sighting and meeting with the Nordic/Aryan-looking alien, Orthon, in 1952, Williamson had joined the Polish contactee’s following and was present at the famed Desert Center, California, event.



Still wet behind the ears (at least UFOlogical wise), author Tim Beckley looks admiringly at a painting of the space individual best known as Orthon, complete with a dove in his hand.

What is not generally known is that Williamson is actually responsible for having set up the meeting with Orthon after receiving messages conveyed through an Ouija Board telling them where the scout craft from Venus would be coming down and landing. Adamski’s vibrations were said to be topmost, and thus he was thrust into his role as the main spokesperson for an entirely new “Utopian” movement which was quickly spreading, a movement complete with Nordic beings supposedly from the heavens. But perhaps these beings originated from somewhere much closer to home, possibly from within the Arctic and Antarctic circles, where the German hierarchy had gone following the climax to the Second World War.

A website called “The Secrets of Mojave, or the Conspiracy Against Reality,” authored by “The Group,” of-

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Self-taught archaeologist George Hunt Williamson on one of his trips to Peru "disguised" as Brother Phillip.

fers one little known fact about Adamski's contact in the Mojave Desert: one of the footprints left by the "man" Adamski encountered during his initial experience revealed some strange symbols which had apparently been impressed into the ground from the sole of the alien's shoe.

"One footprint showed two depictions of a swastika," the website says. "One interpretation is that the saucer pilots encountered by George Adamski and other contactees such as George King, George Van Tassel, George Hunt Williamson (apparently these ETs have an affinity for those bearing the name 'George') Howard Menger, Mel Noel and others are not Germans in the true sense of the word. It is believed by some, however, that the Germans have for centuries been doing business with a race of ancient ARYANS - pos-

sibly tied in with the ancient Aryans who occupied India several thousand years ago - or 'Arriani,' who are part of a high-tech society based in underground cities near the North and South poles.

"German occultists," the article goes on, "had been known to sabotage polar expeditions by other nations long before the beginning of World War I. These 'Aryans' may have assisted the Germans with their technology during World War II, although it is uncertain whether or not they actually agreed with or supported Adolph Hitler's racist genocidal policies."

Returning to the story of George Hunt Williamson, one of the major players on the UFO contactee scene of the 1950s, we are forced to confront the fact that, although he embodied a great deal of optimistic faith in the Space Brothers as the saviors of our planet, a belief system that he shared with Adamski, he also had clear ties to Pelley's fascist belief system.

Pelley had a deep interest in the occult and had compiled dozens of volumes of automatic writing on contact with higher intelligence. Pelley was a profound influence on Williamson, who had read Pelley's 1950 book "Star Guests," a compilation of Pelley's automatic writing, with great interest. Williamson eventually relocated from Arizona to Indiana to take up an editorial position with "Valor," the racist monthly journal of Pelley's postwar "Soulcraft" organization.

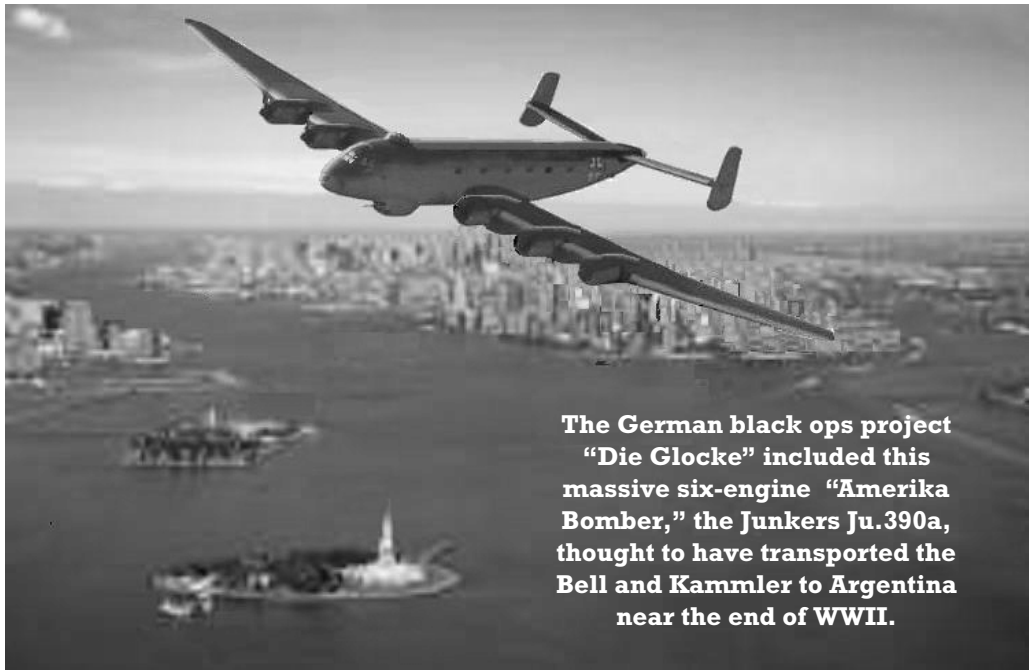
No less an authority than Jacques Vallee has written about this aggregate of

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flying saucer believers in his 1998 book “Dimensions - A Casebook of Alien Contact.”

“The connections of all these men,” Vallee writes, “who have been very influential in shaping the UFO myth in the United States, are quite intricate. William Dudley Pelley, who died in 1965, was the leader of the Silver Shirts, an American Nazi group. Williamson, however, has assured me that he never embraced any of the racist theories that the pro-Nazi groups promoted.”

A r e
the Space
B r o t h e r s
promoting a
h i d d e n ,
deeply racist
and fascist
agenda?
Or is their
name being
d r a g g e d
through the
mud in a
false and
misguided
form of



The German black ops project “Die Glocke” included this massive six-engine “Amerika Bomber,” the Junkers Ju.390a, thought to have transported the Bell and Kammler to Argentina near the end of WWII.

“guilt by association” with the fanatical beliefs of Hitler and the Nazis? Do we in fact owe the future to fascists - like William Dudley Pelley - and their real or imagined supernatural allies, the Aryan aliens? As you shudder at the very thought, we, the authors of this book, shudder with you.

SUGGESTED READING

(All published by Inner Light/Global Communications. Available from Amazon.com and as Kindle books.)

“Pioneers of Space - The Long Lost Book of George Adamski: A Trip To Moon, Mars and Venus” by Adamski, George and Swartz, Tim R.

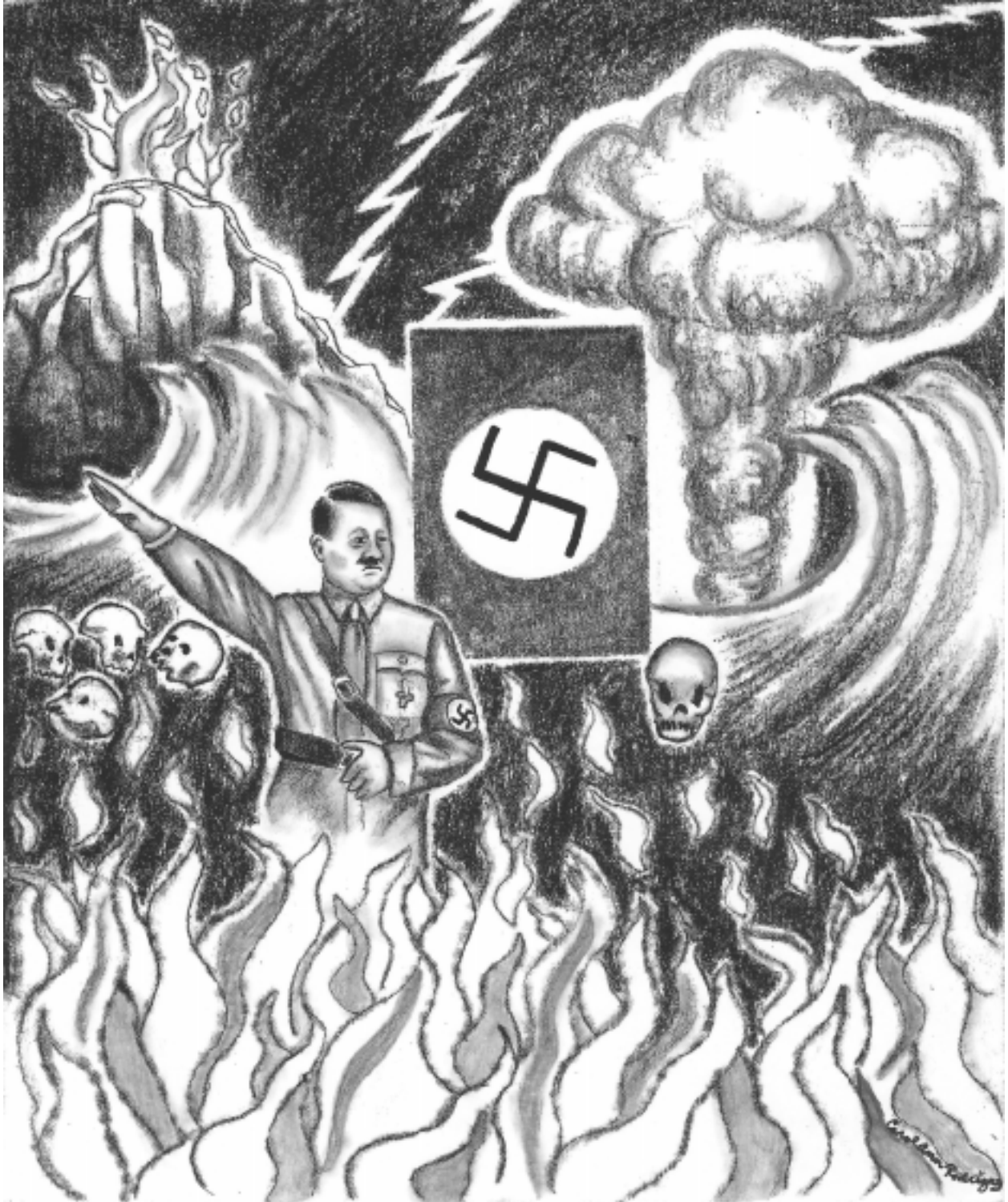
“Traveling The Path Back To The Road In The Sky: A Strange Saga Of Saucers, Space Brothers & Secret Agents” by Williamson

“The Saucers Speak: Calling All Occupants of Interplanetary Craft” by Williamson

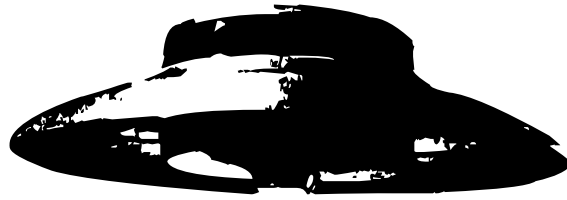
“Other Tongues Other Flesh Revisited” by Williamson

“Secret of the Andes And The Golden Sun Disc of MU” by Williamson under the pen name of Brother Phillip.

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Hitler's vision of taking over the world. Inspirational art by Carol Ann Rodriguez



9

SO THEY SPEAK GERMAN, DO THEY?

By Timothy Green Beckley

Captain Ruppelt, Chief of the US Air Force Project Bluebook stated, in 1956:

“When WWII ended, the Germans had several radical types of aircraft and guided missiles under development. The majority were in the most preliminary stages, but they were the only known craft that could even approach the performance of objects reported to UFO observers...”

I'm not sure there are any reports of the Nordics goose-stepping around landed UFOs to point to, but there is “incriminating evidence” to indicate that something is rotten in the state of Denmark (is that Aryan enough to begin with?) and that at least some UFO occupants seem to have close ties to all that is Germanic.

Case in point - but not confined to - is the famous “otherworldly” experience of interracial couple Betty and Barney Hill, perhaps the first reported full-tilt abduction of two earthlings by a group of what are often thought of as aliens, but which we define as Ultra-terrestrials as we can only speculate regarding their point of origin. The UFO occupants tell us one thing but they could actually just be yanking our chain, to use a well-worn colloquialism, in order to cover up their true earthly - futuristic? - origin.

As reported, the majority of the early tales of the UFO contacts centered around meetings with tall, Nordic-like humans who often dispensed global advice, mainly to lay down our weapons and live in universal peace and harmony. They spoke about the unification of earthly nations and about a potential nuclear holocaust if we should err in our ways. A noble enough trait of the “Space Brothers,” if this is whom they really were; but, of course, they could have been other than what they claimed to be.

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Perhaps the Nazis had an ally among the stars who believed in their twisted, Aryan-steeped philosophy. Or it could be, since we are dealing with time travelers, that sometime in the future the Nazi saucer men had changed their bearings over, say, ten thousand years and turned out to be following a more peaceful agenda.

One writer/theorist coyly adds his own two cents when he says: "In a sense, they appear to represent almost perfect humans and are curiously reminiscent of Hitler's 'Master Race' stereotypes. In fact, bizarrely, some of the reports of those who claim to have had alien encounters with them describe them as German-speaking and at least one alien abductee reported being carted off in a UFO by Nordic aliens who spoke German and wore Nazi uniforms, complete with Swastikas!"

Not having access to his notes or what he is referencing I can only assume it's not just a bit of idle titillation thrown in to whet the readers appetite.



Betty and Barney Hill with newspaper detailing their original experience.

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HE LOOKED LIKE A NAZI!

For those who more or less accept the idea that the “UFO boys” were of Germanic stock, the Betty and Barney Hill abduction case seems to be the pivotal experience called upon to bolster their “the-Nazis-were-responsible” scenario.

Just about everyone who has ever read a UFO book knows the basic story of how the interracial couple were driving back to their home in New Hampshire in September 1961 when they were followed along a darkened stretch of highway by a craft high up in the sky that proceeded to come down lower and lower. They suddenly realized they were not witnessing a conventional aircraft. The Hills were about to be tangled up in a web of utterly intergalactic intrigue - or at least that is how the proponents of the case later came to ascribe the first reported abduction of humans by nefarious forces.



The craft of unknown origin hovered over their vehicle, which had stopped of its own volition by the side of the road

In an effort to understand the various forms of delayed stress they were suffering, the Hills began undergoing regressive hypnosis at the hands of psychiatrist and trauma specialist Dr. Benjamin Simon, who would eventually conclude that they were sharing a manufactured story spurred by a nightmare. During these sessions, Barney described entering the alien spacecraft and seeing the occupants. He describes them as wearing shiny black suits with matching caps. There was one alien who seemed a little bit taller and was standing at a window; Barney called him the Leader. He was dressed the same way, and when asked about him, Barney says that he looks like a Nazi, a “German Nazi.” Though Barney served during World War II, it is unclear whether or not he had ever seen a Nazi firsthand. Drawings show The Leader wearing a stylish scarf.

From Barney’s interview with Dr. Simon:

Dr. Simon: You’re clear now, relaxed.

Barney: It’s still there.

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Reinhold Schmidt and friends with model of their saucer.

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(As if an idea strikes him.) If I let my binoculars fall and dangle from my neck - and start over again, maybe it won't be there.

(Resigned, as he seems to go through this maneuver, a magical defense ritual, like crossing his fingers.)

But it is.

(Now with incredulity.) Why? What do they want? What do they want? One person looks friendly to me. He's friendly looking. And he's looking at me...over his right shoulder. And he's smiling. But...but...

Dr. Simon: Could you see him clearly?

Barney: Yes, I could.

Dr. Simon: What was his face like?

Barney: It was round.

(Pauses for a moment, then...) I think of-I think of - a red-headed Irishman. I don't know why.

(Another pause, then...) I think I know why. Because the Irish are usually hostile to Negroes. And when I see a friendly Irish person, I react to him by thinking - I will be friendly. And I think the one looking over his shoulder is friendly.

Dr. Simon: You say looking over his shoulder. Was he facing away from you?

Barney: Yes. He was facing a wall.

Dr. Simon: You saw him through this window? You said there was a row of windows?

Barney: (He takes care to be extremely precise.) There was a row of windows. A huge row of windows. Only divided by struts - or structures that prevented it from being one solid window. Or then - it would have been one solid window. And the evil face on the -

(He starts to say "Leader.") He looks like a German Nazi. He's a Nazi.

(There is a questioning tone in his voice.)

Dr. Simon: He's a Nazi. Did he have on a uniform?

Barney: Yes

Dr. Simon: What kind of uniform?

Barney: (With a small amount of surprise.) He had a black scarf around his neck, dangling over his left shoulder.

Dr. Simon: (Another sharp probe.) How could you see the figures so clearly at that distance?

Barney: I was looking at them with binoculars.

The figures, according to Barney Hill, were of human form and dressed in shiny black uniforms and black caps with peaks or bills on them (which could be seen when the figures turned their heads). The uniforms were like glossy leather.

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The figures reminded the observer of the cold precision of German officers; they moved smoothly and efficiently and showed no emotion except for one figure operating a lever who, Mr. Hill claimed, looked over his shoulder and smiled... The "leader" at the window held a special attraction for the witness and frightened him terribly.

There is little else in the literature that comments upon what Barney Hill seems to be overwhelmed with - namely a Nazi-like flying saucer captain, though we did find some speculation on the matter in a back issue of "Paranoia," a highly respected publication with a largely conspiracy-minded agenda.

"There is a small element of the Betty and Barney Hill case which is often glossed over, but which may give us some gateway to the true identity of these 'Nordic' aliens. During hypnotic regression, Barney Hill made the observation that the aliens looked like Nazis and moved with a Nazi-like precision. He also claimed they were dressed in shiny black uniforms with peaked caps, which is very reminiscent of the uniform of the SS. He had also reported hearing them speak something which sounded like German.

"So is it possible the Hills were picked up by a UFO staffed by a German crew? It would appear to be very plausible, but that isn't the half of it. During the early regressions, he also pointed out the presence of a red-headed Irishman. Not very alien, if you ask me, but this also points out another element to this story which is generally lost to time. Notably, during the early part of World War Two, Ireland, apparently where this gentleman hailed from, was neutral, but the country did have a large population that was very much pro-Nazi or at a minimum Nazi sympathizers in its government as well as active in the IRA. In fact, many of the senior members of the IRA, including Sean Russell, who went to Berlin specifically to be trained by the Germans in the use of German military equipment.

"It is also not widely reported that, during the Spanish Civil War, the IRA sent two units to aid the fascists. Both the Irish Brigade and Irish Contingent of the International Brigades fought on the fascist side of that bloody conflict. So it is not necessarily surprising that there would be individuals who were ethnically Irish onboard, especially if they were high ranking sympathizers. It should also be pointed out that this element of the Hill abduction is also not widely reported, and seems to be lost to the mists of time."

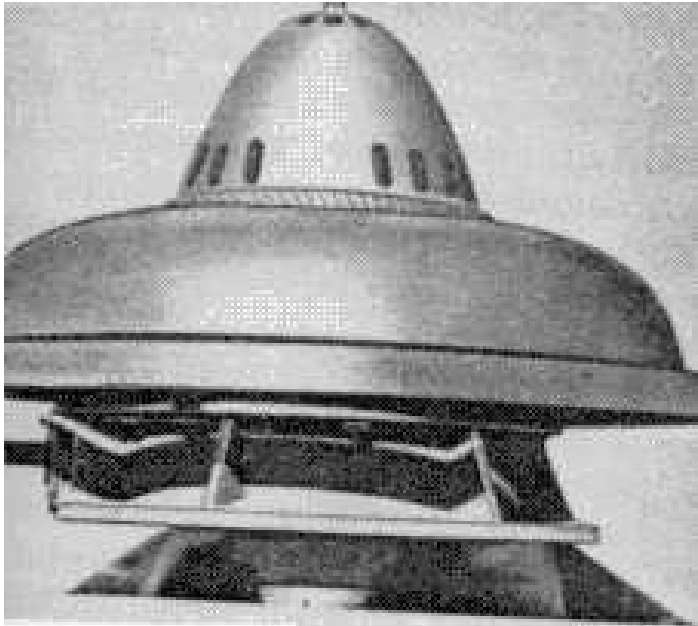
Elsewhere, we have written about an individual known by the moniker of "Michael X" (whose real last name was Barton for all those who insist on knowing), who, as far as I am concerned, was the first to write about the Nazi/UFO connection, at least on American soil. Elsewhere, in Italy, an individual by the name of Renato Vesco was turning up the volume by announcing that UFOs were not our cosmic friends or foes but were manufactured and flown right under our noses.

We are told that Renato Vesco was a fully licensed aircraft engineer and a

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specialist in aerospace and ramjet development. He attended the University of Rome and before WW II studied at the German Institute for Aerial Development. During the war, Vesco says, he worked with the Germans at the Fiat Lake Garda secret installation in Italy. In the 1960s he worked for the Italian Air Ministry of Defense as an undercover technical agent, investigating the UFO mystery.

This is not to say that Vesco wasn't a shadowy figure. We don't know if his credentials were ever verified and for the most part researchers in the States seemed to have ignored his work either deliberately or out of ignorance. Perhaps the time for Nazi UFOs had just not arrived yet! But to quote one truth seeker: "Vesco would seem to have been the Bob Lazar of the early Cold War, with hard to pin down credentials and citing unnamed 'high ranking' sources. He was an avid believer in UFOs, but argued against extraterrestrial origins by creating alternative theories that fit what he believed to be the facts. And from Vesco's beliefs and writings would seem to spring the core of the Nazi UFO lore."



Victor Schauburger's "Repulsin"
anti-gravity device.

One person who did seem to put faith into Vesco's German saucer technology beliefs and their subsequent impact on the understanding of the UFO phenomena was Steve Johnson of "UFO Data Magazine," which isn't around, so we can't question him further about how he came to accept Vesco's wide-eyed - at least in those days - theories. But Johnson does manage to pull together some further thoughts on the Betty and Barney Hill case as well as other abduction stories based upon Vesco's apparent "knowledge" of the situation.

"Though he had read about some of the early abduction stories, like Betty and Barney Hill, or others, he was able to see beyond the standard dualism explanations for these events: either they were imaginary (but believed by the persons telling the story) or true in the sense that extraterrestrials had to be involved, as the UFO occupants themselves may actually have explained to the abductees. Many of the 50s and 60s UFO incidents often involved flying saucer craft that had landed on a road or someone's back yard in a remote area - but the occupants were perfectly normal humans, often wearing jumpsuits or overalls, or even some sort of uniform, and asking for mundane things like a pitcher of water or speaking to them in English (sometimes

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with a German accent) while telling the witness that they 'will not remember this night very well.' Then there is a flash of light or something and the witness experiences missing time and suddenly finds themselves back inside their car or something.

"Vesco was sure that much of this was the military itself, and that some incidents were military disinformation to promote the ET hypothesis, which was the most popular among UFO investigators, anyway. Vesco believed, as do many UFO researchers, that the U.S. military - and others - were fully capable of having flying saucer craft, abducting people, beaming them up into craft by some levitation beam, and erasing their memory and giving them false memories, even to the point of dressing up like aliens or creating their own 'cloned' organic robot-oids that looked and acted like extraterrestrials, but were actually 'made' on Earth."

There have been many books written on the Military Abduction (MILAB) scenario, including "Mind Stalkers," by Tim Swartz and the ever elusive military intelligence operative best known as Commander X.

IT WAS A NAZI UFO

In addition to Barney Hill making note of a possible UFO/Nazi relationship, there have been others who have made a direct connection between the German saucers and the unexplained phenomena reported along with them. Take this episode, described by scientist Dr Jacques Vallee in his book "Dimensions," in which the crew of a UFO acted like German soldiers:

"On November 6, 1957, twelve-year-old Everett Clark, of Dante, Tennessee, opened the door to let his dog, Frisky, out. As he did so, he saw a peculiar object in a field a hundred yards or so from the house. He thought he was dreaming and went back inside. When he called the dog twenty minutes later, he found the object was still there, and Frisky was standing near it, along with several dogs from the neighbourhood. Also near the object were two men and two women in ordinary clothing. One of the men made several attempts to catch Frisky, and later another dog, but had to give up for fear of being bitten. Everett saw the strange people, who talked between them 'like German soldiers he had seen in movies,' walk right into the wall of the object, which then took off straight up without sound. It was oblong and of 'no particular color.'"

From the UFO Update group we get confirmation and a few additional details.

"Around 6:30 A.M., on November 6, 1957, 12-year-old Everett Clark arose and opened the door to let his dog, Frisky, outside. He saw a strange object in a field about 100 yards from the house. The object was long, round, translucent, and of 'no particular color.' He thought he was dreaming and went back inside. About 20 minutes later, Everett went out to call his dog, and saw that the object was still there, with Frisky and several other neighborhood dogs standing near it.

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Also near the object he saw two men and two women in ordinary clothing, talking 'like German soldiers he had seen in movies.' One of the men tried to grab Frisky, who growled and backed away. The man then grabbed another dog, which attempted to bite him, so he let it go. One of the men motioned to Everett to come to him, but Everett refused. The strange people then 'walked through the side' of the object, 'as if it were glass.' It then took off soundlessly straight up.

"Everett's High School principal later called him a serious and honest boy. His parents, who worked at a nearby knitting mill, found him upset when they returned from work. His grandmother said that he called her after the incident and was 'hysterical.'



"Reporters asked him if he had heard of Reinhold Schmidt's November 5th Kearney encounter with its ordinary-looking, German-speaking spacemen, but the boy apparently had not. The Schmidt story had just hit the newswires late the previous night and did not appear in the Knoxville newspapers until November 6th. When reporter Carson Brewer went to the field with Everett, he found an oblong ring of pressed grass 24 feet long by 25 feet wide, but Everett said the object had been much larger. Brewer found he could not make a similar marking unless he walked round and round at least a dozen times. Everett's father remarked, 'I don't think he made it up, but I still don't believe it.'"

[Knoxville News-Sentinel, November 6, 1957, cited by Coral Lorenzen, "UFO Occupants in United States Reports," in Charles Bowen, ed. "The Humanoids: A Survey of Worldwide Reports of Landings of Unconventional Aerial Objects and Their Occupants," (Chicago: Henry Regnery, 1969), pp. 154-155, and by Jacques

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Vallee, "Passport to Magonia: From Folklore to Flying Saucers" (Chicago: Henry Regnery, 1969), pp. 43-44, 264; Jacques Vallee, "Dimensions," pp. 69-70.]

This event was later said to be a hoax. Everett was charged with the crime of fraud, which indirectly involved trying to cash in on the incident. However, the day before, Reinhold Schmidt, outside Kearny, Nebraska, claimed he was taken aboard a flying saucer. He could still speak some German, taught by his parents. The crew spoke German and behaved like German soldiers. Young Mr. Clark would have no way of knowing about this other event. It probably really happened, but by deceitfully using the situation for personal gain, the youth discredited the whole matter. Meanwhile, Schmidt himself was later convicted of fraud; he sold stock in an Alaskan mine which apparently his German-speaking space contacts had assured him would net investors great riches if they put their money into what apparently was sold to them as a "sure thing."

We note that after these two cases were given a degree of notoriety in the press, no one seemed interested any longer in reporting the German-speaking saucer pilot aspect of their encounter lest the foreign accent trump card rear its ugly head.

Better to shut up about your experience than go to jail or have a bounty hunter hot on your trail.

EDGE OF TOMORROW - SCHMIDT'S STORY

The story told by Reinholdt Schmidt is a rather lengthy one. I have heard the original interview he did with the local radio out of Kearney. He seemed sincere enough. I know he was even asked to take a lie detector test at some point, but I'm not sure what the outcome was. The saucer club crowd seemed to take to him, and, while they might not have put money into any Alaskan mine, they did pony up \$7,000 to film a twenty-minute, black-and-white version of his experience, which included Flash Gordon-like Nordic space people - played by "professional" actors, of course, and not the real McCoy as one would have liked.

The source of the following information is a small book written by Schmidt, called "The Reinhold O. Schmidt Story. Cosmic Secrets Exposed. Edge of Tomorrow. The True Account of Experiences With Visitors from Another Planet."

Reinhold Schmidt, in his own words:

"My life was a normal one, by average world standards, until November 5, 1957. At that time, an experience took place which I never dreamed would happen to me. I was born on February 16, 1897, in Kenesaw, Nebraska, of German-American parents. However, my home and business are now in Bakersfield, California. As a salesman and a grain-buyer, I have spent much time traveling for a Brawley, California, firm whose operations also extend to corn-picking and shell-ing in Wilcox, Arizona. However, my travels have taken me mainly to the Middle West, in negotiations with grain-growing farmers. Perhaps all my excursions had

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something to do with my being contacted by beings from another planet, for certainly there would not have been a similar opportunity if I had worked at a regular office job.

“Many of you will believe, and others will laugh at, my claims of these contacts. Especially fantastic to some people is the fact that I was subsequently taken for rides in their spacecraft. Not only are these things true, but, also, these wonderful people from another world have taught me more about our own planet Earth than I could possibly have learned through the usual channels of books, newspapers, radio and television.

“My experiences since 1957 are recorded in the Congressional records of the United States. It may surprise you to know that at the Pentagon in Washington, D. C., there are five offices with a personnel of twenty-five men and women who work exclusively on reports concerning Unidentified Flying Objects and allied subjects.

“Since my first contact with a spaceship and its six occupants from another planet, I have lectured all over the United States and Canada. Before that unexpected encounter, I had never been a ‘Flying Saucer’ fan. I had, however, heard and read of people who claimed personal contact with space beings. My reaction was: maybe they’re true; maybe not. I kept an open mind. But I had always been a man who kept his feet on solid ground, with little time for delving into subjects that were out of the ordinary. Then...it happened to ME!

THE KEARNEY INCIDENT

“On a misty November 5, 1957, I finished my work about 2:30 p.m. It had been a busy day of inspecting fields of milo and corn a few miles from Kearney, Nebraska, which is about thirty miles from Kenesaw, my birthplace. (Incidentally, Kearney is the exact center of the United States, being just 1,733 miles from both San Francisco and Boston.) I was driving near an old sand bed on the Platte River, and close by was an abandoned farm house. It seemed like a good place to turn my car around, but, as I started to do so, there was a brilliant flash of light a short distance ahead.

“I drove on to investigate what I thought might be someone blasting trees, although I had heard no noise. Within a hundred feet of the river bank my car engine suddenly stopped. I turned the ignition off and on several times, thinking that perhaps the battery had gone dead or that maybe the rough road had jiggled some wiring loose. As I started to get out of the car to check the engine, I noticed something ahead that appeared to be a large, half-inflated balloon. When I walked toward it, skirting a clump of willow trees and tall grass, it was obvious that it was not a balloon, but a great, silvery craft which seemed to be made of some kind of metal, such as polished steel or aluminum. It was resting on what I later found out to be four hydraulic rams serving as landing gear but it looked like some sort of

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balloon more than anything else.

"As I came within about thirty feet of it, a thin stream of light, about as big around as a pencil, shot out from it and hit me across the chest. It seemed as if I were suddenly paralyzed; I could not move. Maybe I was only scared stiff, but, before I could analyze my feelings, a door in the ship slid open and two men came out of it toward me. They asked if I were armed, and, although I said no, they frisked me anyway, but they took nothing from me.

"After regaining some of my composure and discovering that I could move again, I asked them what they were doing here, what kind of craft they had there, and where they were from. One of the men did the talking. He was evidently the leader and I shall refer to him hereafter as Mr. X. He spoke English with a German accent and said that they couldn't answer those particular questions at that time. However, when I asked to come closer in order to see the ship, Mr. X invited me aboard since, he said, they couldn't leave for a few minutes anyway. He said that I could look around inside but not to touch anything.

INSIDE THE SHIP

"Besides the leader, there were three men and two women in the ship. The women were sitting behind a big desk on which there was a large frame which enclosed what looked like a viewing screen. At the same end of the ship were four columns of colored liquid: red, green, blue and orange. These tubes were approximately 4 and one half feet high and 6 inches in diameter. The ladies seemed to be watching the liquid very closely as it moved slowly up and down, like the pistons in an automobile. The three men were working on an instrument panel that filled one side of the room. I saw one of them clip off some short wires. The panel was filled with clocks, dials, buttons and switches. In the center was a large screen which looked like our television screens, but it was not working while I was there.

"The walls of the ship were about a foot thick and looked glassy. Oddly enough, I could see through them . . . the sky, the surrounding scenery, even the weeds and brush beneath us were visible! But, I remembered, looking at the ship from the outside it seemed to be made of a solid piece of metal. There were no portholes or windows. The only opening was the doorway.

"All of these people had dark hair and what looked like sun-tanned skin. The men were about five-feet-eight inches tall and weighed about 170 pounds. I guessed the ladies' weight at about 120 pounds, and they were about the same height as the men. They wore light-colored blouses, dark shirts and shoes with medium heels. Both the men's and women's clothing were similar to what we find here on our streets. Any one of them could have walked unnoticed among our people.

"The instrument panel had no name or identification which might have dis-

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closed the place of manufacture, but I did notice some Arabic numerals and some Roman numerals on it. However, there were no other figures or letters on any kind on either the inside or the outside of the ship.

“Another thing that fascinated me was the way the crewmen glided, instead of walking, across the floor when they stepped back from the instrument panels! It seemed as though they were on a moving sidewalk, although I saw no moving parts. And when I tried it, it didn’t work! I wondered if they had something special on their shoes.

“When these people spoke among themselves they used High German, which I happen to understand, as I graduated from a school in which both German and English were taught. I could speak, read and write German at the time, and I still speak and understand it fairly well. But these people all spoke to me in English with a German accent.

“Mr. X asked me if I knew anything about the United States’ satellite program. When I replied that I did not, he said, ‘They’re planning to send up some satellites, but the first two will never leave the ground. The third will go up, but it won’t send back data.’

“This prophecy has since proved true. The results of those flights were printed in newspapers all over the country.

“After I had been inside the ship for about half an hour, one of the men who had been working on the panel said to another, ‘Wir sind fertig,’ which means ‘We are finished.’ Mr. X said to me, ‘You will have to leave now.’ I was relieved to hear that because, frankly, I had been a little bit concerned about ever getting off that ship again!

“As I stepped onto the ground, the motor started. It sounded like a large electrical one and it became quieter as it worked up momentum. It ran a few seconds and then the ship took off straight up in the air! About 12 feet off the ground it turned pitch black. Then, at about 100 feet, it turned a bluish-green and headed southwest. There was a brilliant flash, and then the ship absolutely disappeared before my eyes! I estimated the ceiling of the clouds that day to be only about 800 feet, but the ship had vanished at about 150 feet. A county official told me later that the craft had stalled a tractor, two cars, and a large truck, all of which had been beneath the path of the ship during its takeoff.

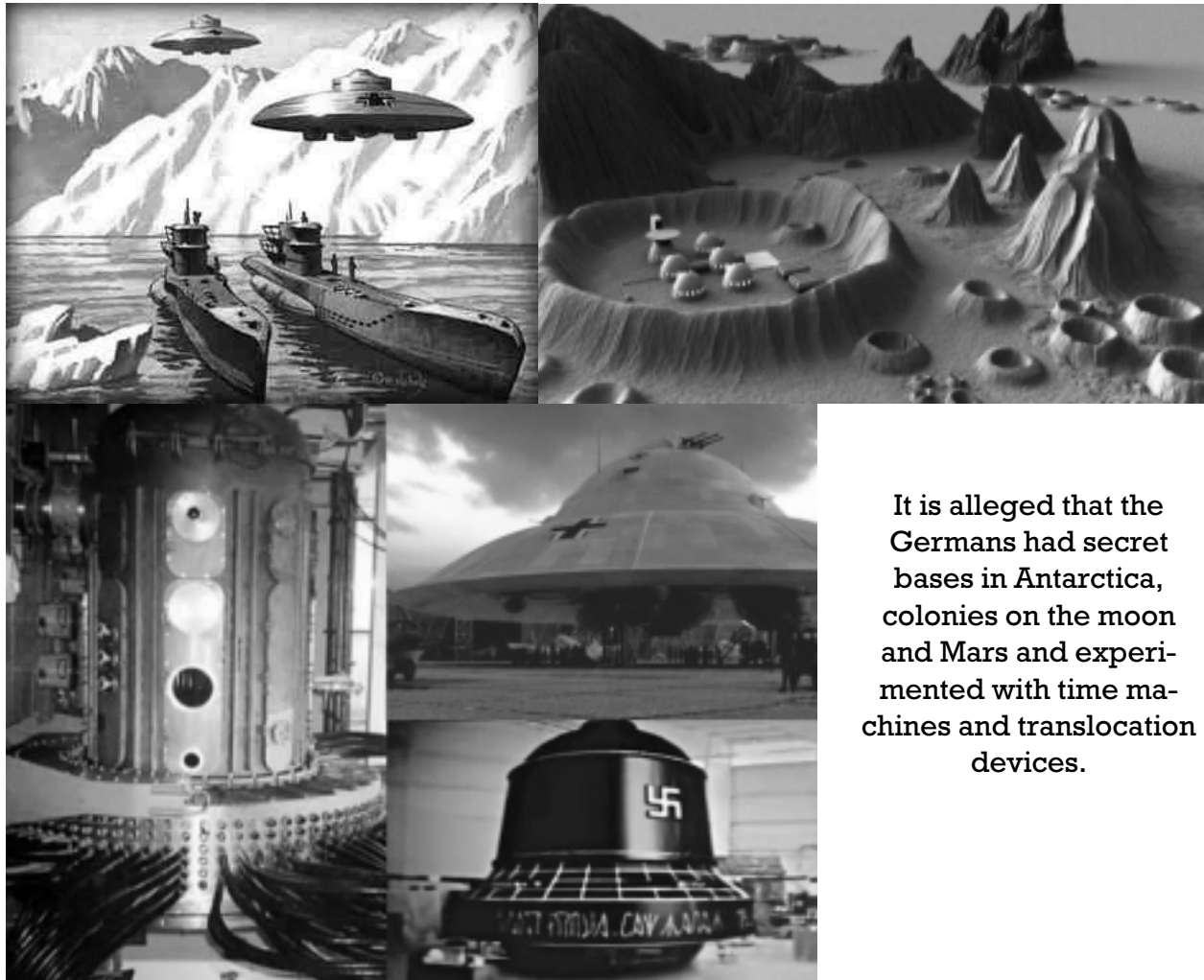
“During my first visit aboard the strange craft I had been told not to try to start my car until the ship was out of sight and that an attempt to do so would be unsuccessful. Now I realized why my car had stalled earlier when I first approached the ship.”

There is so much in Schmidt’s story that is now familiar to us from the half a century of UFOs sighting and abduction accounts that came after, including the fact that his car stalled before his experience began as well as the description of

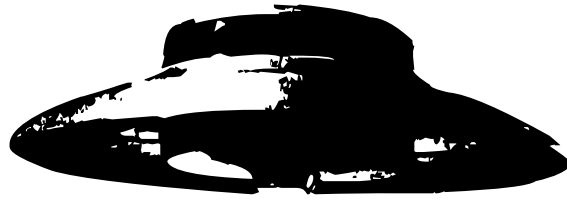
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viewing screens onboard the craft and “aliens” apparently hard at work on machinery in the ship’s interior. As stated earlier, Schmidt’s version of his story is too long to quote in its entirety here, but suffice it to say that shortly after his meeting with the aliens he was “railroaded” into a mental hospital when he refused to change his story publicly for local law enforcement and the media. Schmidt reported that other contacts with the UFOs followed his initial encounter, one of which involved his being flown to an Egyptian pyramid and being shown artifacts of the crucifixion of Jesus Christ.

But the main concern for us here is the fact that the beings piloting the landed craft spoke English with German accents as well as a form of German itself that Schmidt had been versed in since he was a child. Did the beings know Schmidt could understand them? Was he intended to overhear them when they spoke to each other? In any case, the incident adds some degree of credibility to the possible Aryan/Nazi origin of UFOs - ships piloted by humans who use technologies still unknown to everyone but an inner circle of fascist scientists whose work can be traced back to the mid-20th century.



It is alleged that the Germans had secret bases in Antarctica, colonies on the moon and Mars and experimented with time machines and translocation devices.



10

THE ULTIMATE TIME TRAVEL MYSTERY: ARE NAZI UFOS DIMENSIONAL DEVICES?

By Tim R. Swartz

I have been collecting what seem to be well-documented accounts of time and space distortion as reported in connection with UFO sightings. These cases are really bizarre and stand in a class pretty much all their own.

In many instances, when in close approximation to a landed or hovering craft, the eyewitnesses will be pulled into an “anomalous zone” where time is distorted and the world has changed into something so visually weird that it is impossible for them to comprehend what they are seeing or experiencing. It is as if time has been turned “inside out.” Sometimes they can see past events transpiring before their very eyes or gaze into what seems to be the future.

Those that have studied the National Socialists/UFO connection have testified that the electromagnetic flight patterns of these “Nazi-made” saucers create a sort of “environmental geographical region” that radiates outward from the center of the craft, reshaping the ambiance of everything within this zone. What we get is a distorted view of time, meaning it can be slowed down, speeded up or altered altogether so that the participants in a close encounter may well not recognize any of their surroundings.

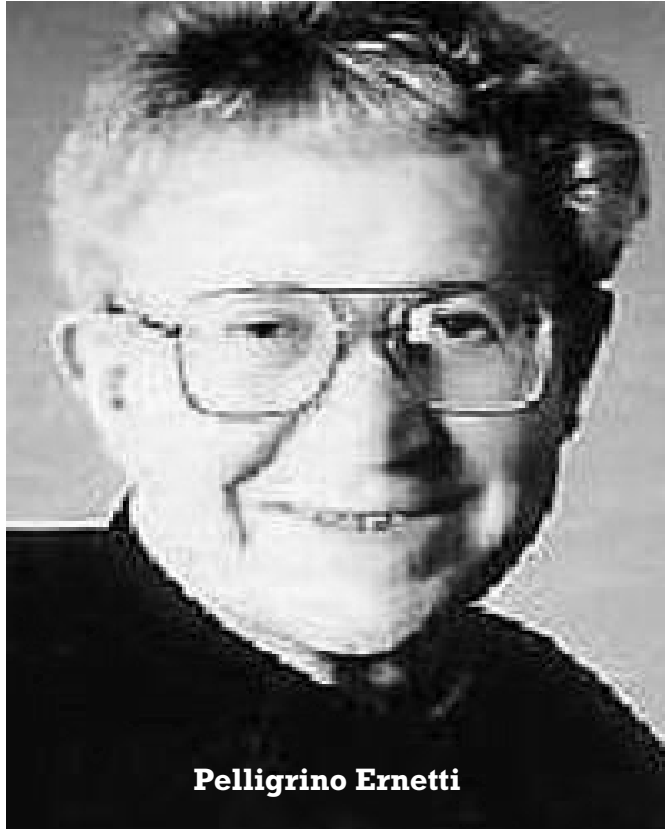
Upon “kicking in,” objects that should weigh tons may be as light as a feather. In the Roswell incident, the UFO involved in the crash was said to be so buoyant that it could be moved about quite easily

An interesting story was told at the recent Low Level Energy Conference by Michael Roberts, President of the Association for Push Gravity Research. A few years prior to the conference, he got a phone call at his home in Waco. It was from a fellow who had stopped in Waco and wanted to meet Michael at a local mall.

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Michael drove out to the mall and the man was parked in his late model Jeep in a remote section of the parking lot. They shook hands and talked a bit. The man said he would like to show Michael what he had been working on.

The Jeep engine was off, the vehicle was put in neutral and was not braked in anyway. Michael was asked to push the vehicle. He did so with both hands, meeting an expected amount of resistance before he got it moving.



Pelligrino Ernetti

The man got in and braked the vehicle. He then showed Michael four mystery boxes (each about 12" x 6" x 4") mounted in the top of each wheel well of the Jeep. Each box had an electrical cable that led under the hood. Michael was not allowed to see under the hood.

Immediately after the push test, the man got in the Jeep and flicked a toggle switch which had been installed under the dashboard. Michael was then asked to push the Jeep again, and this time it moved with the light touch of one hand. The man would say nothing about how this miracle was accomplished; he just wanted to show Michael that it was possible to achieve an antigravity effect using electricity.

One possible explanation may be that the four boxes acted to provide a stabilized buoyancy-type field, like pontoons on a boat. The use of only one would deflect the incoming gravity in one localized area, thus creating an imbalance. Whereas one unit over each wheel would equally distribute the deflection around the center of mass of the Jeep.

So you all have that theory in a nut shell?

There are a couple of videos out there that attempt to explain the Nazi anti-gravity theories in fuller detail and more easily than I am able to put down on paper. My suggestion would be to look into the research of William R. Lyn, who talks about these constructs in "Nazi UFOs: How They Fly" and "Hitler's Secret Flying Saucer." Though the books are officially "out of circulation," we might be able to hunt down a copy for those who feel they need to understand the Nazi propulsion systems more fully (mruf8@hotmail.com).

FATHER ERNETTI'S TIME MACHINE

Recently, in our weekly online newsletter "ConspiracyJournal.com," I was impressed enough by a seemingly well-researched news study I came across on the U.K.-based website "UnexplainedMysteries.com" to reprint the article in its entirety. It involves the invention of an actual time machine by a gentleman of the cloth. Though I have never met the inventor, it would appear that he has made a legitimate effort to explain what would seem to be a remarkable device that can look into the past, though apparently not the future.

Marcello Pellegrino Ernetti was born in Rocca Santo Stefano, near Rome, on October 13, 1925. At sixteen years old he entered the Benedictine abbey of San Giorgio Maggiore in Venice. He remained there until his death at age sixty-nine. Father Ernetti was a linguist, biblical and musical scholar (a renowned specialist in "archaic" pre-Christian or pre-polyphonic music) as well as having a degree in quantum physics.

Father Ernetti claimed that while working with Father Agostino Gemelli at the Catholic University of Milan, they heard the voice of Gemelli's late father speaking to them on the wire recorder they were using (Gemelli later confirmed this incident). This got Ernetti thinking about what happened to all the sights and sounds humans make. Did they disappear completely or did they continue to exist in some way?

After some discussion with other scientists about this idea, Father Ernetti was approached by a group of twelve world-famous scientists that supposedly included Nobel Laureate Enrico Fermi and Wernher von Braun. Their idea was to construct a machine called a Chronovisor that could allegedly see and hear events from the past. Father Ernetti explained that the electromagnetic energies that objects emanate are recorded in their environment, allowing the Chronovisor to tune into the proper frequencies of the images and sounds from a specific set of events from the past.

The Chronovisor was described as a large cabinet with a cathode ray tube for viewing the received events and a series of buttons, levers, and other controls for tuning into the time and the location to be viewed. It could also locate and track specific individuals.

Using the Chronovisor, Ernetti said that he had witnessed, among other scenes, a performance in Rome in 169 BC of the lost tragedy, "Thyestes," by the father of Latin poetry, Quintus Ennius. He also said that he had observed Christ's crucifixion and photographed it as well. A copy of this image appeared in the May 2, 1972, issue of *La Domenica del Corriere*, an Italian weekly news magazine, though Ernetti said that the photograph did not come from the Chronovisor.

Father François Brune, who knew Father Ernetti quite well, stated that the Jesus photograph was of a wood carving by the sculptor Cullot Valera and was

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used by La Domenica del Corriere when they couldn't get an image from Father Ernetti.

Father Brune said that "Some people who worked on the Chronovisor said that the machine couldn't take close-ups, only general ones. With nowhere near as much detail as in the magazine photo. It wasn't possible to obtain an image that was so precise."

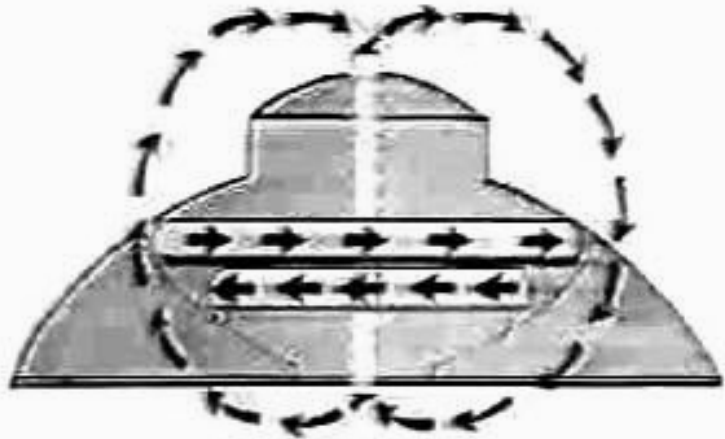
Stung by the controversy, Father Ernetti concluded that the Chronovisor was dangerous and decided that the machine should be disassembled.

"This machine can tune in on everyone's past completely, leaving nothing out," explained Ernetti. "With it, there can be no more secrets; no more state secrets, no more industrial secrets - no more private lives. The door would be wide open for the most fearsome dictatorship the world has ever seen. We ended up agreeing to dismantle our machine."

In a 2003 interview, François Brune relayed that a few months prior to Father Ernetti's death, Ernetti told him that he had just partaken in a secret meeting at the Vatican.

"I saw Ernetti for the last time a few months before his death in 1994. He told me that the remaining living scientists who had collaborated on the Chronovisor constructions were at the meeting. There had been four cardinals and other scientists, and he told me that they had discussed all that they knew. At that point, the Chronovisor had been dismantled. Father Ernetti didn't have much trust in the Vatican and he had deposited his plans with a notary in both Switzerland and Japan."

What can we make of this strange story? It would be easy to dismiss Father Ernetti as a crackpot or compulsive liar. However, Father Ernetti was an extremely respected intellectual whose specialty was archaic music. He spent most of his life doing research and teaching on this subject and was the author of such respected books as "Words, Music, Rhythm" and the multi-volume work "General Treatise on Gregorian Chant." Why would such a respected clergyman, academic and author make up such a wild story?



After the Father's death, the editors of the book "Father Ernetti's Chronovisor" received a document from someone claiming to be a relative of Ernetti but wishing to remain anonymous. The "relative" claimed that he was called

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to Ernetti's deathbed, and the priest confessed that he had made up the play and falsified the picture of Christ. However, Ernetti continued to insist that the Chronovisor actually worked.

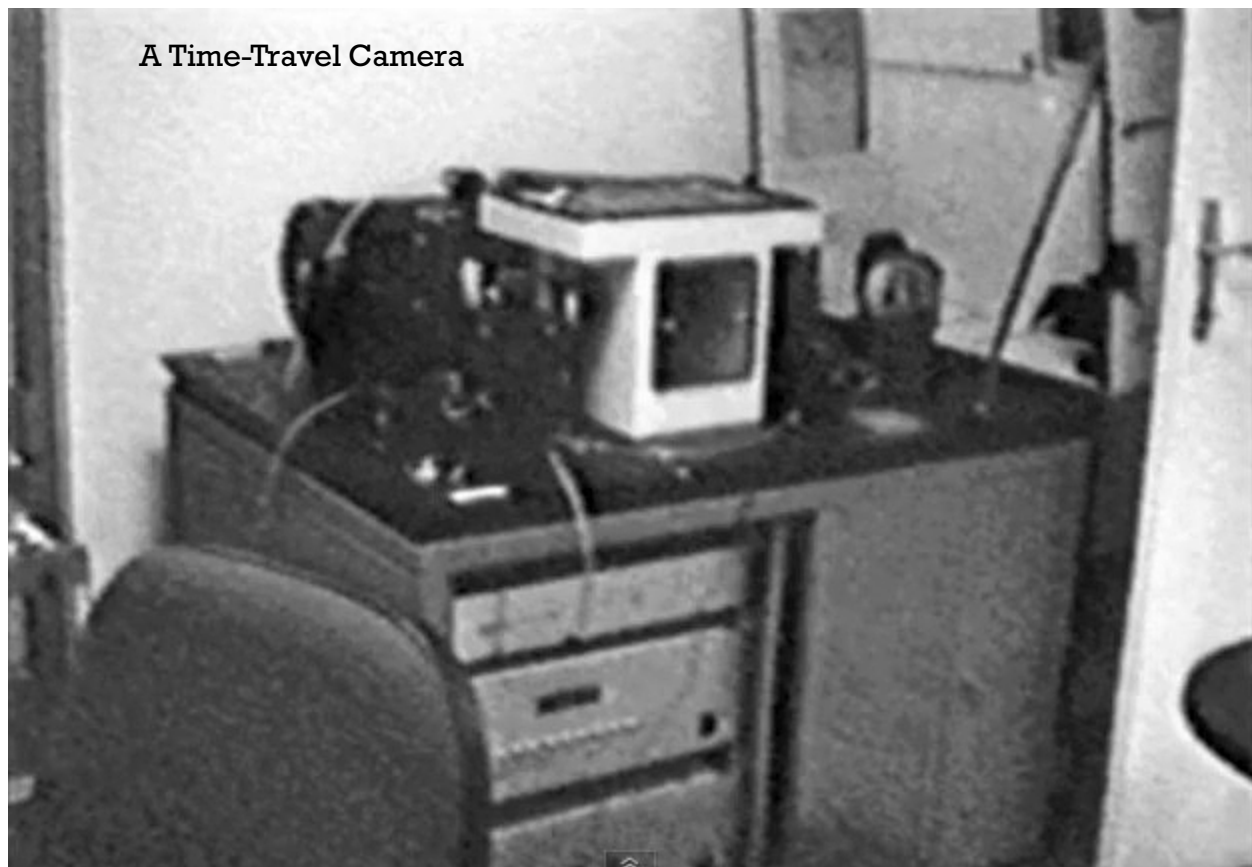
Since the document is anonymous, it is hard to know how much faith to place in it. Father Brune believes that the Chronovisor existed, but Ernetti came under pressure from his superiors in the last years of his life not to talk about it.

Source: Unexplained Mysteries

<http://theunexplainedmysteries.com/Chronovisor-Time-Machine.html>

DISTORTIONS IN SPACE AND TIME CONNECTED WITH THE SIGHTING OF NAZI UFOS

If a team of Nazi engineers, working in conjunction with Germany's best mediums, were able to reverse engineer a crashed saucer that was recovered in the 1930s or before, then perhaps they discovered the ability to bend and manipulate time as part of this recovery package. It may be that not just the mind-bending propulsion and weaponry aspects of the craft were re-created by the Nazis with The Bell, but also the ability to freeze time so that past, present and future blend into a single cohesive field that mere mortals could move back and forth in at will. Here I present my findings on the warping and bending of time as experienced by average people - not war-mongering Nazis - who have all seen



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and experienced something they can't explain, along with some of the recent physics offered by present day scientists that may represent the beginning of an explanation.

* * * * *

USING your mind to influence time-space to the extent that the dimensional field could be broached has been the subject of occult theory for many centuries. However, in this modern age, mind power has been circumnavigated by science. Is it possible that other dimensions could be accessed using technology? Have some highly unusual cases of UFO/human interaction demonstrated that UFOs may be operating outside the realm of normal time and space?

For most people, spotting a UFO would be considered extremely unusual, but, for two Ohio women, seeing a UFO was the least surprising part of their experience.

In June 2001, two sisters, Angie Whitmeyer and Deborah Simmons, were returning from a day of shopping in Dayton, Ohio, when a strange light in the sky caught their attention.

"We were heading home to Kingman, Ohio, on State Road 73," Deborah recalled. "It was a beautiful evening, around 8:30 p.m. The air was warm and the sky crystal clear. Angie was driving, and I was watching the scenery go by when I noticed a bright light in the western sky."

Deborah watched in amazement as the light grew in intensity and flew towards the car at an incredible speed.

"Deborah asked me what that weird light was," said Angie. "But we were close to Caesar Creek Lake and the road was pretty dark so I wasn't paying a lot of attention to it. But then it flew right in front of us so I couldn't miss it."

The bright light soared past the car and hovered over the nearby treetops, casting an eerie glow over the entire area. Angie pulled the car over onto the side of the road so they could get a better look at the unusual object.

Deborah was shocked by how large and close the UFO was to them: "The light was so bright and white that you couldn't see any shape behind it. But we could tell it was pretty big, at least as big as a house. The funny thing was that I couldn't hear any sort of engine like you would normally hear with an airplane or helicopter. It was completely silent."

Suddenly, another, identical bright light swooped down from the sky and hovered a short distance away. The two sisters decided the situation was becoming too strange and tried to drive away.

"That's when I discovered that the car had stopped and I couldn't restart it," Angie said. "Nothing worked, the lights, the radio, it was completely dead."

The two women also noticed an odd silence had descended over the area,

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accompanied by a strange feeling of isolation. Angie remembered that it seemed as if they were the only people in the world.

"I don't remember seeing another car come by during the entire time we were there, which is really weird because at that time of an evening there's always traffic on that road. And it was just dead silent outside, no birds, nothing. It was as if we were in another world."

Uncertain what to do next, Angie and her sister continued to watch the strange pair of lights when, unexpectedly, both objects shot straight up and disappeared into the night sky. The area was plunged into darkness, and, oddly enough, the normal sounds of the night came back almost as if switched on.

"As soon as the lights flew away," Deborah said, "the car started running again all by itself. The lights and radio were on just as they were before everything happened."

According to their watches, the strange encounter had lasted more than 20 minutes. However, when they arrived home, Deborah's husband seemed unconcerned about what they thought was a late arrival. That's when they discovered that instead of being after 9:00 p.m., as their wristwatches indicated, it was only 8:35 p.m.

"It was as if the entire time we spent looking at those lights had never happened," Angie said. "But it did happen, our watches both showed we had been stuck out there for over 20 minutes, but somehow we gained that time back with a few minutes to spare. Normally we should have been home at around ten to nine, but somehow, despite what had happened, we got there early."

THE WARPING AND BENDING OF TIME AND SPACE

One of the strangest aspects of some UFO encounters is the apparent distortion of time when a UFO is nearby. Researchers and writers have tried for years to understand and to interpret what happens before, during, and after a close contact with a UFO. But, many reports of time anomalies have been kept off some UFO databases because such events fall outside of the preconceived notions of what a UFO sighting should entail.

Like the two Ohio sisters, others who have experienced a close contact with a UFO have reported apparent time distortions like the failure of car engines, a strange feeling of isolation (to the point where it is observed that no other vehicles or people are seen during the sighting), unusual silence, spatial changes, altered states of consciousness, and distortions in the flow of time.

Donald Pilz, of the Tri-Core Research group, suggests that UFOs use a characteristic black aperture, the "soft spot" to enter/exit our atmosphere.

"The transient time distortion effects commonly reported with close proximity UFO sightings must be associated with the unknown energy field that is emitted from the craft and/or the waves that are emitted from the soft spot open-

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ing. I have suggested that the soft spot is in fact a huge gravity wave distortion that bends light back towards itself, hence appearing black. In conventional physics it is considered possible for immense gravity fields to slow time. I suspect that there is an immensely powerful 'inert motionless time-field' created around both the soft spot and the UFO craft that does indeed alter our atmospheric mass (molecules, atoms, electrons, protons, etc) so that it all becomes an inert time-field. If we're dealing with an aerial object, and the sheer size of this 'inert energy field' extended itself all the way down to the earth's surface, it might just explain the time distortion and paralysis effects felt by some of the observers. If the field strength is of highly variable intensity and distribution when it touches the ground then this might explain why the majority of UFO cases do not feature this phenomenon. Could these special fields of null time resemble the packed isobars of atmospheric pressure for a ground witness to experience the exact conditions inside the soft spot? This action of this extended grounded time-field might also explain another more commonly reported type of effect from UFO sightings: the total absence of sounds or natural noises while observing the event. Some observers recall that there was an umbrella of total silence when the craft or opening was present, and that these everyday sounds immediately returned to normal when the craft and/or opening disappeared."

Generally, these anomalies disappear along with the UFO. Occasionally, however, the witnesses will suffer from unexpected relapses weeks, even years, after the initial experience.

These anomalous events have created more headaches than answers for researchers who have attempted to find scientific validation for unusual UFO encounters. On the surface, some of the reported anomalies seem to be explainable using modern science. However, upon closer analysis, strange things tend to become even stranger.

FAILURE OF CAR ENGINES

The disruption of car motors, machinery, and electronic devices during a UFO event has been commonly reported. Thousands of these inexplicable stories have been duly recorded over the years and many volumes have been written in an attempt to understand the underlying principles involved.

Mark Rodeghier of the Center for UFO Studies analyzed 441 cases in which "the car, truck, or other motor vehicle in which a witness was either riding or in near proximity to was seemingly affected by the presence of a UFO. Headlights, radios and even flashlights were also affected."

Of the vehicle failure cases summarized by



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Rodeghier, ten percent noted an unusual phenomenon called “spontaneous engine restarts” at the end of a sighting. In reality, this figure is probably much higher considering the amount of underreported and under-documented cases worldwide.

In these cases the car’s engine would mysteriously restart without the driver turning the key. One witness said: “As soon as the UFO flew away, the car, radio, headlights, switched back on by themselves. One second everything was completely dead, and the next, everything was running smoothly as if nothing had ever happened.”

The witness said he was left with the feeling that his car had been stopped between the ticks of a clock: “Like time had completely vanished.”

THE OZ EFFECT

Another notable feature of many cases is the sudden unusual silence and an overwhelming feeling of isolation in the proximity of a UFO. Many people have noted that normal sounds - birds, insects, and traffic - suddenly stop just before and during a close UFO sighting.

A man from Wisconsin reported that he had observed a UFO hovering over the treetops directly over his head once while deer hunting. He stated that the day had been windy and the trees were swaying and creaking pretty loudly in the breeze. What made him look up was the fact that all of a sudden the forest went “completely dead.”

He noted that the trees had stopped moving as if “frozen in place.” That is when he noticed a strange, dark, triangle-shaped object floating over the trees.

“It was a little bigger than a pickup truck and was solid black. I didn’t see any lights or hear any kind of sound from it.”

The hunter reported feeling like he was “looking up through a tunnel with me at the bottom and the UFO at the top. I knew that I was completely alone and that no one could help me.”

As soon as the UFO passed overhead the forest returned to normal.

The experience of such unusual sensations around a UFO has been dubbed “the Oz Effect” by UFO researcher and author Jenny Randles, and may indicate that there could be a field of influence that is being emitted around a UFO. Anyone close enough to a UFO would find himself completely contained within this field. The odd effects noticed by eyewitnesses could give us some kind of indication of the true nature of these energy fields. Unfortunately, anecdotal accounts of UFO experiences have rarely been followed up with rigorous studies of their content.

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UFOs AND TIME

Scientists brave (or foolhardy) enough to try and conduct proper research on the nature of UFOs have been unable to find satisfactory answers as to why UFOs seem to cause time distortions. Past interpretations of Einstein's physics leave little room for localized time anomalies, unless influenced by a gravitationally massive object such as a black hole.

However, the new kids on the physics block, quantum and string theories, may show that time and space is easier to influence than was previously thought. Some physicists believe that it is possible to engineer space-time itself and to surround a spaceship with a local space-time in such a way that, locally, the light barrier remains intact while from the outside the ship is moving at faster-than-light velocity. UFOs that seem to rapidly accelerate, change direction, or even disappear are actually operating conservatively from the viewpoint of their own internal time rates.

If someone or something came close enough to a ship that was creating its own space-time, normal time and space, as they know it, would cease to exist for them, and they would come under the influence of the artificial space-time.

This could explain some of the stranger aspects of UFO encounters, such as environmental sounds disappearing, isolation, the freezing of motors and electronic devices, and the feeling of time slowing down, stretching out, and losing all meaning. The UFO is literally creating an alteration in the local state of space-time, thus generating a major distortion effect that is experienced by the witness. Within this time anomaly the perceived forward motion of time could even disappear, allowing for the past, present, and future to intrude upon one another.

A GLIMPSE OF THE PAST

In 1981, Linda Taylor and her mother were traveling by car to Chorlton, a district of Manchester, England. The normally busy road became strangely empty and the two women noticed a huge light in the sky that seemed to pace their car.

Linda told investigators that her car "jerked about" and slowed down despite



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her attempts to accelerate. Suddenly, an “old-fashioned” car appeared in the road ahead and drove straight towards the two women. At the same time the light in the sky turned into a metal disc that hovered over the main road.

As the UFO moved away from Taylor and her mother, the old car vanished instantly. When the women returned home they found that two hours were missing from their trip. As with some others who have had close UFO encounters, Linda later had several odd psychic experiences and further time lapses.

Time distortions may not always occur with a visible UFO nearby. In 1980, Peter Rojcewicz, now a professor of humanities and folklore at New York’s Juilliard School, was in the University of Pennsylvania library reading a UFO book suggested by another professor.

As he read, Rojcewicz noticed that someone was standing in front of him. Looking up, Rojcewicz saw a very gaunt, pale man, about six feet tall and weighing around 140 pounds. The strange man wore a black suit, black shoes, a black string tie and a bright white shirt. His suit was loose and it looked as though he had slept in it for days.

“He sat down like he had dropped from the ceiling - all in one movement - and folded his hands on top of a stack of books in front of him,” Rojcewicz said.

The man asked Rojcewicz what he was doing. Rojcewicz said he was reading about flying saucers.

“Have you seen a flying saucer?” the man asked. Rojcewicz said he hadn’t.

“Do you believe in the reality of flying saucers?” Rojcewicz said he didn’t know much about them and wasn’t sure he was very interested in the phenomenon.

The man screamed: “Flying saucers are the most important fact of the century and you are not interested?”

The man then stood up, again, all in a single awkward movement, put his hand on Rojcewicz’s shoulder, and said: “Go well on your purpose.” With that, he left.

Rojcewicz was suddenly overwhelmed by fear: “I had a sense that this man was out of the ordinary and that idea frightened me. I got up and walked around the stacks toward where the reference librarians usually are. The librarians weren’t there. There were no guards there. In fact, there was nobody else in the library. I was utterly alone and terrified.”

The professor went back to the table where he had been reading “to get myself together. It took me about an hour. Then I got up and everything was back to normal; the people were all there.”

It would seem that Rojcewicz could have been placed into a separate time-space field in order for his contact to occur. The entire episode may have oc-

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curred in the blink of an eye in normal time-space. But for Rojcewicz, an entire hour passed.

One gentleman, who reported his alleged UFO abduction on an Internet forum, said that when he was being returned from an abduction to the motel room where he was staying, he “noticed that there was a person in the parking lot below us (myself and several ‘Grays,’ were ‘floating’ in mid-air so I had a bird’s eye view of the surroundings,) [who] seemed to be frozen in mid-step. Everything was dead quiet and nothing was moving. It was as if time had stopped or frozen for the few moments it took for them to transport me from a UFO back to my room that was located on the second floor of the motel.”

Another fascinating story comes from the son of the late Colonel Philip Corso, author of the groundbreaking book “The Day After Roswell.” Not many people know that Philip Corso Jr. has gone on the record stating that he knows a great deal more about the Roswell incident than what was published in his father’s book. In 2004, Phil Corso Jr. spoke with the co-author of “The Day After Roswell,” William Birnes, at Stephen Bassett’s X-Conference. The emphasis of the information was that the Roswell craft was not an extraterrestrial spacecraft, but instead was a time machine.

Phil Corso Jr. revealed that the bodies of the so-called Extraterrestrial Biological Entities recovered at the desert crash site contained two brains. One was organic and was believed to control the beings, and one was “laced with crystal electronics” and was thought to connect the beings with the craft through time. It is purported that these beings are essentially Artificial Intelligences from our own future and that their “crash” caused a bifurcation of our timelines and altered our history. The most mind-boggling aspect of this story is that, as a result of this timeline split and the subsequent advancement in technology from reverse-engineering, we are now on a timeline of technological evolution that will eventually create the very same craft and beings that actually crashed in Roswell in 1947.

These interesting cases show that there is still a lot we have to learn from UFO reports. Investigators need to be willing to look beyond the traditional “by-the-book” questions and allow the witnesses to relate their entire experience - no matter how unusual it may be. Many researchers and databases fail to mention some of the stranger aspects of UFO encounters because they don’t fit a particular belief system or bias. We can learn much more if researchers put aside their own personal feelings and allow the full information to come forward.

Currently, any theories and conclusions are really little more than speculation. Nevertheless, scientists who are not afraid to look beyond the norm are every day developing new concepts in physics and the true nature of reality.

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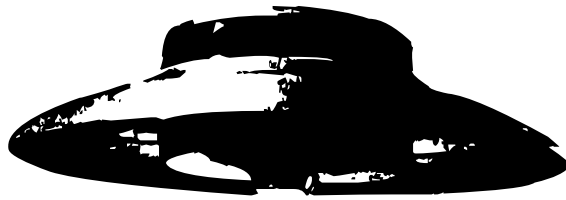
SUGGESTED READING

“TIME TRAVEL: FACT NOT FICTION” by Tim Swartz

“TIME TRAVEL: A HOW-TO GUIDE” by Commander X

“PLANS FOR TIME TRAVEL MACHINES THAT REALLY WORK” By Patricia C. Ress, preliminary work by Steven Gibbs, with Nick Redfern, Commander X, Scott Corrales, Tim R Swartz, Project Camelot/Dan Burisch, and Timothy Green Beckley. General editor William Kern





11

MICHAEL X AND THE NAZI DARKNESS PREVAILS

By Sean Casteel

Timothy Green Beckley of Global Communications continues to do the UFO/paranormal communities a great service by reprinting and updating long sought after books by the early pioneers of the various fields of endeavor, especially, but not limited to, UFOlogy. Beckley unearthed a triptych of wondrous works by Michael X that focused on the darker side of the flying saucer phenomenon. Beckley called the collection “Trilogy of the Unknown, A Conspiracy Reader,” making it available on Amazon along with over 200 titles produced through his Inner Light - Global Communications - Conspiracy Journal brand.

In his introduction to “Trilogy of the Unknown,” Beckley writes, “Michael X was one of the greatest avatars of the early UFO/New Age movement of the 1950s. He spoke with great articulation and sincerity at many of the well-attended outdoor conventions held annually at Giant Rock, a private landing strip just outside of Joshua Tree in the hot Mohave Desert of Southern California. He spoke calmly and collectedly about the arrival of the silvery spaceships, dubbed flying saucers, explaining how they were piloted by friendly space beings from this solar system and way beyond.”

Michael X perceived the Space Brotherhood to be on a mission to elevate our consciousness and invite us to join a cosmic “League of Nations,” a federation of spiritually advanced worlds who exist around us and in other dimensions.

“I guess you could call Michael X a guru of sorts,” Beckley continues, “though he didn’t head a religious cult nor was he looking to attract a fanatical following in the manner of other more self-absorbed ‘masters’ of universal wisdom. No! Michael X was an avatar in the truest sense of the word - an advocate for all humanity.”

Michael X even went so far as to refuse to reveal his last name so that he

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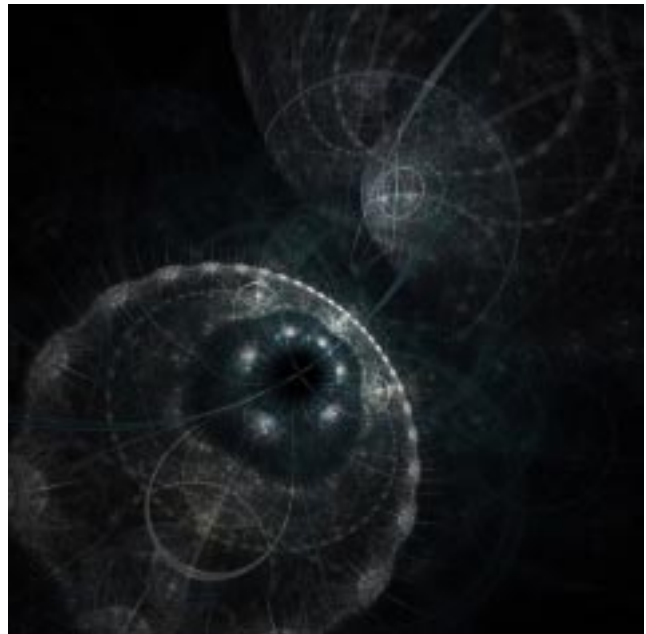
didn't become part of a cult of personality. He chose the letter "X" as a reference to the mysteries of our world and the space and time we inhabit. As a result of his secretiveness, there is little known about his background beyond the fact that he was a salesman of some kind before he discovered UFOlogy. Beckley once spoke to Michael X, but the pattern of secrecy continued and Beckley learned nothing more than he had known before.



The aliens with whom Michael X communed were said to be from Venus, typical of the time period in which he wrote. His contact with them mainly consisted of telepathic voices, and they spoke to him about the secrets of good health and offered a new understanding of science, philosophy and religion that could possibly propel us forward into

a New Age of reason and enlightenment. He wrote about what the Venusians had taught him in a series of very concise study guides, perhaps around 25 or so, according to Beckley. Many of his discourses had to do with holistic health and the aging process, very "time travel-ish" as Beckley put it, as if they were referring to a "future earth."

"But as it turns out," Beckley writes, "Michael X's career was not only involved with the sweetness and light aspects of the New Age movement, but he had also stumbled upon the darker side of UFOlogy, which frightened him to the point that he eventually left behind the work he loved so much. This is a little known 'secret' about Michael X that I don't believe has ever been presented before."

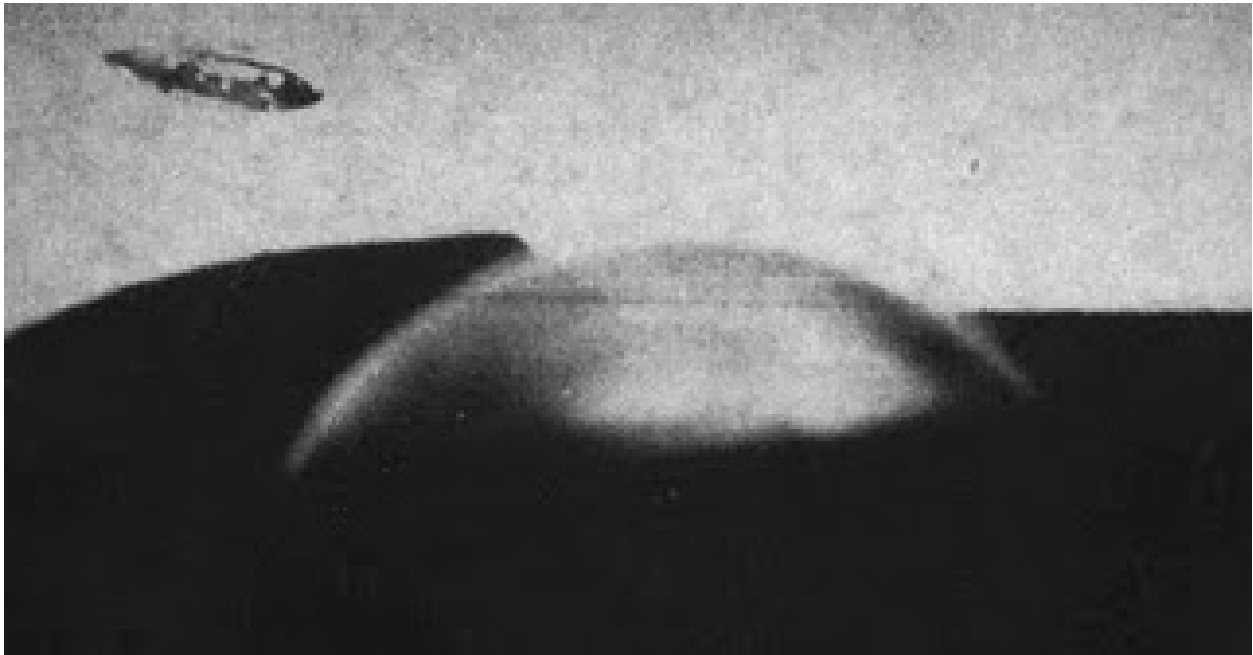


Beckley says that he obtained this information from Dr. Frank E. Stranges, the late author of "Stranger At The Pentagon" and a good friend of Michael X's. Apparently Michael X had run across some UFO-related secret and was deemed

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to have “gone too far.”

“It should be noted that Michael X was the first researcher I know of,” Beckley writes, “to have mentioned the UFO Nazi connection. He wrote about it in a very sensationalistic work called *WE WANT YOU - IS HITLER ALIVE?* Published in 1969, this was a thin volume containing information that Michael X considered vital, though he knew that the German vs. the Extraterrestrial Hypothesis he presented would not be a popular one and would doubtlessly draw massive amounts of criticism from people who might think he had turned against his space brother friends, who were decidedly Aryan in appearance, if that makes a difference.



“During one of his meditations,” Beckley continues, “a ‘voice’ came to Michael X and gave him a specific place and time to meet for a face-to-face encounter with his supposed alien friends. They promised to reveal some information that had not been disclosed before that would be helpful in the dissemination of his work.”

Michael X was sent to a secluded place in the Mohave Desert where he and his contacts could be free of prying eyes. When he arrived, he saw nothing but remained in his car, waiting. After a while, he saw the glint of something in the sunlight and assumed it was the spacecraft arriving. He began to walk toward where he had seen the light when all of a sudden he sensed terrible danger. He heard an inner voice warning him to flee the scene, and when he looked back he saw one of the men he had intended to meet lowering his rifle, which had been the object that had glittered in the sun, not any ship full of Venusian Space Brothers.

Shortly after, Michael X completely withdrew from the UFO/New Age com-

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munity and has not been heard from to this day. When Beckley spoke to Michael X in this same timeframe, Michael X confirmed the details of the desert escape story though he refused to elaborate further on anything, other than that he was rather unhappy with the fact that Beckley had gone ahead and published the WE WANT YOU tract. Beckley now says he doesn't know whether Michael X is still alive or not, but that Michael surely wouldn't mind seeing his works republished for a certain kind of truth seeker to learn from.

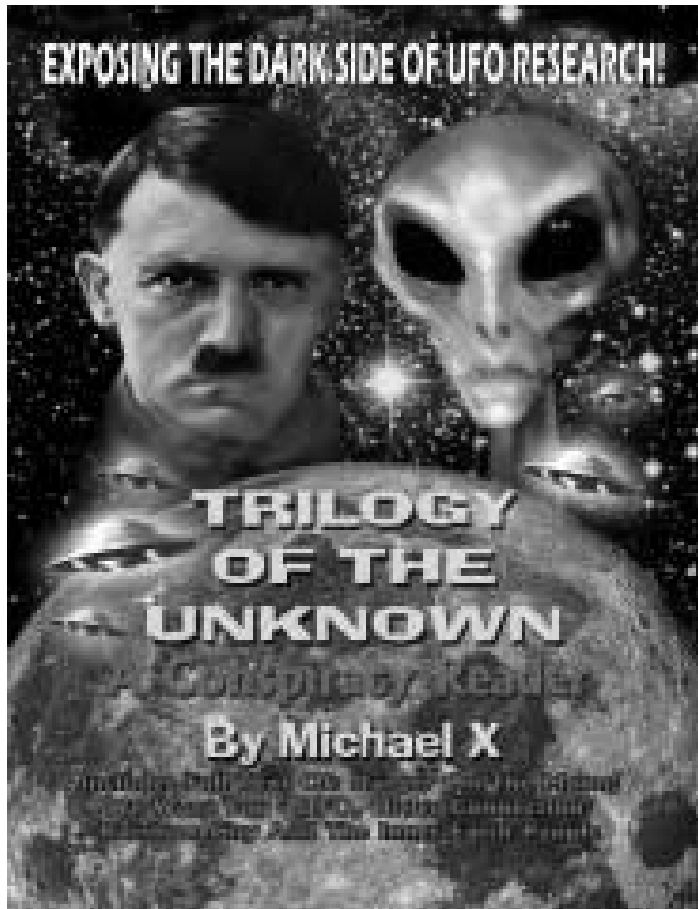


Which brings us around again to "Trilogy of the Unknown."

"We present what might be considered to be information on the seamier side of the subjects at hand," Beckley writes. "Here is information on Nazi UFOs, which Michael X spoke about years before anyone else dared touch on the theory that German scientists had stumbled upon a revolutionary form of propulsion and had constructed disc-shaped devices that they had hoped would help them win the war. There is also a warning from the space people to get our tail off the moon and never return - OR ELSE! And if you think David Icke was the first to write about reptilians roaming the earth, guess again, for Michael X told about the existence of a race of serpents running around inside Rainbow City, located in Antarctica, as part of an inner earth contingent."

Along with the idea of aliens on the moon jealously guarding their territory and the underground race of terrifying, hostile serpents, a great deal has also been written and talked about regarding the belief that Nazi German scientists may have developed working flying saucer technology close to the end of World War II that was later suppressed by the victorious Allies. But one may never have heard the following story, taken from the middle section of "Trilogy Of The Unknown" by Michael X.

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Michael X relates the rise and fall of a German named Karl Michalek, who in 1958, while living in Santiago, Chile, began to write some very unusual articles. He sent his articles to a publication called "Neues Europa," or in English, "New Europe," which was published by Louis Emrich. Emrich printed everything Michalek sent him, and within a short time, Michalek had garnered a large following of readers. The small newspaper had at first printed articles of general interest, but as time passed, Michalek's messages began to dominate the publication. [Michael X is quick to acknowledge the similarity of his own name to Karl Michalek's, which he feels is an unfortunate coincidence that hopefully won't

confuse people reading this account.]

"The German readers were fascinated," Michael X writes, "intensely so."

Just what was stirring up so much excitement? Michalek was calmly announcing in the "New Europe" that he was in positive contact with the governmental heads of the planet Venus. The name of the particular intelligent being from Venus who was acting as Michalek's present contact was "Ase."

"Ase and Michalek are desirous," Michael X writes, "of bringing about everlasting peace and order to our planet Earth. In his series of regularly appearing articles, Karl Michalek presented himself as a sincere, God-fearing man who believes in the almighty power of the Creator. He is against those world groups that are promoting war, which Michalek knows will destroy the planet."

Michalek also authored a book laying out his beliefs called "Michalek: The Prophet of the New Era. Unearthly Forces and the Human Race."

He was not only egocentric enough to call himself a "prophet," he also declared himself to be "the spiritual bearer of this great idealistic world idea" and "the President of the coming majestic government of the World Republic of this Earth." He sent stern warnings to leaders like Nikita Khrushchev and Dwight Eisenhower not to meddle in his Venusians' plans for world conquest or Moscow

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and Washington would be wiped out.

Michalek also told his followers reading the "New Europe" that the ships from Venus would land on "X-Day," in December of 1958, in Berlin itself, causing great excitement among his loyal throng. Predictably, the day came and went and not a single UFO was seen. Michalek covered his embarrassment by saying that the President of Venus had passed away unexpectedly at the age of 193. Ase, Michalek's contact among the Venusians, was forced to delay the landing maneuver for a short period of time.

"Two years later, Michalek again predicted 'Der Tag X,'" writes Michael X. "This time he stated that it was fixed and irrevocable. The date of the Venus Fleet landing was to be April 21, 1960! Note how X-Day was set for one day after Hitler's birth month and day, April 20.

"April 21st arrived - uneventfully," Michael X goes on. "Again, for some unknown reason, the Venusian UFO fleet had seen fit to stay away. This time, the failure of the spaceships to arrive as Michalek had promised brought forth a storm of protesting letters from readers of the 'New Europe.' Because the predicted Venus landing didn't take place, the curve of Michalek's success has sunk into the negative realm, and Michalek has sunk with it. INTERPOL in Austria takes a very dim view of his claims and is opposed to him. Even Michalek's former staunch supporters, including the disillusioned publisher, Louis Emrich,, have fallen away."

But there is more. In 1959, Michalek claimed, "For some time now, I have been the one designated to be President of the highest governmental authority of the coming World Republic. I have been so designated by the power of the Chief Leader of the planet Venus."

Michael X then backtracks to 1945, a mere fifteen years previous to the time in which he was writing. Michael X says that when Hitler was drawing up his last will and testament, he did not name a second Fuhrer to succeed him. He chose Admiral Karl Doenitz as the next President of the Reich, Joseph Goebbels as Reich Chancellor, and Martin Bormann as the Party Minister.

From there, Michael X reasons that Hitler had secretly survived his supposed suicide in Berlin in 1945 and was in fact living in South America. This was easier to believe in 1960, when Hitler would have been in his early 70s. In any case, it was a surviving Hitler who was the true authority that Michalek served, not the disappointing Venusians.

"It is possible," Michael X writes, "that Karl Michalek is in actuality the illegitimate son of Adolph Hitler. Mind you, I say it is 'possible.' I do not claim it is the gospel truth or a proven certainty. No. It's a simple hypothesis and nothing more. So far, Michalek has not 'delivered the goods' in regard to his predictions of UFO landings, and his own broken promises have dubbed him a charlatan, a hoaxer on the grand scale. Those who formerly believed in him now DO NOT."

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The point is that Michalek, as a Nazi conspirator and a member of a surviving Hitler's inner circle, did have knowledge of genuine UFOs, but of Nazi design as opposed to true extraterrestrial spacecraft.

"The Michalek story may be part of the Nazis' plans, a preliminary test phase that for some reason, perhaps a good reason, had to be discontinued. If our hypothesis is right, Hitler has the UFO secret. And if we could manage to look in on his Argentine Hideout, we'd no doubt see quite an armada of earth-built UFOs. Not only that. It is also likely we'd find the craft well-armed."

As an interesting side note, just as this article/review was being written, a news story appeared on the Yahoo! website with the headline "Did Hitler Have A Secret Son?" According to the article, until his death in 1985, a man named Jean-Marie Loret believed he was the only son of Adolph Hitler. The article says there is currently a renewed attention to his claim because of evidence from France and Germany that adds credibility to Loret's story.

"Loret claimed that his mother, Lobojoie Charlotte, met Hitler in 1914, when he was a corporal in the German army and she was sixteen. She described Hitler as 'attentive and friendly.' She and Hitler would take walks in the countryside, although conversation often was complicated by their language barrier. Yet, despite their differences, after an inebriated night in June 1917, little Jean-Marie was born in March 1918, according to Loret."

In evidence, Loret offered the results of two studies, one that proved his blood type is similar and another that proved his handwriting is similar to Hitler's. The evidence is inconclusive, but Loret's story continues to be investigated by a leading French newspaper called "Le Pointe." Meanwhile, the official story is still that Hitler died childless in 1945 at age 56.

So the work of Michael X manages to resonate even in the present time some 50-plus years later, and NOT ONLY in regard to the concept that at least some aspects of the UFO phenomenon might have had their roots in a Nazi space program developed at the end of World War II. Remarkably, Michael X, as we have seen, is the author/researcher who actually laid the groundwork for a theory that has become increasing popular.

In this book published by Beckley, there is much more to inhale and mull over. There is also Michael X's brave discussion of reptilian humanoids that may coexist along with mankind on planet Earth without our knowledge, and a bizarre group of serpent-like creatures living within the earth, both in caverns beneath our feet and possibly inside a grand paradise to be found at the North and South Poles. Then there is the very relevant warning given our astronauts and leaders that we should NEVER return to the Moon. And, amazingly enough, we might have heeded their demands since decades have passed and we have not ventured back to the lunar surface.

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Perhaps when you can achieve that kind of universal meaning along with what might prove to be a nearly prescient eye into the future, you have truly been in contact with some kind of genuine alien presence - whether you claim they came from Venus, which today might be called laughable, or from some dimension where spirit and alien forms commingle and occasionally reach out to one of our fellow mortals for the sake of all of us.

SUGGESTED READING

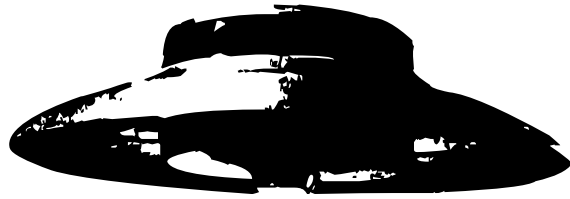
"Trilogy of the Unknown - A Conspiracy Reader" is available on Amazon.com

Other works that can be found by Michael X on Amazon.com include:

"Venusian Health Magic - Venusian Secret Science"

"Vivenus Starchild and Flying Saucer Revelations: Two Flying Saucer Classics" by Vivenus and Michael X.





12

A DIATRIBE ON “UFOS, NAZI SECRET WEAPONS?” A BOOK BANNED IN 22 COUNTRIES

By Sean Casteel

In order to shed some light on the earliest origins of the various Nazi/UFO theories floating around today, we offer this overview of a controversial book written by Mattern Friedrich. Friedrich's book - called “UFOS, Nazi Secret Weapons?” - predates much of the current literature on the subject and should not be overlooked when studying the phenomenon of alleged Nazi UFOs, despite the allegations that the book was penned by a convicted hatemonger who is still serving time in prison because of his blatantly pro-Nazi leanings.

When Timothy Green Beckley, publisher of “The Conspiracy Journal,” chose to publish and update “UFOS, Nazi Secret Weapons?” he realized he was taking a risk of no mean proportions. Beckley even carefully declares on the book's cover that this edition is not endorsed by himself, any known UFOlogists or conspiracy theorists, and - perhaps a bit tongue in cheek to lighten the mood - most certainly not the Space Brothers.

Why all this care and concern? After all, there has been much written already about the possibility that some UFOs were designed by Nazi scientists working feverishly against the clock as the eventual



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defeat of Germany in World War II came to be seen as more and more inevitable. Even renowned author and conspiracy theorist Jim Marrs talks about the flying saucers on the drawing boards of Nazi weapons designers without so much as ruffling the feathers of everyday UFO believers in his recent book “The Rise of the Fourth Reich: The Secret Societies That Threaten To Take Over America.”

The difference with Beckley’s new offering is that “UFOs, Nazi Secret Weapons?” was written by a genuine, unapologetic Nazi sympathizer named Mattern Friedrich, who also went by the pseudonyms Christof Friedrich and Ernest Zündel. However he was named, one learns in Beckley’s cautious introduction that Friedrich originally wrote the book in the 1970s and it was the very first to put forth the idea that some flying saucers were of Nazi design. All other treatments of the subject followed in its wake, although usually with a more morally palatable point of view. Friedrich did time in jail in both Canada and the U.S. for various hate crime violations and at one point stated that pursuing his vision had cost him some years of freedom but the public notoriety that came with it had also given him more free publicity than he could have ever imagined.

Wikipedia gives this extended biographical information:

Ernst Christof Friedrich Zündel (born April 24, 1939) is a German publisher known for promoting Holocaust denial. He has been jailed several times: in Canada for publishing literature “likely to incite hatred against an identifiable group,” and on charges of being a threat to national security; in the United States, for overstaying his visa; and in Germany for charges of “inciting racial hatred.” He lived in Canada from 1958 to 2000.

In 1977, Zündel founded a small press publishing house called Samisdat Publishers, which issued such neo-Nazi pamphlets as his co-authored “The Hitler We Loved and Why” and Richard Verrall’s “Did Six Million Really Die? The Truth At Last,” which were both significant documents of the Holocaust denial movement. Verrall’s pamphlet should not be confused with Barbara Kulaszka’s book, “Did Six Million Really Die? Report on the Evidence in the Canadian ‘False News’ Trial of Ernst Zündel,” 1988.

On February 5, 2003, Ernst Zündel was detained by local police in the U.S. and deported to Canada, where he was detained for two years on a Security Certificate for being a foreign national considered a threat to national security pending a court decision on the validity of the certificate. Once the certificate was upheld, he was deported to Germany and tried in the state court of Mannheim on outstanding charges of incitement of Holocaust denial dating from the early 1990s. On February 15, 2007, he was convicted and sentenced to the maximum term of five years in prison. All these imprisonments and prosecutions were for inciting hatred against an identifiable group. He was released on March 1, 2010.

The worth of “UFOs, Nazi Secret Weapons?” some forty or so years down

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the line is primarily as an historical artifact. In a manner similar to the 1935 Nazi propaganda film "Triumph of the Will," directed by Leni Riefenstahl, Friedrich's book has been determined by most to be undeniably a work of true evil. But it is also, in its own specialized context, a museum piece of 20th century UFOlogical theory that may have some merit in purely speculative terms.

In the mid-1970s, an ad for this book appeared in hundreds of publications, resulting in many thousands of copies being sold. The people buying the book had been duped into believing this was some sort of well-researched scientific paper, when it was a combination of fact and, some maintain, a lot of fantasy, its pages being used to propagate the idea that Hitler's arsenal consisted of many "super weapons," some of them saucer-shaped devices. It did not go into the Nazi occult philosophy behind some of these technological developments and therefore it only told parts of the story!

For instance, there are few who would dispute the fact that immediately after World War II, both the U.S. and Russia began to gather together former Nazi scientists and put their expertise to work for the purposes of the Allies. It is also generally acknowledged that our own space program could not have been the success it was without imported Nazi know-how. The program was called "Operation Paperclip" here in the U.S., and it remains a vital link in the chain in the understanding of present day conspiracy theory. Could there have been a few flying saucer blueprints imported as well?

While Friedrich touches on that aspect of military history, he also writes as a true Nazi. He denies the Holocaust ever happened while claiming that Hitler was a sadly misunderstood humanitarian. He also milks the idea that Hitler didn't die in his bunker in April of 1945 but instead escaped to freedom in Antarctica, where he continued to await the perfecting of flying saucer technology. Everyone from Stalin to Eisenhower is supposed to have entertained the belief that Hitler was still alive, working his evil machinations from some kind of secluded technological wonderland.

One must also acknowledge that Friedrich is at the very least a "coherent" writer. He tries to buttress his arguments with historical data he has collected over the years, which includes letters from some of the alleged participants in and witnesses to the Nazi's flying saucer research, as well as drawings and diagrams he claims came directly from top secret research laboratories. All of which is reprinted in "UFOs, Nazi Secret Weapons?" as well as several newspaper and magazine articles that deal with some UFO sightings relevant to his case here and throughout the world. Plus the book is packed with photos of purported German-made saucers and conceptual artwork.

More than one UFO witness has declared that the aliens they had the privilege of speaking to spoke to them in German or in English with a German accent.

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It is claimed in one particular case that the traces left behind by a landed UFO included a swastika embedded into the ground. These instances are admittedly rare and could easily instead be a twisting of the facts designed to support this repellent Nazi theory of UFOs. It's kind of like tossing out the baby with the bathwater, as the old adage goes.

Readers will have to determine for themselves the worthiness of the material in this book. One important element is the reproduction of many of the super-secret Nazi weapons which cannot be found elsewhere. Many of them are seemingly disc, saucer or winged-shaped, giving an additional boost to the theory that Nazi technology was behind the flying saucer craze in America shortly after the end of WWII. Why haven't we come across more hardware from this period? Perhaps, if at least a percentage of these craft traveled here through the portals of time, they eventually returned as they came, and thus vanished from our sight.

Disclaimer from Sean Casteel: Just for the record, I am what is today called a Christian Zionist. I believe that Israel's rebirth as a modern nation is predetermined by God and that the Jews continue to be His Chosen People. Christ himself was Jewish and certainly never intended his people to suffer the centuries of racism and oppression that followed his death on the cross. I have written some books on the subject, including "UFOs, Prophecy and the End of Time" and "Signs and Symbols of the Second Coming," all of which take a very positive view of the aliens and are available at Amazon.com.

SUGGESTED READING

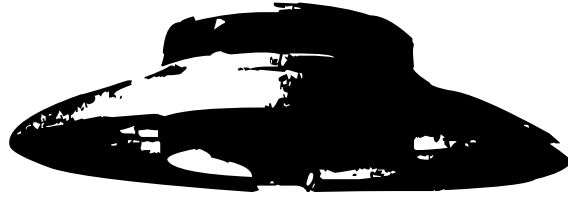
OMEGA FILES: SECRET NAZI UFO BASES by Branton

UFOS: NAZI SECRET WEAPONS? by Mattern Friedrich

PHILADELPHIA EXPERIMENT REVELATIONS by Commander X and Tim Beckley

COMMANDER X FILES by Commander X





13

THE TESLA/NAZI FLYING SAUCER CONNECTION

By Tim R. Swartz

I have been fascinated for quite some time about the theory that Nazi Germany had built disc-shaped aircraft that looked suspiciously like the modern UFO. Ancient writings and art throughout history shows that strange flying objects have been seen in our skies for centuries. However, in 1947, sightings of UFOs increased to such an extent that the phenomenon was impossible to ignore. A number of engineers, scientists and laborers who had survived the war read the news reports and saw the compelling photographs. They realized that these strange objects being seen all over the planet looked very much like the top-secret aircraft they had helped develop for the Nazis. A few, like Renato Vesco, who was a fully licensed aircraft engineer and a specialist in aerospace and ramjet developments, came forward with their story but were met with intense skepticism.

It didn't seem possible, most people thought, that Nazi Germany was capable of developing such incredible aircraft. Yet the story persisted, made even more plausible when other top-secret projects that had been researched and developed by the Nazis were uncovered. German scientists were working on atomic bombs, orbital missiles, sonic weapons, death rays, the wireless transmission of energy, etc. Considering how far ahead these scientific minds were compared to the rest of the world, a German-built flying saucer does not seem so implausible.

One aspect that I have been researching since the original publication of this book (2000) is the possibility that Nazi scientists may have been helped by research notes stolen from Nikola Tesla by Nazi spies. It is no secret that before and during WWII, New York City had several enclaves of Nazi spies that managed to ferret out of the U.S. all sorts of important information; some of this may have

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been Tesla's research papers on his "field propulsion" experiments.

Not much is really known on how Tesla may have proceeded with his discoveries. In his October 15, 1911, interview with the New York Herald Tribune, he gave vague descriptions of how he hoped to utilize his field propulsion theory.

Deathbed confessions of Otto Skorzeny
Otto Skorzeny: S.S. / ODESSA / CIA master spy and assassin



WAS TESLA MURDERED BY HITLER'S ASSASSINS?



Otto Skorzeny and Adolf Hitler Reinhard Gehlen

Otto Skorzeny was Hitler's bodyguard & also an assassin, one of the many Nazis who ex-filtrated to the USA after WWII, as part of Project Paperclip together with Reinhard Gehlen, who created CIA and after that BND (West Germany secret service).

Recent evidence has surfacing detailing that Nikola Tesla was murdered the day after he was visited for an all-day interview with two secret service agents, Reinhard Gehlen & Otto Skorzeny. After suffocating him, they stole all of Tesla's blueprints & papers.

"The flying machine of the future - my flying machine - will be heavier than air, but it will not be an aero-plane. It will have no wings. It will be substantial, solid, stable. You might see it on the ground and you would never guess that it was a flying machine. Yet it will be able to move at will through the air in any direction with perfect safety, at higher speeds than have yet been reached, regardless of weather and oblivious of 'holes in the air' or downward currents. It can remain

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absolutely stationary in the air, even in a wind, for a great length of time. Its lifting power will not depend upon any such delicate devices as the bird has to employ but upon positive mechanical action. The application of this principle will give the world a flying machine unlike anything that has ever been suggested before. It will have no planes, no screw propellers or devices of any kind hitherto used. It will be small and compact, excessively swift, and, above all, perfectly safe in the greatest storm. It can be built of any size and can carry any weight that may be desired."

At PESWiki.com, in a section titled "Tesla's Flying Machine," the author writes that there are varied speculations surrounding the development of Tesla's aircraft. Through his collected articles and lectures, there are references to the development of an "ideal" flying machine. This machine at first appears similar to the modern-day lifters propulsion system, but some propose that Tesla's device differs because it is comprised of both the high voltage "carrier exchange blocking" frequencies and high voltage direct current brush "propellant."

Tesla's rotating magnetic field "alternator," coupled with his bladeless turbine and his high voltage coils, were perfectly appropriate for this purpose. He took his first step with his rotating magnetic field and understood intuitively that the laws of electromagnetics were somehow connected to gravity: the passage from Goethe's "Faust" clearly spells it out. On that occasion, he not only solved his rotating magnetic field problem but took the first step into understanding "nature's wheelwork."

The "veritable rope of air" he refers to in one of his interviews was a direct analogy to the aether carriers bringing in "tubes of force" to maintain his flying machine exactly where he wanted it or to move it in any direction at incredible speed and acceleration.

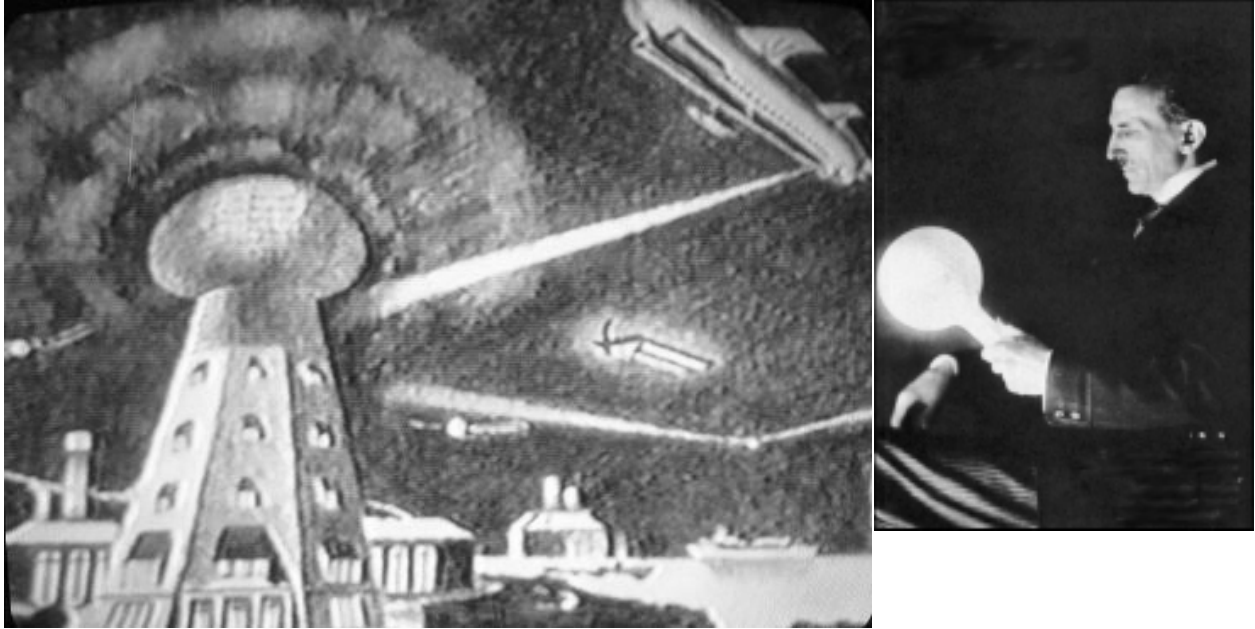
Tesla's electric propulsion research was based on what is now known as electro-kinetics and electro-gravitics. Electro-gravitics is physically interpreted as giving the forces on material objects (which may also be acted upon by other physical forces). Electrostatic levitation is the process of using an electrical field to lift a charged object and counteract the effects of gravity. Plas-magnetic levitation technology involves using high-frequency radiant energy to turn air into a column of conductive plasma and is used to repel against a craft, resulting in a form of levitation that may also be involved.

It is important to understand Tesla's life as a whole, not only to study and interpret his works as simple, isolated events. He was continuously busy with further developing his theories and bringing them into practice and would not be satisfied until he reached a practical status.

NAZI ESPIONAGE AND ADVANCED TESLA TECHNOLOGY

It seems unlikely that Tesla ever managed to get his aircraft theories off of

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paper and into actual construction. However, this story doesn't die along with Tesla's cherished ideas. I think that there is a good possibility that the Germans actually created a field propulsion aircraft near the end of World War II and the basic concepts and designs for these craft came from research notes stolen from Tesla by a New York/East Coast-based spy ring.

Before the U.S. entered the European war, German agents were definitely prowling the U.S. East Coast. Six months before World War II began, the FBI arrested 33 German spies in New York City. Called the "Duquesne Spy Ring" after Commander Fritz Duquesne, German spies were placed in key occupations to get information that could be used in the event of war and to be ready for acts of sabotage. One person started up a restaurant to filter out information from the customers; another spy worked at an airline to report Allied ships crossing the ocean; others worked as delivery people so they could communicate secret messages.

Without a doubt there were other undetected Nazi spy rings that were firmly entrenched, especially in large cities such as New York and Philadelphia. The purpose of these espionage outfits was to seek out new and innovative technologies that could be sent back to benefit the Nazi war machine. There have even been some allegations that a longtime business associate of Tesla, George H. Scherff, Sr., was actually stealing Tesla's research papers to sell to the German government.

William R. Lyne, author of the book "Space Aliens From the Pentagon," alleges that UFOs are not spacecraft from other planets but in reality are manmade aircraft/spacecraft, based on Nikola Tesla's original theories. Lyne says that the secret propulsion of the saucers comes from Tesla's Dynamic Theory of Gravity,

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which was completed in 1893-94 but never published. Tesla's Dynamic Theory of Gravity is still classified by the U.S. government because within the theory lie the secrets of the electro-propulsive technology.

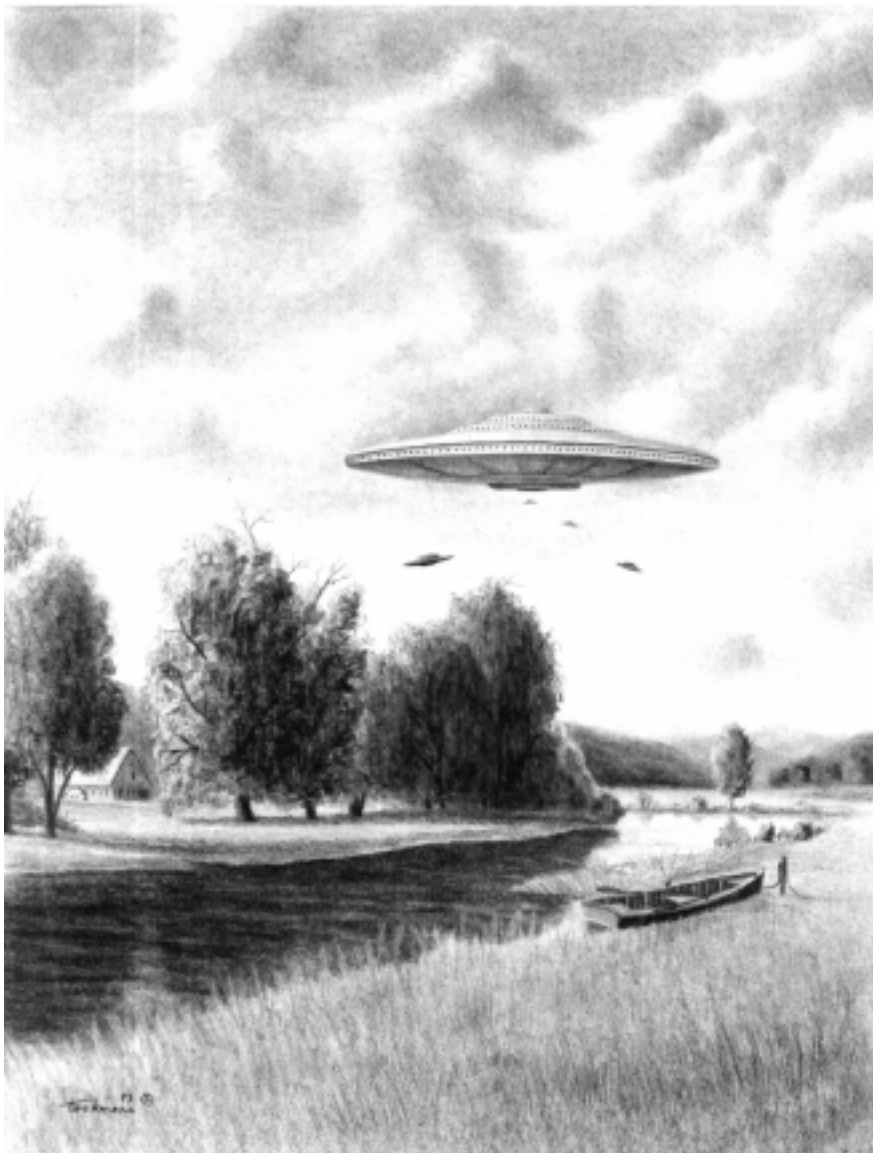
The Germans acquired the electro-propulsive technology of Tesla as early as 1934 and immediately set about trying to develop this new science to construct new weapons of mass destruction. However, it appears that even though Tesla was correct in his theories of gravity and field propulsion, building an aircraft that would actually work was an entirely different matter.

German scientists and engineers were unprepared for such an advanced science as formulated by Tesla. As well, Tesla's notes were lacking in a lot of the minute detail that was needed to build working models. Tesla knew what he needed to make his inventions work. His assistants would try to get as much of these details as possible down on paper, but Tesla would work at such a rapid pace that

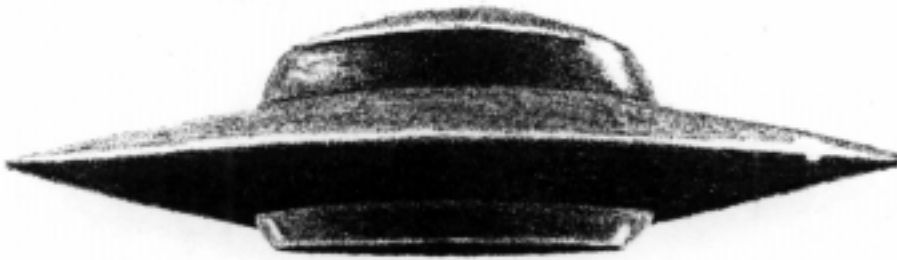
often small, yet critical, details would get left out. It was not until close to the end of the war that Nazi engineers were able to test their first crude prototypes. Even then, it is likely that these scientists still did not have a good grasp on what they were working on.

THE SECRET NAZI FLYING DISCS

The story behind the Nazi Flying Discs is extremely convoluted. A number of different scientists and engineers all claim to have worked on different flying disc designs with different types of propulsion systems. Flugkapitän Rudolf Schriever came up with the idea of a



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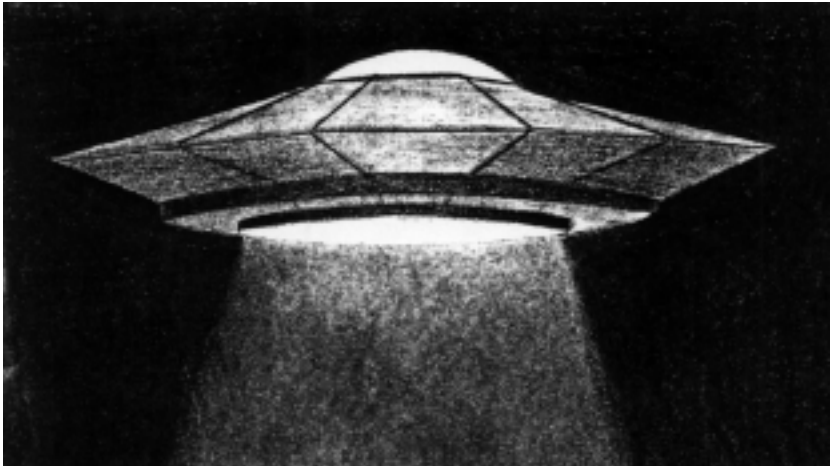


“Flugkreisel” (Flight Gyro) that was powered by developing turbo-jet technology. V i k t o r Schaubberger, an Austrian forester who observed the

effects of nature - especially of water - developed a revolutionary vortex motor in 1940 called the “Repulsin(e),” roughly translated as “Repulsor.” The first model, the Repulsin A, was a colloidal disc motor that utilized air and water contained in a copper casing to produce a mini-tornado, or vortex, inside the machine that caused levitation at some point.

BMW started development of its own versions of the new “disc-fan” technology called the Flügelrad which was powered by two BMW 003 jet engines located in the lower body side-by-side. The Flügelrad layout was of a central body housing that could hold two pilots covered by a hemispheric dome surrounded by a disc blade rotor.

During the early 1940s, Dr. Richard Miethe produced many different Flugscheiben (Flight Disc) designs for the SS in a concentrated effort to improve or replace Rudolf Schriever’s failing disc-fan Flugkreisel prototype. He was not alone. Schriever’s original design was also handed over to Klaus



Habermohl, Dr. Giuseppe Belluzzo, and six other unnamed engineers - all producing several radical designs based on the emerging engine technologies.

But perhaps the most unorthodox propulsion system yet incorporated into one of Miethe’s designs was based on the work of Austrian physicist Dr. Karl Nowak and involved oxygen and nitrogen. The power plant involved burned nothing but air. The scientists achieved this by building a reciprocating engine which used atmospheric oxygen to oxidize atmospheric nitrogen.

Very intense electrical voltage sparks were needed to produce temperatures of nearly 50,000 degrees within the combustion chamber - with the same

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natural effect as lightning. But the air engine also injected super-cold helium directly into the combustion chamber for the dual purpose of cooling the chamber and also causing a tremendous expansion during heating, thus aiding in the driving force of the engine itself.

This design, which Bruno Schwenteit patented postwar, was claimed to be the Miethe-Schriever disc so often labeled the mystery V-7. Schwenteit also claimed the disc was actually constructed during World War II.

Another version of this complex story says that Dr. Miethe found the solution when word came of Schauburger's completion of the Repulsin B model discoid motor in 1943 with its radical vortex propulsion system that could be reasonably enlarged into a manned disc of incredible power.

Work proceeded right away and by April 1944 the Miethe craft constructed in Breslau took off for flight tests over the Baltic. It was reported to Hitler on April 17, 1944, by the SS that the Miethe disc had successfully flown.

Viktor Schauburger stated after the war that he worked at the Mauthausen concentration camp directing technically-oriented prisoners and German scientists in the successful construction of a saucer-shaped aircraft: "The 'flying saucer,' which was flight-tested on the 19th of February 1945 near Prague and which attained a height of 15,000 meters in three minutes and a horizontal speed of 2,200 km/hours (1,366 mph!), was constructed according to a Model 1 built at Mauthausen concentration camp in collaboration with the first-class stress-analyst and propulsion engineers assigned to me there."

Schriever's original Flugkreisel was reported to have flown in February 1945 when it attained a top speed of 1,300 mph and a climb to 45,000 ft. in two minutes. BMW's Flügelrads, by comparison, could barely get off the ground, were highly



Dr. Richard Miethe

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unstable and made frequent “hard” landings. Only one Flügelrad II V-2 (or V-3) finally achieved powered level flight in April 1945, just before all the Flügelrads and Schriever’s Flugkreisel were destroyed in the Russian advance.

IN SEARCH OF “THE LEGEND”

Even though the Nazi theory for the origin of manmade disc-shaped aircraft is often treated with considerable derision by UFO researchers and skeptics alike, Nick Cook, an editor for Jane’s Defence Weekly, treats the subject with great respect in his groundbreaking book “Hunt for Zero Point.” Cook’s book is a personal chronicle, summarizing in anecdotal fashion his research into American antigravity projects - a “hunt,” as he calls it - that quickly led him to an unexpected source: Nazi Germany. Cook recounted that many of the best reports of “foo fighters,” or UFOs, during the war were submitted by the 415th Night Fighter Squadron and occurred in a triangle over southern Germany from Frankfurt-am-Main, Metz, and Strasbourg in the year 1944.

Cook then tells about his discovery of the book that gave birth to the Legend, German Major Rudolf Luser’s “German Secret Weapons of World War Two”:

Seeking clues to the foo-fighter mystery, I discovered a copy in the reading room of the Imperial War Museum. In it, Luser described in meticulous detail, in language that often made the depths of his bitterness clear, the technical achievements of ‘a small, industrious and honest nation which lost the war.’

“Secret Weapons” made somber reading. Although German technical achievements were visible in developments such as the V-1 flying bomb, a direct forerunner of the modern-day cruise missile, and the V-2 ballistic missile, it was the vast extent of Germany’s underpinning technology base, as revealed by Luser, which showed just how far ahead of the Allies the Nazis had been in certain key areas.

Jet engines, rocket engines, infrared and thermal-imaging systems, proximity fuses, missiles guidance seekers . . . technologies that are integral to most modern aircraft and airborne weapon systems were all listed and described. In the late 1950s, when Luser’s book first appeared, these technologies were still in their infancy in Britain and America.

Yet the Germans had been working on them a decade and a half earlier. But there was another side to the book, one which was so sensational that immediately on its appearance it had set alarm bells ringing in Washington.

This side of the book related to so-called German ‘wonder- weapons’ beyond the V-1 and V-2. Other esoteric developments detailed by Luser showed that the Germans had been working on bringing down Allied aircraft with sound waves, air vortices and intensely focused beams of light and jets of compressed air.

In 1958, the US Air Force commissioned a ‘special studies group’ within Air Force Intelligence headed by an Austrian-born technical consultant called Dr

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Stefan Possony to carry out a detailed appraisal of Lusar's book. The research effort was branded 'secret' and has only recently come to light.

A section in Lusar's book was devoted to 'flying saucers,' which, he asserted in no uncertain terms, were the product of German wartime inventors. 'Experts and collaborators in this work confirm that the first projects, called "flying disks," were undertaken in 1941,' Lusar wrote. He even went on to name the key individuals involved. These were 'the German experts Schriever, Habermohl, and Miethe, and the Italian Bellonzo.'

Cook discovered that antigravity research had been conducted by German scientists working under the command of General Hans Kammelar. At a then secret location near Wenceslas, Poland, the Nazis constructed a test platform to investigate cutting-edge applications of physics and theoretical phenomena conceptualized in both Tesla's Dynamic Theory of Gravity and Einstein's Unified Field Theory.

A device used in the experiments was known as the "Nazi Bell," and modern speculation by John Deering, a U.S. scientist and engineer working on current advanced projects, indicates that the German WWII research was intended to create a powerful propulsion effect by engineering applications of Tesla's equations. Within Tesla and Einstein's theories, there is a link between the "vector magnetic potential" and torsion. Put simply, the effects of curved space-time (resulting from a massive body, like the Earth) can be locally offset by creating "Torsion," or "twisting" the effects out of their original shape. Thus, using Tesla's gravitational theory, electromagnetic interactions are harnessed to induce torsion, which in turn can then null out gravitation. The result is a sort of counteraction to gravity or "antigravity" field.

THE NAZI BELL

"The Nazi-Bell device consisted of two counter-rotating, cylindrical containers. The containers, which were positioned one above the other, measured approximately 1-meter in diameter and were filled with cryogenically-cooled and frozen Mercury metal. There was a frozen core of a metallic paste, which served as a 'high permeability material' for the EMG (electromagnetic-gravitational) field." - Nick Cook, "Hunt for Zero Point."

Reportedly, the project was considered by the Nazis as of such importance that it was security classified as "War decisive," as important as their research to develop an atomic bomb. Cook also noted that the Bell apparently required high amounts of electrical power in its operation, something that Tesla was well aware of during his original experiments. The Bell could only be operated for approximately one to two minutes, as it apparently gave off strong radiation and/or other electromagnetic or unknown field effects. Because of this high electromagnetic radiation, several scientists died on its first operation. Subsequent tests included

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various plants and animals, all of which decomposed into a blackish goo, without normal putrefaction, within a matter of a few minutes or hours after exposure to its field effects when in operation.

Technicians near the Bell during these experiments reported metallic tastes in their mouths after being exposed to it, something that Tesla also reported in his research. I think that it is also interesting that later in his life Tesla developed mental problems that may have been a direct result of his overexposure to the powerful electromagnetic fields he was working with to develop field propulsion. However, unlike the Nazi scientists who died quickly from their exposure, Tesla knew how to ground and protect himself against the powerful electrical fields, but the cumulative effects may have finally caused permanent brain damage.

All the scientists and witnesses who saw or worked on the Bell were allegedly murdered by the SS as the war neared its end. The Bell was transplanted out of Silesia, Poland, to a destination that has never been discovered. The Bell, along with General Kammler himself, simply disappeared entirely from history, never to be seen again. It is believed, however, that both the Bell and General Kammler were transported by U-boat to a base outside of the Reich.

FLYING DISC TECHNOLOGY LEAVES GERMANY

In my book "Admiral Byrd's Secret Journey Beyond the Poles" (2008, Global Communications), there is substantial evidence that the Nazi Bell, along with several working prototype aircraft, were sent to the secret Nazi base 211 in Antarctica. In addition, the U.S. military must have also discovered a working field propulsion aircraft (or several) and were able to replicate their construction using some of the "lost journals" of Tesla that had been confiscated when the inventor died. According to FOIA documents, the U.S. started their field propulsion research at Wright Airbase near Dayton, Ohio. But, the scientists working on this cutting edge technology were shocked when it was discovered that a flying disc had crashed in the desert of New Mexico in 1947. This disc (and others that crashed later) were found to be of Nazi origin and operated by Germans who had escaped from Europe to secret locations in South America and Antarctica.

A September 14, 2000, news release by Reuters states that, according to a newly declassified U.S. intelligence document, Nazi leaders met top German industrialists to plan a secret postwar international network to restore them to power when they realized that they were losing the war in 1944.

The document, which appears to confirm a meeting historians have long argued about, says an SS general and a representative of the German armaments ministry told such companies as Krupp and Roehling that they must be prepared to finance the Nazi party after the war when it went underground. They were also told "existing financial reserves in foreign countries must be placed at the disposal of the party so that a strong German empire can be created after the de-

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feat.” The document, detailing an August 1944 meeting, was obtained from the World Jewish Congress, which has been working with the Senate Banking Committee and the Holocaust Museum to determine what happened to looted Jewish money and property in the Second World War.

As a result of the probe, thousands of documents from “Operation Safe Haven” were made public. The operation was a U.S. intelligence effort to track how the German government used Swiss banks during the war to hide looted Jewish assets. The three-page document, released by the National Archives, was sent from the Supreme Headquarters of the Allied Expeditionary Force to the U.S. secretary of state in November 1944. It described a secret meeting at the Maison Rouge (the Red House Hotel) in Strasbourg, occupied France, on August 10, 1944.

The source for the report was an agent who attended the meeting and “had worked for the French on German problems since 1916.” Jeffrey Bale, a Columbia University expert on clandestine Nazi networks, said historians have debated whether such a meeting could have taken place because it came a month after the attempt on Adolf Hitler’s life, which had led to a crackdown on discussions of a possible German military defeat. Bale said the Red House meeting was mentioned in Nazi hunter Simon Wiesenthal’s 1967 book, “The Murderers Among Us,” and again in a 1978 book by French Communist Victor Alexandrov, “The SS Mafia.”

A U.S. Treasury Department analysis in 1946 reported that the Germans had transferred \$500 million out of the country before the war’s end to countries such as Spain, Switzerland, Lichtenstein, Portugal, Argentina and Turkey, where it was used to buy hundreds of companies. “As soon as the (Nazi) party becomes strong enough to re-establish its control over Germany, the industrialists will be paid for their efforts and cooperation by concessions and orders,” the intelligence document said. The meeting was presided over by a “Dr. Scheid,” described as an SS Obergruppenführer (general) and director of the Hermsdorff & Schonburg Company. Attending were representatives of seven German companies including Krupp, Roehling, Messerschmidt, and Volkswagenwerk and officials of the ministries of armaments and the navy.

The industrialists were from companies with extensive interests in France. Scheid is quoted as saying the battle for France was lost and “for now, German industry must realize that the war cannot be won and it must take steps in preparation for a postwar commercial campaign.”

German industry must make contacts and alliances with foreign firms and lay the groundwork for borrowing considerable sums in foreign countries. He cited the Krupp Company’s sharing of patents with U.S. companies so that they would have to work with Krupp. A representative of the armaments ministry then presided over a smaller second meeting with Scheid and representatives of Krupp and Roehling, who were told the war was lost and would continue only until the

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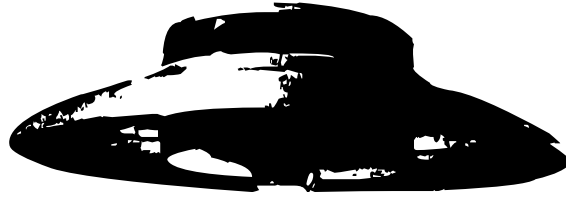
unity of Germany was guaranteed. He said they must prepare themselves to finance the Nazi party when it went underground.

The intelligence report added that the meetings signaled a new Nazi policy whereby industrialists with government assistance will export as much of their capital as possible. Sybil Milton, senior historian at Washington's Holocaust Museum, said it has long been known that the Nazis planned to do something after the war and the document's importance may be in pointing researchers in a direction where they could determine what had been done.

Researchers long before the release of this document had already been following the tracks left by the fleeing Nazis. These tracks led all across the globe, into the United States, South America and Antarctica. The United States Government was well aware that a large group of Nazis had established themselves in Antarctica.

From this point on, the story becomes difficult to trace because of the disinformation campaign concocted by the CIA to the effect that UFOs are extraterrestrial in origin. But it is clear that at least some UFOs, or flying-disc aircraft, are manmade using highly advanced technology whose origins can be directly traced back to Nikola Tesla. Given that Tesla was so against war and tried to use his inventions for the betterment of mankind, it is disheartening to think how his greatest ideas have been taken and used by the very same types of men that confounded Tesla throughout his life.





14

DID THE NAZIS HAVE ALIEN HELP DEVELOPING TIME TRAVEL?

By Timothy Green Beckley and Sean Casteel

Dr. Hermann Oberth, a German scientist and one of the fathers of rocketry, declared shortly before his death, “We should consider the Roswell craft from the New Mexico desert not a spacecraft, but a time machine!”

The late military insider, Colonel Philip Corso, famously claimed in his book “The Day After Roswell” that many of our current technological advances were the results of back-engineering a crashed alien saucer. In the years since Corso’s death, his son, Philip Corso, Jr., has publicly stated that UFOs are capable of a form of time travel, but that the travelers can only go back and NOT forward in time. He says his dad shied away from discussing this important issue, though the Colonel had readily acknowledged that he couldn’t say with certainty that all the UFOs reported could be attributed to visitors from other planets.

Former Air Force Security Service member, William Hamilton, in a report made directly to the National Security Agency, says he was at one point directed to a location in the desert where he believes he successfully signaled to unknown aerial vehicles and received clear responses. Hamilton believe it is possible to slip forward and backward through the corridors of time and that the Germans might have stumbled upon time travel and used it as a means to an end during the Second World War.

It has long been claimed that the Nazis sought and received alien help in developing weapons of war, including weapons that might seem pedestrian and commonplace today. Much of this material lies in the arena of speculation. It is pretty much conjecture, theory, and mental contemplation accredited to unnamed

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and anonymous sources. Caveat Emptor.

In an article in the Russian newspaper, "Pravda," an uncredited author explains that it is generally known that the Nazis heeded the predictions of pagan priests and astrologers, but that there was also a genuine alien contact happening around that same time that the Nazis were desperate to keep hidden from their enemies. For example, Nazi researchers succeeded in creating atomic weapons, and that success is thanks to contacts with aliens that "were quite regular," the article states.

Even before Hitler came to power, "Pravda" continues, the national socialists had been developing projects meant to find the origins of the legendary Aryans and the location of the fabled Shambala. The fledgling Nazis expected to obtain some super-secret knowledge that would aid them in seizing dominion over the world. Secret expeditions were sent to Tibet and the Himalayas and those expeditions likely increased in number after the Nazis came to power in 1933. But all the documents pertaining to the occult projects were probably destroyed before Nazi Germany capitulated or are still being kept in undisclosed hiding places.

Assuming the Nazis' contact with the hidden Aryans was in at least some small way genuine, we are led to some interesting speculation about the rumors that the fascists had actually achieved some form of time travel. In a posting on the website "Montalk.net," another uncredited writer provides a somewhat plausible background story.

"Infernal reptilian creatures," the story begins, "creatures of the lower fourth dimension, have breached the gates of hell. It all began when little Adolph, of blueblood Rothschild descent, got a little too educated about the occult. Fooling around with séances, automatic writing and channeling put him in contact with the dark side, the lower fourth dimension. He made a Faustian pact with the 'Devil.' He would get what he always desired: power, fame and vengeance. And the 'Devil' would get what he wanted: physical entry into this world."

The story continues that the deal between Hitler and Satan was finalized during a mystical experience Hitler underwent while hospitalized during World War I for mustard gas exposure. As in the case of Aleister Crowley, Hitler emerged from the visions and dreams a changed man and set himself on a path led by the infernal reptilian entities. While Hitler remained in the third dimension, the infernals whispered thoughts into his ears from the fourth dimension and occasionally took over his body completely.

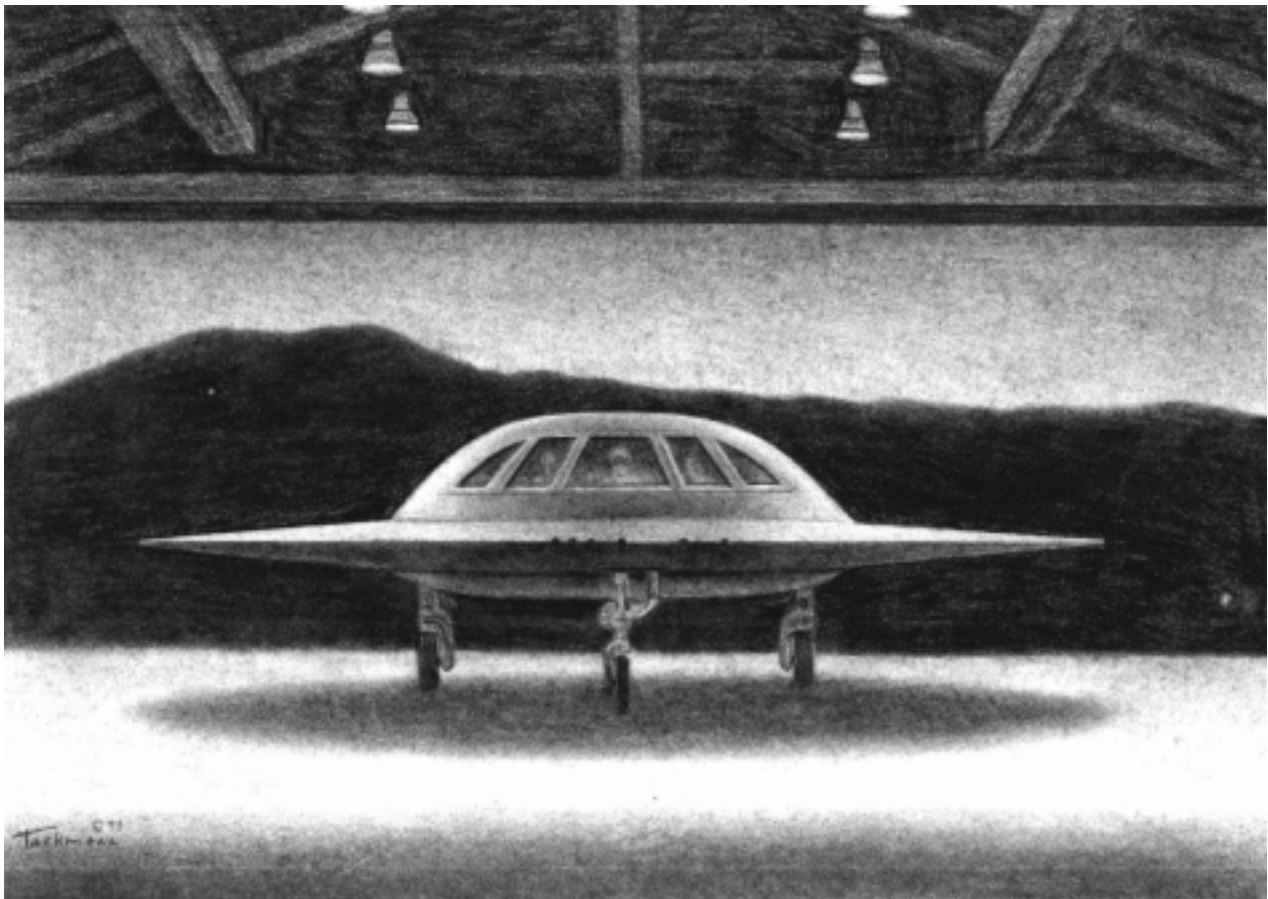
Hitler began to stand on street corners while the reptilians controlled his speechifying, amazing the crowds with "his" articulation and eloquence. Once he had sufficiently practiced this form of channeling the reptilians, he continued on his path.

"Through synchronicities engineered by these infernals," the storyteller

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goes on, “Hitler gained popularity and power, tapping into the fascist nuclear fuel that was the German people. The infernals empowered him with superhuman knowledge and understanding of human nature, giving him performance boosters when they were critically necessary during face-to-face meetings with potential collaborators.

“In between these boosters, Hitler reverted to his usual neurotic, helpless shell of a man. He would dash to the bathroom, shut the door and weep hysterically, or drop to the floor and throw a kicking, screaming fit, or hide under tables for fear of facing that which he KNEW he must do. He would be late for meetings because preparing for takeover of his body by the infernals sometimes took longer than expected.”



Having established that Hitler was essentially a puppet of reptilian demons, the story continues by saying the Nazi scientists were also hearing the whispers of the infernals and were thus led to create primitive flying saucers, Mach jets and other “wonder machines.”

To aid in breaching the dimensional barrier and ease contact between the reptilian demons and their loyal Nazi stooges, the “voices” gave them instructions for building a working time machine.

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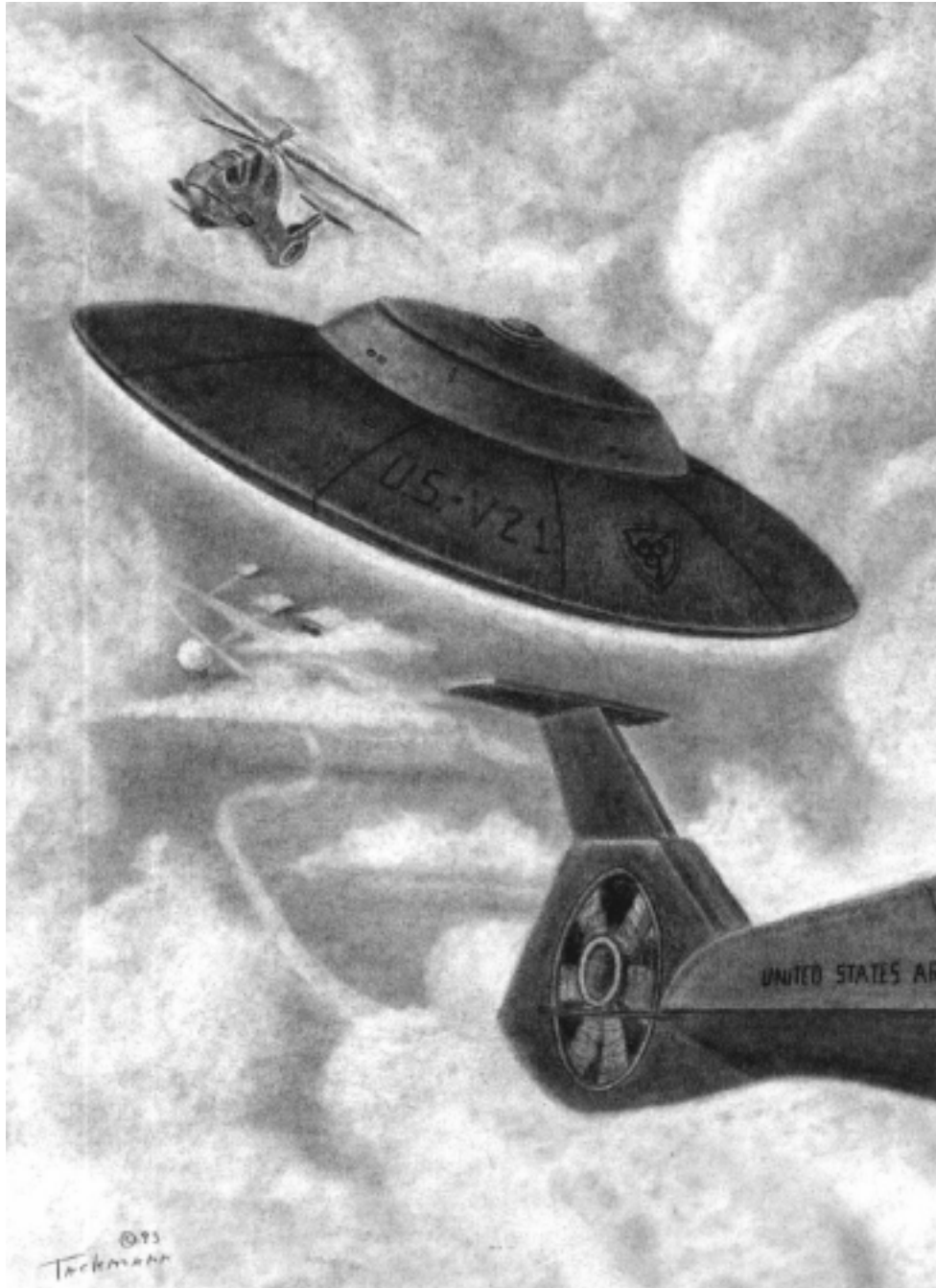
“Genetically-groomed Aryans, those of the purest blood,” the anonymous author explains, “were gathered for an expeditionary time-traveling force. Fleet upon fleet of occupied Nazi flying saucers, despite their relatively primitive function and design, were sent back in time. The fleets were divided into several groups sent to different points in history in strategic geographic locations.”

This is when the story gets extremely weird, even by the standards of this kind of writing. The Nazis were able to travel in time to the Middle East of 8000 B.C. By using the totalitarian tactics gained by years of study back in the future, the time-traveling Nazis imposed an all-knowing, all-punishing, omnipotent,

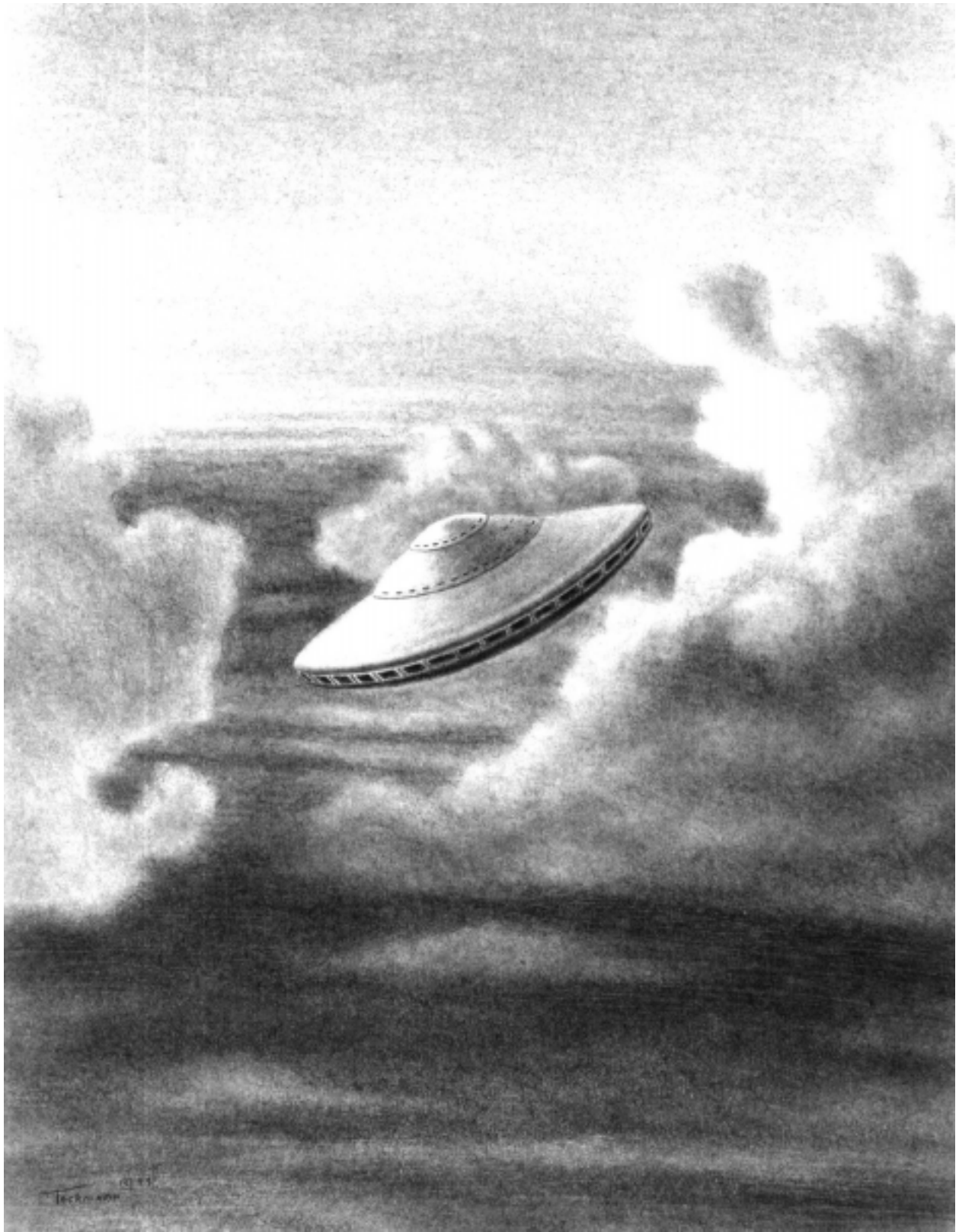
fiercely vengeful God on the pagan-minded natives they found there. This eventually grew into Judaism and provided a kind of governing body where none had existed before.

The Nazis also traveled in time to Eastern regions where they encountered the Vedic races. The Nazis used their occult knowledge from the future to set up another religion.

“Incorporating the local beliefs and twisting the truth to put men into a state of sedentary



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meditation all day, Hinduism and Buddhism were founded. The dark-skinned Vedics knew of Nazis as the 'blue-skinned people,' never having seen such white skin before. The Middle Eastern natives were equally fascinated by the Nazis' appearance. The Middle Easterners said the 'sons of man' had hair white as wool with eyes bright as fire. Apparently, blond hair and blue eyes weren't too common around those parts."

As time passed in the ancient world, the Nazis had sons and daughters who became part of the indigenous populations, carrying some genetic markers that were quite valuable to Hitler and his alien "friends." These interbred Aryans/natives eventually colonized Europe and preserved the continuity in the timeline between this altered history and that which gave rise to the Nazi fleet in the future.

The unnamed writer leaves us with a chilling conclusion.

"But because the Fourth Reich, or the New World Order, is more important than Hitler's Third Reich of this timeline, World War II ended in the victory of the Allied Forces, who consequently established the United Nations, which was a seedling for the eventual New World Order.

"Secret societies, working over a ten thousand year timespan, built the entire New World Order infrastructure, which was nonexistent before the Nazis altered history. Now this infrastructure is ready for implementation. When the bar-

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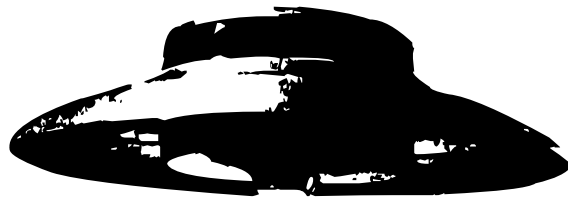
rier between the fourth and fifth dimension is weakest, this infrastructure, combined with the fully-nourished infernal forces, will break through the barrier, take over, and will have won another battle in their quest for the ultimate destruction of Creation.”

Separating fact from fiction here would not only be a difficult task, it would likely be an impossible one. The anonymous author makes no pretense to proving anything he has written about here, but he does at least conjure up a reasonably coherent storyline to flesh out the rumors of the Nazis having achieved a functioning time machine.

The story is made more believable, not less so, by the idea that time travel did not require merely advanced human technology but was instead “given” to the Nazi scientists by hostile, evil reptilian aliens who were using the Nazis toward their own ends. That those same egregious aliens are waiting in the wings to bring up the curtain on a New World Order in our own time makes it all the more necessary to understand that powers beyond our understanding are drawing our leaders down a path more wicked than anything that has come before.

SUGGESTED READING

“TIME TRAVEL NOW” by William F. Hamilton





FACTS ABOUT TIMOTHY G BECKLEY – A BIO

Tim Beckley has had so many careers that even his own girlfriend doesn't know what he does for a living...Timothy Green Beckley has been described as the Hunter Thompson of UFOlogy by the editor of UFO magazine Nancy Birnes.

Since an early age his life has more or less revolved around the paranormal. At the age of three his life was saved by an invisible force. The house he was raised in was thought to be haunted. His grandfather saw a headless horseman.

And he saw his first of three UFOs when he was but ten, and has had two more sightings since - including an attempt to communicate with one of these objects.

Tim grew up listening to the only all night talk show in the country that revolved around the strange and unexplained. Long John Nebel's guests included the early UFO contactees who claimed to have visited other planets and built time machines in the desert. Tim was fascinated by everything that went bump in the night - or even in the daylight for that matter. Years later, Tim was to appear on Long John's show numerous times and over the years has been a frequent guest on hundreds of programs which have come and gone just like ghosts in the night. He is a popular guest on Coast to Coast AM. Has appeared on William Shatners *Weird Or What?* And an episode of *UFO Hunters* regarding the dreaded Men In Black. He has his own podcast, *Exploring The Bizarre* and MR UFOs Secret Files, a new YouTube channel.

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Tim started his career as a writer early on - at age 14 he purchased a mimeograph machine and began to publish the Interplanetary News Service Report. Over the years he has written over 70 books on everything from rock music to the secret MJ12 papers. He has been a stringer for the national tabloids such as the Enquirer and editor of over 30 different magazines (most of which never lasted more than a couple of issues). His longest running effort was the newsstand publication UFO UNIVERSE which went for 11 years. Today he is the president of Inner Light/Global Communications and editor of the Conspiracy Journal and Bizarre Bazaar.

He is one of the few Americans ever to be invited to speak before closed door meetings on UFOs presided over by the late Earl of Clancarty at the House of Lords in England. He visited Loch Ness in Scotland while in the UK and went home with a belief that Nessie was somehow connected with dragons of mythology as well as strange discs engraved on cathedrals and ghostly phenomenon. The Inner Light Publications and Global Communications" catalog of books and video titles now number over 200, including the works of Tim Swartz, T. Lobsang Rampa, Commander X, Brad Steiger, John Keel, Tracy Twyman, Wendelle Stevens and many other authors.

He probably knows more about the history of the UFO movement since the early 1950s than anyone today. Because of his fair and balanced approach he made friends with everyone regardless of whether or not he believed their stories.

Tim has written or co-authored over 70 books himself, and contributed to dozens more, including:

STRANGE SAGA

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SPOOKY TREASURE TROVES

DARK SEANCE

SUBTERRANEAN WORLDS INSIDE EARTH

Tim is known among horror movie fans as Mr. Creepo. When asked his major cinema influences he mentions movie star Nancy Reagan (Nancy Davis) as having gotten him involved as a horror host. During the hey day of double features and Time Square grind houses he worked as a movie review critic as well as a publicist for several small film companies. His recent efforts include Skin Eating Jungle Vampires and Blood Sucking Vampire Freaks.

Along with Tim R. Swartz, Beckley hosts the popular podcast Exploring The Bizarre broadcast live every Thursday evenings on KCORradio.com Archived audio and videos can be found on his exclusive YouTube Channel – Mr UFOs Secret Files.

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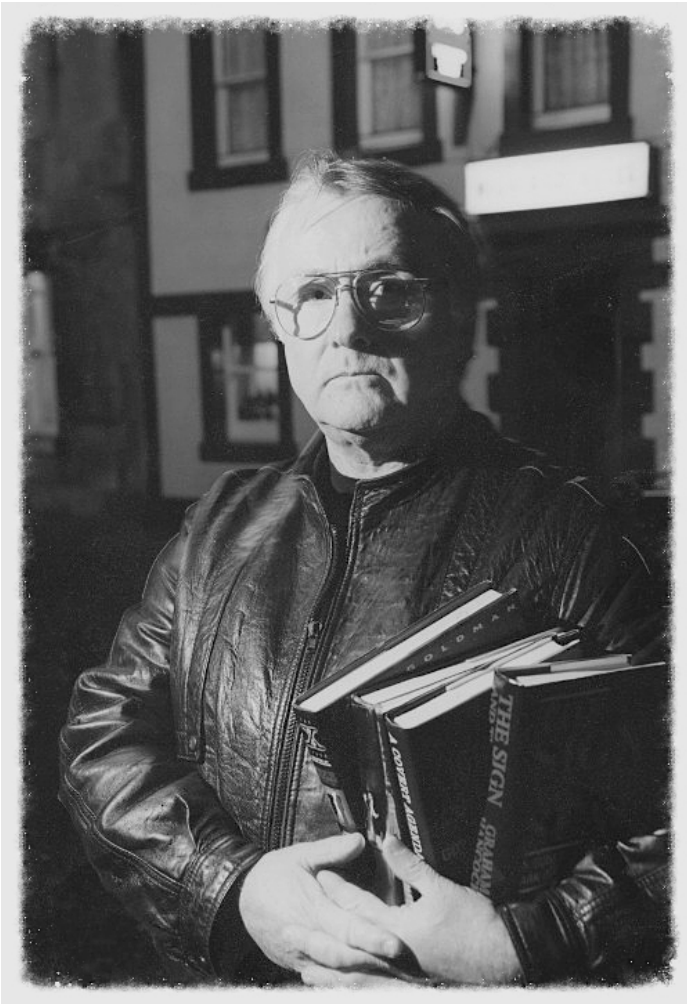


SEAN CASTEEL

Sean Casteel has written about UFOs, alien abductions, and related phenomena since 1989 when he interviewed Whitley Strieber, around the time that the movie version of "Communion" was released. He was a contributor for several years to UFO UNIVERSE and was eventually given the title of Associate Editor. Later he began to write special reports and books for both of Tim Beckley's publishing companies, Inner Light Publications and Global Communications. The books he has written include ***"UFOs, Prophecy and the End of Time," "The Heretic's UFO Guidebook"*** and ***"Signs and Symbols of the Second Coming."*** His work has also been published in the U.K., Italy, Romania and Australia.

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ABOUT BRIAN ALLAN



Hello, my name is Brian Allan and I was born in early March 1944, which makes me a Pisces, and I have had an abiding interest in paranormal and occult phenomena in all their varied forms for as long as I can remember. Although I have experienced strange and unusual encounters from a very early age, I had initially confined my interest in the subject to a passive role involving studying the subject via books etc., and it is only in the past twenty five years or so that I actually became involved in a “hands on” basis. During this relatively short period of time I have been privileged to meet some genuinely fascinating and spiritual people and witness at first hand some truly wondrous sights.

Many people have asked if I have ever encountered anything truly paranormal, like have I ever seen a UFO, or have I ever seen a ghost, the answer to both these questions is yes, I have, and in the case of ghosts more than once. In the course of my

investigations, initially with Strange Phenomena Investigations (SPI), and latterly with Paranormal Encounters Group (p-e-g) a group which is co-run with my wife, Ann, I have investigated hauntings, poltergeist infestations, possessions, UFO encounters and sightings, claims of alien abduction, in fact the entire spectrum of events that take place across the psychic battlefield, and on occasion it is indeed a battlefield. In almost all of these investigations, what the people involved experienced was, to them at least, absolutely real and in no case did any of them lie about what they encountered, indeed some of them were absolutely terrified and that is understandable. Happily, in almost all of these instances I am delighted to say that at the very least we were able to bring a measure of help and relief to those affected, and fortunately were able to resolve the problems.

In addition to this, while involved with these cases I have been privileged to work and associate with some of the most talented, sensitive and gifted people it is possible to meet. They are the incredibly sensitive individuals who regularly bridge the narrow divide between the normal and the paranormal; they are the mediums and psychics without whom much of what I have seen and done would not be possible. As a result of these events and encounters I have reached certain conclusions based, not on ideas derived from other people's accounts but, instead, from hard-won first hand experience.

It is these experiences that have allowed me to draw some conclusions that do not meet with the approval of, what shall I call them, hard core “enthusiasts”, particularly in

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the field of Ufology, who can see no further than their own, narrow, blinkered paradigm. Indeed it is something of a contradiction to note that, given the very nature of the phenomenon, those who should be the most receptive to different viewpoints are frequently the most narrow minded, dogmatic and defensive. The conclusions I have reached are varied and what follows is not by any means an exhaustive list. I say this because, in my opinion it does not have to be because a powerful common thread joins almost all of the conclusions.

UFOs

Let's look briefly at the UFO phenomenon; from my own experiences, and bear in mind that I *have* seen a "UFO", or at least "lights in the sky" (LITS), I do not believe that these "machines", if that is what they are, originate in some far off star system. In my opinion what has been seen here on Earth originates right here on the planet as part of various "black budget" military projects that were, and in some cases may still be, hidden in plain sight through a combination of disinformation, misinformation and barefaced lies.

On the other hand I do accept that we may have been, and still are, visited by various beings existing in parallel realities, beings that have managed to develop a level of technology infinitely more sophisticated than ours that allows them to cross from reality to reality much as we would walk from room to room. When you think about it, most reports of UFO's in action attribute them with capabilities similar to those of supernatural entities, i.e. they seem to just flit in and out of existence. Much the same goes for their occupants too; once again they tend to follow a central basic design whose appearance has remained pretty much unchanged. Only the words used to describe them have altered over time, aliens and angels, greys and imps, reptilians and demons, there is little or no difference except in the context and era.

My own interviews with people who claim to have been abducted invariably produce very similar stories suggesting that their captors display many characteristics that are also attributed the aforementioned imps and demons and in some cases ghosts too. Plus in **EVERY** case the "abductee" has had powerful "mainstream" paranormal encounters either before the abduction or, if not before, then invariably immediately after it. Conversely, people who have had "paranormal" encounters are almost guaranteed to have experienced some kind of UFO related event, this was particularly true of both people who were involved in one of the most alarming cases of "possession" that we had ever encountered. This particular case is recounted in detail in one of my books, "The Barriers of Belief" pub TGS Hidden Mysteries ISBN 0-9786249-3-9

The Paranormal

The term, "paranormal", only means an occurrence or encounter with something that is outside what is considered to be "normal" and by that I mean something that does not challenge or threaten anything, whether it be physical or otherwise, considered to be safe, conventional and "normal". This is obviously a very large field, but the term encompasses sightings of ghosts, apparitions, poltergeists, displays of psychic ability, levitation, clairvoyance, precognition, necromancy, magic, and yes, even UFO's. I deliberately include magic here because in my opinion it is a viable and workable form of technology that we simply stopped believing in.

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The only problem here is where to begin; perhaps I should first make clear from the outset that I fully accept the existence of an afterlife and we all attain this state whether we are religious or not; in other words religion has nothing to do with it, when we die we simply "change state" and evolve. As far as ghosts and other associated phenomena are concerned there is good evidence to suggest that, as already stated, we do transcend the physical state and the essence of what we are, i.e. electrical information, retains its coherence and adapts to another way of existence. It is also conceivable that traumatic events are in some way literally recorded in objects and places and should the correct set of circumstances present themselves they will replay.

I genuinely doubt that a Creator God exists as it is depicted by religion, although I do accept that "something" originally set the rules governing the universe and all it contains. Man probably created God because it gave an easy answer to all the great imponderables that humanity has confronted since the very beginning of time; what we cannot explain, be it good or bad, we attribute to "Gods work". On the other hand as previously mentioned there is ample evidence to suggest that the universe and all it contains comply to certain mathematical ratios and principles. Is this a deliberate and premeditated act, or, is it the way it is because that is the only way it can be?

Every philosopher and scientist from Pythagoras to Sir Isaac Newton and beyond has tried to demonstrate this with varying degrees of success. In fact as Newton famously said that, "*The universe is a cryptogram set by the almighty*", and he also thought that the bible contained an explanatory series of revelations, codes and ciphers and spent much of his life attempting to solve these puzzles. Science still attempts to do this, but in every case the experiments are all variants on Albert Einstein's original "Unified Field Theory", and it is vital to realize that when they find the formula underlying this puzzle, and they eventually will, then mankind will truly be in a godlike position. In fact it might be argued that the formulae devised by theoretical physicists are the equivalent of the spells and charms spun by the necromancers of old.

Enigmas

I have always been interested in anomalies and enigmas, and the two that have always piqued my interest are those of "Rennes le Chateau" and "Rosslyn Chapel". Through necessity I have up until now confined my "hands on" investigations to Rosslyn Chapel and have written a book about my findings there. I believe that within this building there is a hidden portal leading to a source of Gnosis so important that it was hidden away in a "vault" beyond the reach of man and sealed there with a subtle lock of such complexity that it requires a conscious act of belief coupled to several types of frequency to open it. Just what this Gnosis consists of I have no idea, nor if it still contains the same import, but perhaps that is beside the point so I shall continue searching for this truth and if possible one day open the door.

I am currently represented by [Nucleus](#) Literary and Film Agency.

www.nucleusagency.com



TIM R. SWARTZ IS AN INDIANA NATIVE and Emmy-Award winning television producer/videographer, and is the author of a number of popular books including *The Lost Journals of Nikola Tesla*, *America's Strange and Supernatural History*, *UFO Repeaters*, *Time Travel: Fact Not Fiction!*, *Men of Mystery: Nikola Tesla and Otis T. Carr*, *Admiral Byrd's Secret Journey Beyond the Poles*, and is a contributing writer for the books, *Sir Arthur Conan Doyle: The First Ghostbuster*, *Brad Steiger's Real Monsters*, *Gruesome Critters*, and *Beasts from the Darkside*, and *Real Ghosts*, *Restless Spirits* and *Haunted Places*.

As a photojournalist, Tim Swartz has traveled extensively and investigated paranormal phenomena and other unusual mysteries from such diverse locations as the Great Pyramid in Egypt to the Great Wall in China. He has worked with television networks such as PBS, ABC, NBC, CBS, CNN, ESPN, Thames-TV and the BBC. He has also appeared on the History Channels program "Ancient Aliens," "Evidence" and the History Channel Latin America series "Contacto Extraterrestre."

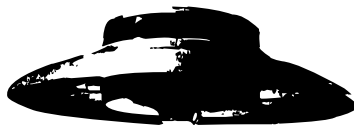
His articles have been published in magazines such as *Mysteries*, *FATE*, *Strange*, *Atlantis Rising*, *UFO Universe*, *Flying Saucer Review*, *Renaissance*, and *Unsolved UFO Reports*.

As well, Tim Swartz is the writer and editor of the online newsletter *Conspiracy Journal*; a free, weekly e-mail newsletter, considered essential reading by paranormal researchers worldwide.

Tim is also the host of two webcast programs "The Outer Edge" heard on PSN-Radio, www.theouteredgeradio.com, and "Exploring the Bizarre" along with Timothy Green Beckley, <http://kcorrado.com>

His website is: www.conspiracyjournal.com

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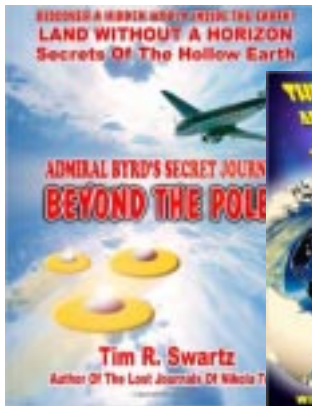
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Swartz. Byrd claimed to have located large openings at the poles that serve as doorways into the interior of the planet, as well as strange landscapes of lush green vegetation and animals roaming freely on the surface where we have long been told there is only snow and ice. It is said that a media cover-up was quickly put into place and Byrd ceased to talk about his discoveries publicly.

THE NAZIS IN SHAMBALLAH

Swartz provides further clues about the government's knowledge of the Inner Earth, along with some fascinating speculation about why such tight secrecy is maintained. Is the shadow government of the New World Order already in contact with the beings

down below? The Nazis, according to Swartz, made an expedition to Antarctica before the outbreak of World War II for just such a purpose, hoping to establish relations with the Aryan supermen said to dwell under the surface there. There have also been reports of flying saucer-type craft being seen in the vicinity displaying a swastika on their outer skin. Swartz contrasts that dark tale with a sunnier interpretation of the Hollow Earth theory, namely the existence of a hidden paradise in the planet's interior called Agharta or Shamballah. It is said this mythical wonderland is lighted by a small internal sun, and that wondrous vegetation and animal life abound there, as well as a race of gentle, technologically advanced people who are very concerned about our possible self-destruction through misuse of nuclear weapons. **Admiral Byrd's Secret Journey Beyond the Poles** strikes just the right balance between pragmatic scientific inquiry into the tantalizing notion that the Earth is hollow and stories of the fascinating assortment of creatures that are said to reside there. Swartz has also written another book called **The Secret Lost Diary of Admiral Richard E. Byrd and the Phantom of the Poles** which deals more directly with how Byrd's discovery of the Hollow Earth was quickly covered up by the press and radio outlets of his day.

In his real-life "secret diary," Byrd wrote, "There comes a time when the rationality of men must fade into insignificance and one must accept the inevitability of the Truth! I am not at liberty to disclose the following documentation at this writing. Perhaps it shall never see the light of public scrutiny, but I must do my duty and record it here for all to read one day."

The truths we finally learn are so completely unbelievable that there is no need to question why Byrd hesitated to reveal them publicly, no doubt fearing he would be locked away in a madhouse, protesting the accusation of insanity to deaf ears.

In any case, Tim R. Swartz has put together a pair of winners in the always interesting stream of new books coming out from Inner Light/Global Communications.

TIM R SWARTZ

An Indiana native, a photojournalist and Emmy Award-winning television news producer, Tim Swartz has traveled extensively and investigated paranormal phenomena and other unusual mysteries in such diverse locations as the Great Pyramid in Egypt and the Great Wall of China.

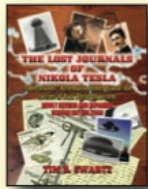
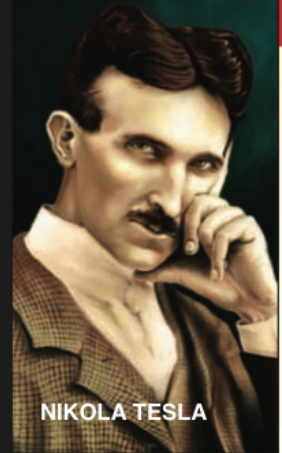


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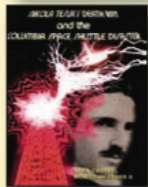
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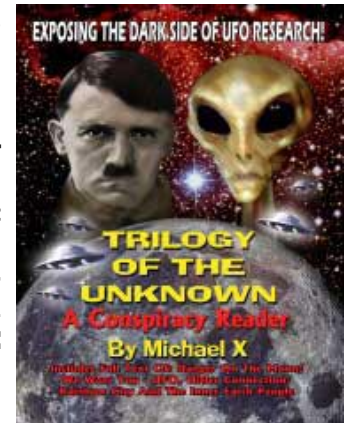
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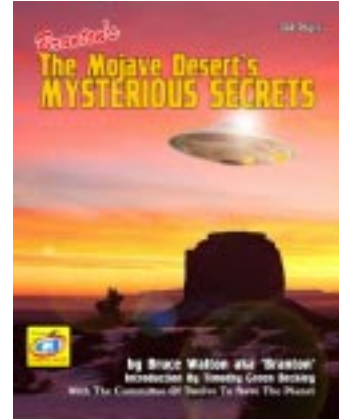
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☐ **Subterranean Worlds Inside Earth (8th Edition)**

Authored by Timothy Green Beckley, Contributions by Richard Shaver—In “Subterranean Worlds Inside Earth,” author Timothy Green Beckley has collected many stories from a vast wealth of sources on the subject of what is often called “The Inner Earth Theory.” The theory holds that the Earth does not consist of molten metal at its core, as modern science tells us, but is instead quite hollow inside, and supports several different races of sentient beings as well as their impressive underground cities, said to be linked to one another by underground tunnels with above-ground openings that the occasional surface-dwelling mortal stumbles on to. Much of the information Beckley presents comes from Richard Shaver, who one day began to hear strange voices projected at him as he went about his work. Following the trail that began with that unearthly auditory experience, Shaver eventually came to the conclusion that the voices were coming from somewhere beneath the Earth, from a race of creatures he came to call the “Deros,” (degenerate robots.) — \$15.00

☐ **Inner Earth People — Outer Space People: A Minister Reveals The Truth About “Alien Beings.”**

by William L Blessing —The author, is a full gospel minister who wants to share this vital information with you! Based on Scripture, Rev.Blessing is convinced that there are “three heavens that belong to the Earth. The Apostle Paul tells us that he was ‘caught up to the third heaven’ (II Cor. 12:2) and while in that heaven he ‘heard unspeakable words which it is not lawful for a man to utter.’ (II Cor. 12:4).” Blessing states that this area of “darkness” is inhabited by a very evil people. Beyond the darkness is the moon and then the asteroid or planetoid ring of places inhabited by the outer space people. Beyond this first heaven is a vaporous ring in which there are great quantities of ice.” According to Blessing, “The Bible teaches us that there are people dwelling in the inside of the Earth. For want of a better name I shall call them Inner Earth People. I would estimate the population of the inner Earth to be ten billion, or about five times more than those of us who live on the surface of the earth. “There are 200,000,000 pilots in the flying saucers that circle the earth.” Approx 300 pages. Published at \$29.95 – NOW \$25.00

☐ **Finding Lost Atlantis Inside The Hollow Earth**

by Brinsley Le Poer Trench, Introduction by Dennis Crenshaw— In addition to being the author of numerous books on UFOs and extraterrestrial archeology, Brinsley Le Poer Trench was for several decades the editor of the prestigious British Flying Saucer Review. But, his greatest influence came about as a member of England’s House of Lords. Trench, who held the title Earl of Clancarty, long campaigned in the Halls of Parliament for the Crown to “come clean” on matters related to close encounters. While the Earl strongly endorsed the theory that aliens have been coming here since the dawn of creation, toward the end of his career, his ideas took on a stranger turn, encompassing the notion that an ancient “pre-deluge” civilization existed in what we commonly refer to as the Lost Continent of Atlantis. Intermingling with this Atlantean culture were space beings arriving regularly for various reasons, some beneficial, some destructive. “The result of which,” says Brinsley, “is a long panoramic narrative in the form of legends and myths, telling us of gods that come from outer space, who ruled over Atlantis and were the progenitors of our own civilization who fought terrible wars, and made grotesque monsters and giants that turned upon the gods themselves.” — \$20.00

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